SUNDAY EVENING TELEGRAM
THE LEADING SUNDAY THEATRICAL PAPER.

THE ERA

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WIRES: "The Era," London. 'Phone: 4546 and 4547 Regent.

ESTABLISHED 1837.

Publishing Offices: 35, Wellington Street, Strand, London, W.C. 2.

VOL. 81. No. 4,143. REGISTERED AT THE GENERAL POST OFFICE AS A NEWSPAPER. WEDNESDAY, FEBRUARY 13, 1918. PRICE THREEPENCE.

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KING'S, HAMMERSMITH.—"A Pair of Silk Stockings," 8. Thurs., 2.30. Hamm. 119.
WIMBLEDON (Merton-road). — "The Private Secretary," 7.45. Wim. 1400.

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FIRST NIGHTS OF THE WEEK.

"THE VOICE ON THE 'PHONE."

Drama, in Eight Scenes, by Clifford Rean, Produced at the Elephant and Castle Theatre, Monday, Feb. 11.

Sir Charles Inglemere ..... Mr. James Stillwell
James Inglemere .... Mr. Geoff. Chate
Julius Dawn .... Mr. Alfred Stretton
Farmer Hulton ..... Mr. Charles E. Johnson
Silas P. Judd ..... Mr. R. Wilson
James ..... Mr. George Gormley
Gwendolen Dawn .. Miss Renee Bevan
Lady Marion Inglemere ..... Miss Nita Langford
Miss Hinton .... Miss Nellie Norman
Dorothy ..... Miss Florence Lyndon

This new play of Mr. Clifford Rean's was originally produced on Sept. 7 last at the Hippodrome, Huddersfield, under the title "Blackmail." The author has now rewritten the play, which contains many cleverly contrived situations. It is presented by Mr. Will H. Glaze's company in praiseworthy style.

The plot shows that Julius Dawn, confidential secretary to Sir Charles Inglemere, has forged his employer's name to a cheque, to obtain the means of sending his young sister, who is in the early stages of consumption, to Switzerland, and he is expecting discovery and arrest at any moment. He overhears a plot between Sir Charles and Farmer Hulton to substitute the latter's little son for Sir Charles' heir, who is said to have died while out to nurse with a farmer's wife, as they fear that the news of her child's death would prove fatal to Lady Inglemere. When the news of Dawn's forgery comes over the 'phone, and Sir Charles taxes him with his crime, he insolently informs Sir Charles that he knows of the deception that is going to be practised, and compels him to withdraw his prosecution as the price of silence.

Twenty years elapse, and Dawn's sister has become a great revue actress, known as Gwen La Vie. Dawn compels Sir Charles to agree to a marriage between her and his supposed son, James. She is invited to the house, where she scandalises everyone by her outrageous conduct. After various exciting incidents James is proved to be Sir Charles and Lady Inglemere's son, and Dawn and Gwen are arrested for the manslaughter of the [illegible] written confession

Mr. J[illegible] ... natural and effective as Sir Charles Inglemere, while a capital character study of a hustling New York journalist (Silas P. Judd) comes from Mr. R. Wilson. Mr. Alfred Stretton finely delineating the finesse and cunning of the blackmailing scoundrel—Julius Dawn. Mr. Geoff. Chate is a handsome lover as James Inglemere, and Mr. Charles E. Johnson (who is stage manager for Mr. Glaze) supplies a clever piece of acting as the unhappy farmer, Hulton. The revue actress, Gwen La Vie, is cleverly embodied by Miss Renee Bevan, who also played remarkably well as Gwendolen Dawn in the earlier stages of the drama. Miss Nita Langford is a praiseworthy Lady Marion Inglemere; Miss Marie D'Yonson is to be credited with realistic and effective acting as the dipsomaniac, Mrs. Hulton; Miss Florence Lyndon is delightful as Dorothy; Miss Nellie Norman good as the typist, Miss Hinton; and Mr. George Gormley completes the cast as James.

"THE MAN SHE BOUGHT."

Drama, in Six Scenes, by Walter Saltoun, Produced at the Theatre Royal, Stratford, on Feb. 11.

Jim Stanley .....Mr. H. Earlesmere
Bert Mayfield .....Mr. Joe Rymond
Bob Elliott .....Mr. Edwin Clarke
Mrs. Elliott .....Miss Louis Millward
Mrs. Murphy ....Miss Eileen O'Connor
Vio. Stanley .....Miss Nancy Newell
Sybil Elliott..Miss Marguerite Estiville
Enid Elliott .....Miss Phyllis Claude

The authors have woven some exciting incidents into this new drama. The story opens on Enid Elliott's twentieth birthday, and arrangements are being made for a tea party. Meanwhile Sybil, who is a religious hypocrite, finds that the marriage licence of her mother and father is dated Aug. 1, 1898, and points out that Enid was not born within wedlock. Sybil's mother admits that she was victimised by a man whom she eventually married. Sybil demands as the price of silence that her father should make his will in her favour. Jim Stanley, a munitions worker, and Enid Elliott are sweethearts, and Sybil is jealous of her sister. At the tea party Jim asks Enid to marry him, and is accepted. By a subterfuge Sybil gets Jim away, and demands that her mother should tell Enid the story of her birth, which she does. Enid regards her marriage with Jim as impossible, and resolves to live alone. After some exciting incidents Jim marries Sybil, whose influence on him is evil; but eventually it is shown that she has committed bigamy, so that Jim is left free to marry Enid.

Mr. H. Earlesmere as the hero, Jim Stanley, made a decidedly favourable impression; and Miss Phyllis Claude was also excellent as the much-tried heroine, Enid Elliott. Miss Marguerite Estiville deserves every praise for her very effective portrayal of Sybil; while Mr. Edwin Clarke and Miss Louis Millward were good as Mr. and Mrs. Elliott. Capital comedy characters were ably played by Mr. Joe Raymond as Bert Mayfield, Miss Eileen O'Connor as an Irish landlady, and Miss Nancy Newell as Vio. Stanley, Bert's sweetheart.

THE ANGLO-FRENCH MATINEE

A varied selection of sketches, some in French, some in English, was given under the direction of Mlle. Juliette Mylo at the Court Theatre last Thursday afternoon. The chief items, three "Silhouettes Parisiennes," written by Mlle. Mylo, showed in turn a glimpse of life in "Le Demi-Monde," "Le Monde," and "Le Quartier Latin." All three had for heroine the same woman (played very attractively by Mlle. Mylo), modelled and controlled by circumstances and environment. She is first Olivette, an actress using all her charm and her art to wheedle gifts of money from her many admirers, to whom she makes promises that she has no intention of keeping. In the second she is a dainty, extravagant little widow, keeping the man who is her guardian and solicitor at arm's length until it suits her to make him declare his love, which she does very prettily. "Pauv" Yette, the artist's model in the third silhouette, gives way to a passion of grief when

MR. LYN. HARDING.

the student with whom she has lived for eighteen months abandons her for respectability, but there is a hint of comfort to be found in the arms of another lover.

Mlle. Mylo was supported by M. Ch. Montbars, M. de Pamel, M. Lucien Mussière, M. S. Marechal, Mr. Philip Knox, Mr. Frank Morrison, Miss Inez Bensusan, and Mme. Fernande Dépernay. The prologue to a three-act play, "Paulina" (name of author not given) was a lurid bit of melodrama about a lady and two lovers and a fight between the two men, with the result that the loved one is slain by the abhorred one. It was played by Mlle. Claire-Luys, Messrs. Stephen T. Ewart, John Williams, and Lucien Mussière.

The afternoon concluded with an amusing "extravaganza," brightly written by S. C. F. Harding, called "The Signs of the Times." It caricatured, not without skill, the methods of the unfortunate frequenters of registry offices for servants, the shifts to which they are reduced to ensnare even the most unlikely maid into their service, and their alternate "cattiness" and amiability to one another. Miss Efga Myers and Miss Sybil Thorndike acted cleverly as two mistresses. Miss Maisie Horne was too prone to exaggerate as the maid who was put up for auction. Master Fernand Mertens was excellent as a cheeky little "buttons."

MABEL KOOPMAN.

"BOBO."

Musical Comedy, in Four Scenes, Presented by the Scottish Revue Syndicate at the New Middlesex on Monday, Feb. 11.

"Bobo," which comes to the Middlesex after a week's run at the Chelsea, is one of the happiest and liveliest productions seen here for some time, and had a very hearty reception. And they ought to know something about revue in Drury-lane!

The inevitable American detective figures in the plot. This time he is looking for Bobo, the pet Pekinese of Miss Ida Crispi, Miss Crispi appears first as Fluffy Ruffles, but soon merges her personality into a number of other characters, which include her own special char-girl part (for want of a better description), and the wife of an Italian organ-grinder. Her dancing and singing are as effective as ever, and the military number in the last scene was a great success. The chief masculine part is taken by Mr. Will Fyffe. He is a comedian with a real sense of character. In a tabloid drama with Miss Crispi he gives capital imitations of three well-known comedians, and is irresistibly funny as a lubricated Scotchman on his way to Dunoon. He can also sing and dance well, and knows how to drill a squad of girls. Another collaborator in the fun is Mr. Charles Bell, who does some nimble tumbling and knockabout fun, in which he is assisted by Mr. Freddie Clifford and Mr. Bert Nicol. Miss Lill Bolton, Mr. Vernon Devoie, and the Sisters Ray and Peg also deserve credit for their share in the success of the show.

"Bobo" was preceded by the melodramatic sketch, "Bracelets," which was excellently acted and as great a success with the audience as ever.

"THE LITTLE BROTHER."

Play, in a Prologue and Three Acts, by Benedict James, Produced at the Ambassadors on Wednesday, Feb. 6.

Bridget .....Mignon O'Doherty
Greenstein .....Henry Scatchard
Judith .....Cecily Byrne
George Lubin .....Ronald Colman
Vanderlinde .....Sydney Paxton
Rabbi Elkan .....Fisher White
Shinovitch .....Ben Nathan
Rube Samuels .....Roy Byford
Father Petrovitch .....Lyn Harding
Mrs. Lomas .....Hilda Davies
Marie .....Mary Grey

It is the misfortune of many plays that they do not get themselves written in the medium for which they are best adapted. Comedies which should have been farces, farces which should have been problem plays, problem plays which should have been comedies—such misfits are a common accident of our stage. "Penny Wise," for example, was a farce yearning to be a tragedy. "The Willow Tree" was a poetic fantasy which should have been a musical comedy. While "The Little Brother" would feel far more at ease in the guise of frankly spectacular melodrama.

"The Little Brother" is a powerful drama of conflict, crude, gripping, sinewy, unreal—a "superhuman" play of the Hall Caine school, full of "splash" situations and "displayed" emotions. If the author had not omitted Mount Vesuvius in eruption, it would have been an unqualified success. No doubt the omission was intentional. Mr. Benedict James has aimed higher than volcanoes, sinking liners, avalanches, and typhoons. But we are continually conscious of their absence. The characters, being considerably larger than life-size, appear like visitants from some other world in the humdrum New York living-rooms to which they are for three acts consigned. Their passions are an invitation to the orchestra. Fortified with scenic sensations, and produced at Drury Lane or the Lyceum, this play might have run for a year.

The best of this entertainment is in its prologue. This is laid, picturesquely, in the Russian village of Ternoslav, forty years ago, and introduces us to the terrors of the pogrom. Here we behold a feast attended by a number of Russian Jews, given on the occasion of the confirmation of little Mordecai Elkantrovitch, and interrupted, after a liberal circulation of wine, by the arrival of the assassins. All this is admirably stage-managed, and provides a good thrill. It is only in the succeeding acts, when shooting gives place to shouting, and the dramatist makes the mistake of cutting the horses and getting to the cackle, that we begin to question the existence of the characters. Nevertheless, the next scene furnishes some forcible situations. Mordecai, who escaped to Kiev, has become a rabbi with a grown-up daughter; his baby brother, whom he has not seen for forty years, and who was rescued by a Christian nurse, has become a priest of the Greek Church with a grown-up adopted son. The priest, obstinate, arrogant, merciless, priding himself on his reputation as "the scourge of God," has been the author of another abominable pogrom at Kiev, which has left an indelible impression on the rabbi's mind. And when the young people co-incidentally fall in love, and the priest and the rabbi meet in consequence, there ensues a scene of terrific bitterness, in which, ignorant of the fact that they are brothers, each reviles the religion of the other. This brings us to such a big climax at the close of the first act that the two acts which follow come like the popping of a cork after an air raid. The young people marry and have a son; the priest and the rabbi struggle for the possession of the infant's soul. There is another powerful, but rather stagey, scene when the Christian nurse turns up, reveals the identity of the priest, and leaves him horror-stricken in the realisation that he is in reality a Jew, and that all his life he has been the slayer and oppressor of his own kind. But such a scene is too "big" to be enclosed within four walls. It should have taken place on the top of a mountain or at the foot of Niagara.

A criticism of the acting in such a play is more than usually perplexing. Take Mr. Lyn Harding's priest, with its arresting make-up and grandiose emotion. This would have been satisfactory had the play been written as it should have been written. So would Mr. Roy Byford's monstrous fool of a suitor for the hand of the heroine, which seems to have stepped straight from the cinema screen. But, as it is, they are both out of the picture. On the other hand, Mr. Fisher White's rabbi is always convincing, and there is probably no finer piece of acting in the West End to-day than his reconciliation scene with his daughter. Mr. Ben Nathan achieves a successful compromise in his sketch of a Hebrew matrimonial agent; and Miss Kathleen Cope makes a very attractive boy as the young Mordecai. Miss Mary Grey's nurse is on the realistic rather than the melodramatic plane, and inclined to lack colour. But nearly all the parts present a difficult problem—the problem as to whether they should be acted "penny plain or twopence coloured"; and while those which pleased me best were of the latter variety, I fancy that the author's intention was most faithfully carried out by the more restrained interpreters.

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N.B.—Open to rent a few more buildings in any part of the country. Send particulars, in confidence.

MR. G. HOWARD WATSON.
Disengaged for Management, good music hall or theatre, or first-class company. The Glebe House, Whitton-road, Twickenham.

DRAMATIC AND THEATRICAL CARDS.

3 LINES, 1s.; 6d. PER LINE AFTER. DISPLAYED ADVERTISEMENTS, 6s. PER INCH.

MME. ISABEL BERESFORD,
At liberty. Comedy, Character, Eccentric Dames. 30, Hogarth-rd., Earl's Court.

MISS EDITH BLANDE.
(Mrs. Austin Brereton).
Theatre Royal, Glasgow.

MISS HETTIE GALE.
Arrangements complete. Thanks to dear friends for numerous presents on the last night of panto. Good luck all. Lance-Cpl. Leslie H. S. Hawkins, Duston War Hospital, Duston, Northampton. All coms., c/o "The Era."

MISS MARY GRIFFITHS.
Disengaged. Comedy, Character, Grande Dame. Address, 55, Queen Charlotte-st., Queen-sq., Bristol.

MISS CLAUDIA GUILLOT.
Disengaged.
Address, 5, Loraine-mansions, Holloway.

MRS. WALTER HOWARD.
(Miss Agnes Chesson). Not working.
99, Airedale-avenue, Chiswick, W. 4.

MISS ESTHER McPHERSON.
Susan, in Mr. Horace Hodge's "Grumpy" Co. This, Plymouth. Next, Bath.

MISS EVE MORE.
Leads. Disengaged.
Address, 15, Paulton-sq., Chelsea, S.W. 3.

MISS MINNIE RAYNER.
Mrs. Clugston, in "The Rotters."
Ringwater Cottage, Thames Ditton, Surrey.

MISS JOSEPHINE RICHARDS
Lead last week. Title-rôle, "The Little Damozel." Offers invited. 35, Park-road, Dulwich, S.E. 21.

MISS EDITH VERDUNE
thanks the numerous managers, locally and provincially, that offered her parts in the Christmas Pantomimes, but she very much regrets that she had to decline them in consequence of her present contracts not expiring till November, 1920.
All applications for engagements after that date, please address,
Miss EDITH VERDUNE,
77, Trouville-road,
Clapham Park, S.W.
Telephone:
Battersea 543.

MR. CYRIL AUSTEN-LEE.
Leading Business. At liberty March 23. Swansea. Next, Lyceum, Newport, Mon.

MR. J. HASTINGS BATSON,
Disengaged for special picture work only. Other offices invited. Address, A.A.

MR. TOM BLACKLOCK.
Address,
Feb. 11, Empire, New Cross.

MR. CHARLES BOULT. Arrangements complete. Advises on all kinds of insurance. 21, Horace-street, St. Helens.

MR. H. T. BRICKWELL.
Managing Director,
Canterbury Theatre of Varieties, S.E.

MR. W. H. CAVENDISH.
L. Com. Char., Aris. Old Men. Legitimate. Town. Dis. Putney Heath, S.W.

MR. HARRY CLINTON
in residence, Gloucester Hotel, Weymouth. Week, Feb. 18, Great Western Hotel, Reading, Berks.

MR. ROBERT DRYSDALE.
At liberty, Feb. 11.
Hippodrome, Brighton.

MR. CECIL DU GUE.
Disengaged shortly. Offers invited. Leads, Management, &c. T.R., Birmingham.

MR. JOHN M. EAST,
Disengaged.
Address, c/o "The Era" Office.

MR. GILBERT ELVIN and DALLAS YORKE. G. E. at liberty special week, Feb. 18. Character Leads. Opera House, Dudley.

MR. C. STANLEY GORDON,
at liberty, Resident or Tour.
Fully qualified. Highest references.
215, Brunswick-street, Manchester.

MR. HAROLD GREAVES.
At liberty for Character Parts.
25, Raven-road, Netheredge, Sheffield.

MR. FRED GROVE.
New, Oxford. Next, Grand, Derby.
Martin Harvey's Co.

MR. ALFRED HARDING.
"A Southern Maid" Tour.
50, Pelham-rd., Wimbledon, S.W. 19.

MR. CYRIL HARRISON. At liberty. Exempt. Lead. Management. Delmonden, Loose, near Maidstone.

MR. COURT HARVARD.
Character, Comedy, Old Men, Barker.
"When Knights Were Bold," Alham., Stourbridge. Next, Grand, Accrington.

MR. ANTONY HOLLES,
Jimmie McBride in "Daddy Long-Legs," On Tour. P.a., 15, Talgarth-rd., W. 14.

MR. RICHARD HENRY LACE.
"Mr. R. H. Lace's Biondello is perfect." Arrangements complete. A. A.

MR. CHARLES LAKE.
General Manager, "The Melting Pot." This, Norwich. Next, Peterboro' and King's Lynn.

MR. & MRS. CHALMERS
MACKEY. Own Tour.
En route, or "Rostrevor," Poulton-le-Fylde.

MR. WILLIAM MATTHEWS.
Adelphi Theatre.
Re Nita Rae's plays for tour, stock, or cinemas, address,
4, Ordnance-rd., St. John's Wood, N.W.

MR. PERCIVAL MURRAY.
Northamptonshire Regt.
P.a., 19, Carlfield-gdns., Hampstead, N.W. 6.

MR. WM. PRIESTLEY.
"The" Yorkshire Char. Comedian.
P.A. 25 Alexandra-rd., Shipley, Yorks.

MR. W. J. RADMORE.
Tom Shepherd, "His Mother's Rosary" Co. This, Empire, Alexandria. Next, P., Newcastle.

(Continued at foot of next col.)

WANTED ADVERTISEMENTS

THREE LINES, ONE SHILLING. EACH ADDITIONAL LINE, SIXPENCE. PREPAID.
DISPLAYED LINES, NINEPENCE EACH.
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Advertisement Manager, "The Era,"
35, WELLINGTON STREET, STRAND, W.C. 2.
Wire, "The Era, London."
Ring up, 4546 and 4547 Regent.

COMPANIES WANTED.

MILTON BODE AND EDWARD COMPTON'S THEATRES.

WANTED, First-class Companies for
COUNTY THEATRE, READING.
May 20, June 10, 17, 24, Aug. 19, 26, on.
OPERA HOUSE, LEICESTER.
Aug. 12, 19, Sept. 2, 9, 23, Oct. 14, on.
ROYALTY THEATRE, CHESTER.
June 10, Aug. 19, Sept. 16, 30, Oct. 14, on.
HUDDERSFIELD.
April 22, 29, May 6, 13, 20, Aug. 5, 12, on.
Good Revues, Twice Nightly.
OPERA HOUSE, NORTHAMPTON.
The Opera House is the only building in Northampton holding a Dramatic Licence.
May 20, June 3, 10, 17, 24, Aug. 5, 19, on
THEATRE ROYAL, LEICESTER.
April 1, 8, 15, 22, May 13, 27, on.
Add., MILTON BODE, Theatre, Reading.

EDWARD COMPTON'S THEATRE.
WANTED, first-class Companies for Kennington Theatre, S.E.
April 8, 15, 29, and May 25.
N.B.—The only vacant dates till Aug. 12, on.
Add., EDWARD COMPTON, Tel. Hop. 1004.

WANTED, First-class Attractions.
COUNTY THEATRE, BEDFORD.
April 1, 29, May 20, July 1, 8, 29, on.
GRAND THEATRE, LUTON.
May 27, July 22, Aug. 5, on.
THEATRE ROYAL, CANTERBURY.
March 18, April 15, 29, on.
No Dramas or business through Agents.
E. G. FALCON, Hotel Glenmoriston, N.B.

ROYAL ARTILLERY THEATRE AND OPERA HOUSE, WOOLWICH.
Lessee and Manager, F. R. Littler.
WANTED, First-class Attractions only. Vacant dates, Easter (?) (for special musical attraction), June, August Bank Holiday, and onward, with exceptions.
The Very Best Attractions Booked and Rebooked.
Re dates, JAY and MANN.

Empire Theatre, Swindon.
WANTED, First-class Musical Attractions May 6 (first three nights only?), May 20 (?), June 10, 17, 24, July 1, 8, 15 (?), Aug. 5, 12, 19 (?), Sept. 16, 23, Oct. 7, 14, Nov. 4, 18, 25, Dec. 2, 9, 16, 23 (?), on with exceptions.
ALFRED MANNERS, as above.

NEW THEATRE, WINDSOR.
MANAGER, J. E. BULL.
WANTED, First-class West-End Attractions only for March 11, Easter, April 8, 22, 29, May 6, 13, 20; then Aug. Bank Holiday, on.

Victoria Opera House, Burnley.
WANTED, First-class Attractions (not revue).
Wire, HORNER, Burnley.

BRIXTON THEATRE, S.W.
WANTED, First-class Attractions, Feb. 18, 25, and onwards, with exceptions.
FREDK. MELVILLE,
Brixton Theatre, S.W. 2.

Borough Theatre, Stratford, E.
WANTED, First-class Attractions. April, May, and Autumn.
FRED FREDERICKS.

THEATRE ROYAL, COLCHESTER.
THEATRE ROYAL, COLCHESTER.
THEATRE ROYAL, COLCHESTER.
WANTED, first-class Musical Comedies, Comedies, or Farces, for March 11, Whit Week, and onwards.
A. J. CLAMP, Theatre Royal, Colchester.

Theatre Royal, Glossop.
WANTED, Strong Attractions, Feb. 25, onwards. Would consider stock season. SINCLAIR NEILL.

PALACE PIER THEATRE, BRIGHTON.
The Finest Theatre on the South Coast.
Stage capable of any production.
WANTED, First-class Companies.
This week, "Tantrums," from the Criterion Theatre.
Next week, Weedon Grossmith, May Palfrey, and full West-End Company.

Wanted, Feb. 25,
March 18,
Easter (share or certainty).
All communications to THE MANAGER.

Kennedy's Olympia,
West Bromwich.
WANTED, Revues, Pantomimes, Concert Parties,
Variety Combination,
Dramas, Novelty Shows, &c.
Feb. 25, onwards.
B. KENNEDY,
Empire, West Bromwich.

MR. LEONARD ROBSON.
Lead, "Lady Camber." This, Palace, Watford. Next, Military T., Ripon.

MR. T. FOSTER ROBSON,
Author-Composer. Representative for Chas. Sheard & Co., Publishers, 196, Shaftesbury-avenue, W.

MR. T. FOSTER ROBSON
Composes Melodies to author's words and revises same. Address, stamp, as above.

MR. GERALD SAFFERY.
Percy Hutchison's Companies.
All communications,
c/o A.A., 32, Regent-street, London, W. 1.

MR. JAMES STEVENSON, at liberty for Comedy, Character Parts, &c Address, 65, Manor-road, Leyton, E. 10.

MR. STORY-GOFTON.
Old King Cole, Prince's Theatre, Bristol. Disengaged for Spring.

MR. GEORGE TRAILL.
Dis., Char. Parts or Old Men.
New address, 57, Albert-street, N.W. 1.

MR. FREDERICK VICTOR.
"Inside the Lines." This, O.H., Northampton. Next, O.H., Leicester.

MR. FRANK WEATHERSBY'S AGENCY, 3, Bedford-st., W.C.2. 581 Gerr. "Frivolous. Westrand. London."

COMPANIES WANTED.

GRAND THEATRE, CROYDON.
WANTED, First-class Attractions, Musical Comedies, &c.
March 11, 18, 25.
And various other dates.
Apply, CYRIL ROYCE.
Grand Theatre, Croydon.
'Phone: Croydon 12.

ROYALTY THEATRE AND OPERA HOUSE, BARROW-IN-FURNESS.
Lessee and Manager, Mr. Hugh Robertson.
WANTED, Wanted, Wanted, First-class Attractions (Musical preferred) for the following dates, April 22, May 6, 13, 27, and on, with exceptions.
Applications re dates to HUGH ROBERTSON, Theatre Royal, Jarrow.

WANTED, First-class Attractions only,
T.R., DUBLIN.
G.T., DUBLIN, May 6, June 3.
O.H., BELFAST, April 29, May 13, 20.
O.H., CORK, April 1, 8, May 13, 20.
G.T., SWANSEA, April 22 (?), June 10, 17, 24.
L.T., NEWPORT, April 15 (?), June 3, 17.
G.T., SOUTHAMPTON.
T.R., BOURNEMOUTH.
Apply,
THE FREDK. MOUILLOT OFFICES,
1 and 2, King-st., Covent Garden, W.C. 2.

GLOBE THEATRE, CONSETT.
Resident Manager, Mr. Lloyd Clarance.
WANTED, good Revues, March 11 (?), April 1, 22, May 6.
Vacant dates for Drama, March 18 (?), April 8, 15, May 27.
A few summer vacancies.

Northern Theatres Co., Ltd.
WANTED, First-class Companies,
March 4, T.R., Halifax.
March 11, T.R., Blackburn.
March 11, T.R., Rochdale.
Vacant through rearranging to oblige.
OTTO C. CULLING, Booth Cot, East Sheen, London, S.W. 14.

Empire, Porth,
WANTED, First-class Revues, Pantos., Musical Comedies, Dramas. Re bus., refer Mr. Beham, who is returning shortly. Vacant Feb. 25, March 4, and on.
T. ROGERS, Manager.

Palace Theatre, Ramsgate.
WANTED, Strong Attractions for Feb. 25, March 4 and various on; now booking three-night attractions for July, Aug. and Sept. Apply to the PETER RUSKIN AGENCY, 41, Queen Bertha-rd., Ramsgate. 'Phone, 31.

HIPPODROME, CANNOCK.
HIPPODROME, CANNOCK.
WANTED, Feb. 18, Musical Comedy, Revue, or good Rep.
Wire, wire, wire.
Also vacancies April 15 onwards.
ELLEMAN, Hippodrome, Cannock.

HARROGATE AND SCARBOROUGH GRAND OPERA HOUSES.
WANTED, First-class Attractions (musical preferred), March 4; vacant through obliging manager.
Apply, WILLIAM PEACOCK, Theatre, Harrogate.

PLAYHOUSE, LLANHILLETH, MON.
PALACE, CRUMLIN, MON.
Now booked in conjunction.
Three nights each town.
Situated within 14 miles of Newport, 1½ miles apart, in the centre of a dense colliery population.
WANTED, strong Attractions, Revues, Dramas, Big Combinations, &c., Feb. 18, 25, and on. Wire for Monday. FRED MILLARD, Llanhilleth.

HIPPODROME, BISHOP AUCKLAND.
HIPPODROME, BISHOP AUCKLAND.
WANTED, strong, powerful, drawing Combinations, Revues, Big Star Attractions, March 11, 25, April 1, 8, 15.
Apply, D. E. LONNEN, Secretary, Theatre Royal, Bristol.

PALACE THEATRE, WESTON-SUPER-MARE.
WANTED, High-class Attractions for
March 11, 18, 25.
March 11, 18, 25.
March 11, 18, 25.
Also April 8 and various on, with exceptions.
Few Season Dates Left.
Write, ALBANY WARD, Guildhall Chambers, Weymouth.

THEATRE ROYAL, HANLEY.
WANTED, Strong Attraction, open nightly, for March 25. Also Big Attractions, Once or Twice Nightly, April 22, onwards.
C. G. ELPHINSTONE.

Opera House, Southport.
Theatre Royal, York.
Opera House, Southport.
Theatre Royal, York.
WANTED, First-class Company, Southport, March 25,
York, April 1.
Two excellent dates.
Address all communications,
W. PATRICK,
Queen's Theatre,
Shaftesbury-avenue, W. 1.

GRAND THEATRE, RHYL.
WANTED, First-class Attractions for April 1, May 23, also for July, and few dates Aug. and Sept.
SAMUEL THORNLEY, Manager.

NEW THEATRE, OXFORD.
WANTED, High-class Attractions only, June 3, onwards, twice nightly (July excepted). Bookings:—Martin Harvey, Viola Tree, "Bubbly," "Yellow Ticket," "High Jinks," "The Boy," "Invisible Foe," "Maid of the Mountains" (Edwardes).
Apply, S. C. DORRILL.

NEW THEATRE, SALISBURY.
WANTED, Big Attraction for
March 25,
March 25,
March 25,
to follow "The Better 'Ole," and precede "The Double Event."
Also April 22, May 6 and 13, 27, and various on.
Few Autumn Vacancies.
Write, ALBANY WARD, Guildhall Chambers, Weymouth.

PALLADIUM AND CASINO, LITTLEHAMPTON.
WANTED, Good Companies, for good season dates, Easter, onwards. All coms., HARRY JOSEPH, 16 Park-avenue, Long Eaton. Next, King's T., Longsight, Manchester.

THEATRE ROYAL, BOLTON.
WANTED, First-class Attractions for the Spring and Autumn.
Once nightly.
Vacant dates, Feb. 25, March 15, and April 22,
and a few good Autumn Dates.
All communications to
J. F. ELLISTON, Theatre Royal, Bolton.

WANTED, good Revue for Feb. 25 at the Coliseum, Shoreham-by-Sea, near Brighton; excellent business assured with a good show. Full particulars, with daybill, to FRENCH'S VARIETY AGENCY, 17, Charing Cross-road, London, W.C. 2.

Theatre Royal, Stanley, Durham.
WANTED, sound Attraction, Feb. 25; Pantomime preferred; must be big show.
MARK H. LINDON.

COMPANIES WANTED.

H. W. ROWLAND'S BOOKING CIRCUIT.
WANTED, High-class Attractions,
DEVONSHIRE PARK THEATRE, EASTBOURNE,
Easter (?), April 8 (3), 18 (3), 22, May 6, onwards.
GAIETY THEATRE, HASTINGS.
April 11 (3), 15 (3), May 2 (4), May 6, onwards.
PLEASURE GARDENS T., FOLKESTONE,
June 17, Late Autumn,
London Representative for W. W. Kelly.
and Opera House, Blackpool,
H. W. ROWLAND'S AGENCY,
52, Shaftesbury-avenue, W. 1.
'Phone, Regent 1651. Wires, "Topobill, Piccy, London."

WALSALL THEATRE COMPANY, WALSALL.
HER MAJESTY'S THEATRE
Has recently been decorated throughout and reseated.
Excellent stage, 45ft. deep and 60ft. wide.
Numbered seats on booking plan,
Orchestra Stalls, 282;
Grand and Family Circle, 234;
Pit Stalls, 223.
WANTED, First-class Dramatic Companies, Revues, and Musical Comedies, to play Once or Twice Nightly,
at popular prices.
First vacant dates,
March 11.
and onwards.
3 days' silence a polite negative.
All communications to
W. H. WESTWOOD,
Her Majesty's Theatre,
Walsall.

THEATRE ROYAL, SCARBOROUGH.
THEATRE ROYAL, SCARBOROUGH.
WANTED, strong drawing Attractions, March 18, 25, April 15, May 6 and 20.
Apply, D. E. LONNEN, Secretary, Theatre Royal, Bristol.

For other Companies Wanted, see Displayed Wanted Section.

THEATRES WANTED.

"UNCLE TOM'S CABIN"
and
"THE OCTOROON."
WANTED, Feb. 25, March 18, on.
CHARLES HARRINGTON,
Theatre Royal, Rochdale.

"MONTY'S FLAPPER."
The Apollo Production. Breaking records.
WANTED, Autumn Dates. HALDANE CRICHTON, 4, Electric-mansions, Brixton, S.W.

"Ann" (6th year) and "Beecham" (3rd year).
WANTED, Mar. 11, April 22, May 20.
HALDANE CRICHTON, 4, Electric-mansions, Brixton, S.W.

"Under Two Flags" and "East Lynne."
Full production carried. Mr. Frank Fenton as Bertie Cecil and Archibald Carlyle.
WANTED, First Vacant Date, March 18, to follow two weeks at Brighton, March 25, on. FRANK FENTON, Royalty Theatre, Chester.

"When Our Lads Come Marching Home."
"When Our Lads Come Marching Home."
"When Our Lads Come Marching Home."
WANTED, Big Theatres,
March 4, April 1.
March 4, April 1.
March 4, April 1.
March 4, April 1.
Through obliging Mr. Francis Laidler.
Wire. HARRY FOXWELL, Wire.
Theatre Royal,
South Shields.

The Norris Repertoire Company.
WANTED, Feb. 25, between Norwich and Leeds.
"Walls of Jericho."
"Adventure of Lady Ursula,"
"Sowing the Wind."
"Lady Windermere's Fan,"
&c., &c., &c.
Entire productions carried.
Wanted, Feb. 25, between Norwich and Leeds.
Wire, NORRIS, T.R., Windsor.

WANTED, Theatre, "The Heart of a Thief," Monday next. W. V. GARROD, 94, Kennington Park-road, London, S.E. 11.

WANTED, Theatre, Feb. 25 (between Coatbridge and Dumfries) for Mr. Scott Leighton in "A Pitman's Daughters" and "A Love Marriage." W. V. GARROD, 94, Kennington Park-road, London, S.E. 11.

The Leonard Laurence Repertoire.
"Leah Kleschna."
"Smith."
"Alias Jimmy Valentine,"
&c., &c.
WANTED, Feb. 25, March 4 (?).
Wanted, Feb. 25, March 4 (?).
Wanted, Feb. 25, March 4 (?).
LAURENCE, Her Majesty's, Walsall.
Next, Empire, Rotherham.

Chas. E. Paton's Revue,
"Adams and Eves."
"Adams and Eves."
At Newark last week house booked out for the week on Tuesday morning.
"Adams and Eves."
"Adams and Eves."
WANTED, March 4, onward, to follow Emp., Longton.
"Adams and Eves."
"Adams and Eves."
This, Hip., Nuneaton. Next, O.H., Buxton
Coms., CHAS. E. PATON, en route.

CHARLES HAWTREY'S FAMOUS FARCICAL COMEDY.
"THE PRIVATE SECRETARY."
"THE PRIVATE SECRETARY."
"THE PRIVATE SECRETARY."
WANTED, First-class Theatre,
April 1 (North).
April 1 (North).
April 1 (North).
Address, CECIL BARTH, 37, King-street, Covent Garden, W.C.

WANTED, Theatre, Monday next, MOORE & BURGESS MINSTRELS.
A good draw.
Splendid show. Good printing.
Wire, GODFREY,
Co-operative Hall, Rugby.

THEATRES WANTED.

WANTED, April 1 and 8.
April 1 and 8.
April 1 and 8.
For Mrs. F. G. Kimberley's successful play,
"BACK HOME IN TENNESSEE."
"BACK HOME IN TENNESSEE."
"BACK HOME IN TENNESSEE."
April 1 and 8.
Always a big draw.
J. C. CARLYLE, Palace, Bordesley, Birmingham.

"Mrs. Pomeroy's Reputation" and "Jerry."
WANTED, April 8 (Midlands).
Only vacant date this Spring.
VIVIAN GRANTHAM, 57, Carlisle-road, Hove.

WILL CASEY'S CO.
"His Wife's Good Name," by Eva Elwes.
WANTED, for above box-office attraction, Feb. 25 and March 4; play 3 plays if required. Wire for Feb. 25, WILL CASEY, T.R., Castleford. Next, O.H., Wakefield.

LEILA ZILLWOOD'S COMPANIES.
"A BOY'S BEST FRIEND."
"A BOY'S BEST FRIEND."
WANTED, Feb. 25.
Wanted, Feb. 25.
Can change bill mid-week.
Wire.
LEILA ZILLWOOD, Fair View, Brentwood, Essex.

LEILA ZILLWOOD'S COMPANIES.
"THE BROKEN ROSARY."
"THE BROKEN ROSARY."
"The Evergreen" Success.
WANTED, Feb. 25.
Wanted, Feb. 25.
Wire.
LEILA ZILLWOOD, Fair View, Brentwood.

WANTED, Monday, also Feb. 25, for
"SAY WHEN,"
"SAY WHEN,"
"SAY WHEN,"
"SAY WHEN,"
The Revenue Revue.
The Revenue Revue.
The Revenue Revue.
The Revenue Revue.
Talented artistes. Well staged.
Last week enormous success
T.R., King's Lynn.
Refer Management.
This Hippo., Kettering (return).
Wire.
HAWKINS,
Hippodrome, Peterborough.
'Phone: 187.

WANTED, Monday, also Feb. 25, for
"HOW ARE YER?"
Revue.
A Fraternal Greeting in Five Shakes.
Features
Barry Gilmore,
Sisters Britton, Fred Taylor,
Nona Dixie,
Alma Roma, Burton Trio,
Arthur Albert.
Five Scenes. Now in twelfth month of tour.
Wire for Monday.
HAWKINS,
Hippodrome, Peterborough.
'Phone 187.

Gerald Mount's Revue,
Gerald Mount's Revue,
"GRANNY'S JUBILEE."
"GRANNY'S JUBILEE."
WANTED, Feb. 25, precede Stoke; March 11, 18, on, with exceptions. First vacant date after 21 successful weeks' run.
Wanted, Easter and Whit.
Wanted, Easter and Whit.
10 Principals, 12 Adults, and the Juvenile.
Premiers staging 25 in all.
In addition,
Grand Vocal Production.
"THE ROSARY." "THE ROSARY."
With tableaux of A Human Cross.
The "Tit-bit" of any music hall production.
Special Pictorial Printing by Willsons, Leicester, and Cookes, Leeds.
Wire or write for this box office attraction.
This, Playhouse, Llanhilleth.

Next, Temperance Hall, Merthyr Tydfil.
MR. FREDERICK HARRISON'S HAYMARKET PRODUCTIONS.
"THE WIDOW'S MIGHT."
Feb. 18, Grand Theatre, Hull.
WANTED, Mar. 18, April 8, June 17, 24
"FISHPINGLE."
Feb. 11, King's Theatre, Sunderland.
Vacant, through rearrangement,
April 1, Easter (North),
May 27, June 17, 24.
"MR. JUBILEE DRAX."
The Chase for the Blue Diamond.
A Play of Adventure.
Vacant, June 10, 17, 24 (North).
"QUINNEYS'."
A few August and Autumn Dates Vacant.
EADE MONTEFIORE,
Haymarket Theatre, S.W. 1.

"THE THREE MUSKETEERS."
New and Elaborate Production.
WANTED, March 18, North, April 8, London.
Once or twice nightly.
Apply,
EUGENE C. STAFFORD,
102, Charing Cross-road, W.C.

"The Little Damozel."
WANTED, Feb. 18, onward.
WEATHERSBY'S AGENCY,
3 Bedford-street, W.C.

FRANK LINDO
and MARION WAKEFORD
in
"HOME, SWEET HOME"
and
HIGH-CLASS REPERTOIRE.
Visits with the above attractions of two or more weeks' duration can be arranged.
WANTED, Monday next, through mis understanding, and March 4.
Wire, FRANK LINDO,
Gaiety Theatre, Houghton-le-Spring.

THEATRES WANTED.

C. A. STEPHENSON, A. M. MORRIS, and VIVIEN CARTER
present
their Grand Annual Pantomime,
"CINDERELLA."
Full Star Cast, Coach and Ponies.
Cast includes the inimitable Comedian,
CARTER LIVESEY,
late of the Palace, London, "The Would-be Actors," &c., &c.
VIVIEN CARTER,
late Prima Donna, "The Arcadians," "The Chocolate Soldier," &c., &c.

WANTED, Feb. 23 (between Salisbury and London). Enormous success this week. Refer Mr. Bates Maddison as to business done. Also Mr. J. E. Bull Windsor and Mr. Pearse, Torquay. Returns booked everywhere.
Also wanted April 29, and onward, with exceptions, for
"THE JOY RIDE."
An entirely new and original Musical Fantasy. NOT A REVUE.
Everything new. Everything carried. Full of Comedy and Charming Music.
Cast includes
CARTER LIVESEY & VIVIEN CARTER.
Only a few Immediate Dates Vacant at present for this production owing to Mr. Carter Livesey's Music Hall Engagements. Write or wire.
This week, New Theatre, Maesteg.
Next week, New Theatre, Salisbury.

"Forty Thieves."

WANTED, First-class Theatres, next Christmas onwards, for this enormously successful pantomime.
Can be seen
This week, Olympia, Glasgow.
Next week, Greenock.

STANLEY ROGERS,
T.R., North Shields.

J. FORBES KNOWLES' REPERTOIRE COMPANY.

"THE GAYEST OF THE GAY."
"THE STEPMOTHER."
"DAVY GARRICK." "SAPHO."
"EAST LYNNE," &c.

WANTED, Feb. 18. Wire.

Wanted, Feb. 18, April 1, 15, 22, May 20, and on.

KNOWLES, Empire, Garston
(fourth visit in 12 months).

WANTED, Monday next, James Kiddie's "Babes in the Wood" pantomime,
Owing to the enormous success everywhere, pity to take it off the road. Booked up for the week after seeing Monday's show, double prices.
Address, Palace, Redditch.

WANTED, for Ventom Swift's Real Ripping Record Revue,
"All Aboard."
"All Aboard."
"All Aboard."
Monday, March 4.
Monday March 4.
Monday March 4.
All offers to VENTOM SWIFT
This, Grand Theatre, Accrington.
Next, Hippo., Altrincham

For other Theatres Wanted, see Displayed Wanted Section.

ARTISTES WANTED.

WANTED, a first-class Leading Lady, for stock; young, experienced; first-class wardrobe. Also two first-class Carpenters. Full particulars to
DENVILLE,
32, Charlotte-street,
Oldham.

"BETTER 'OLE" TOURS.
WANTED, young Lady, for French part; must be able to speak French. Apply, F. FREDERICKS, Rehearsal Theatre, 12-2, Thursday.

"The Collier's Lass" Co.
WANTED, good Lancs. or Yorks. Comedian; rehearse this week at Wolverhampton. Also Carpenter and Wife; pathetic Old Lady. Send terms, pars., to F. G. KIMBERLEY, T.R., Wolverhampton.

WANTED, first-class Actor for Captain Steen for "Touch of the Child" sketch; military appearance, to look 40; height not under 5 ft. 9 in. Also talented Child Actress, over 14 years, to look 10, and not over 4 ft. 10 in. in height. Pars. to PAUL BERESFORD, 7, Fletcher-st., Ashton-under-Lyne.

"WHEN OUR LADS COME MARCHING HOME."
WANTED, good Heavy Man; also good Responsibles; for two short parts; both to rehearse immediately, South Shields. Particulars, HARRY FOXWELL, Theatre Royal, South Shields.

WANTED, for "A Mother, But Not A Wife," rehearse Tuesday, Camberwell, first-class Heavy Man, Low Comedy Chambermaid, or Robust Comedy Old Woman, Pathetic Old Lady; must have strong clear delivery, and capable of great pathos.
Age, height, terms, photos.,
CHAS. H. LESTER,
1, Machine Meadow, Pontnewynydd, Pontypool, Mon.
Feb. 18, Emp., Camberwell.

WANTED, good Producer, also first-class Heavy Man, to open immediately. Send photo., stating age, lowest terms, and references, to BAINES, Theatre Royal, Bristol.

Mannix and Montefiore's
"A German Shell" Sketch.
WANTED, to open Feb. 25, rehearse Feb. 19, Tall Actor, good appearance and Irish brogue. Terms, &c., E. MONTEFIORE, Hippo., Accrington.

"BETTER 'OLE" TOURS.
WANTED, Gentleman, to play French Officer.
Apply, F. FREDERICKS, Rehearsal Theatre, 12-2, Thursday.

WANTED, singing Juvenile Gent.; Revue; also Stage Manager, or joint. Terms, VIOLET FARREN, Emp., Southend-on-Sea.

E. Vivian Edmonds.
WANTED, Juvenile Gentleman, also Character Comedian and Young Gentleman, under military age or exempt, for important part. Full particulars, photograph, terms, &c., to E. VIVIAN EDMONDS. This, Empire Theatre, Oswestry. Next, Opera House, Coventry. Artistes, all lines, to complete cast for Stock Season, commencing Easter, at Theatre Royal, Barnsley. Address as above.

WANTED, Juvenile Man and Comedian; rehearse at once. J. C. CARLYLE, Palace, Bordesley, Birmingham.

William Hensfiall's Productions.
WANTED, First-class Character Actor, and also Scotch comedian. Apply immediately, Cranbourn Chambers (over Leicester-square Tube Station).

WANTED, good Low Comedienne with voice and touch of dramatic abilities; rehearse at once; Revue. Wire, stating lowest, HAWKINS, Hippodrome, Peterborough.

WANTED, Chorus Ladies and Dancers, Revue; rehearse at once. Wire lowest. HAWKINS,
Hippodrome, Peterborough.

ARTISTES WANTED.

CARL ROSA OPERA CO.
WANTED, Principals, Orchestra, Chorus, and Conductor, for season, commencing August next. Write, ARTHUR WINCKWORTH, Lyceum Theatre, Edinburgh.

WANTED,
Artistes,
immediately,
for
"Ready Money."
Apply personally,
Wednesday and Thursday,
between 12 and 1,
E. LEWIS WALLER, LTD.,
62, St. Martin's-lane, W.

"BETTER 'OLE" TOURS.
WANTED, Chorus Ladies. Apply, F. FREDERICKS, Rehearsal Theatre, 12-2, Thursday.

"CRACKERS."
WANTED, smart Chorus Ladies, 5 ft. 6 in.; must be able to move well or useless; rehearse immediately. Those known, wire. Others, apply, with recent photos. and terms,
HARRY UGAR,
This, Coliseum, Shoreham-by Sea.
Next, Coliseum, Portsmouth.

WANTED, exp. Chorus Ladies for Revue; height 5 ft. 5 in.; good figures and voices; photos. MANAGER, 60, North Wall, Winchester.

GERALD MOUNT'S REVUE,
"GRANNY'S JUBILEE."
WANTED, Smart Revue Girls, Smart Revue Girls, for the above established show; must have good voices, and good appearance essential. Photos. with first letter. Rehearse at once. Open Monday, Merthyr. Long tour. Good salary to right people. Address,
This, Playhouse, Llanhilleth;
next, Temperance Hall, Merthyr Tydfil.

ARTHUR CLARENCE'S
"Robin Hood" Pantomime.
WANTED, Ten Smart Chorus Ladies; must be 5ft. 5in. or over; open Monday; long tour, and revue to follow to suitable ladies. Terms, photos, &c., to
ARTHUR CLARENCE,
71, Croydon-road, Newcastle-on-Tyne.

WANTED, Chorus Girls, smart, good looking, and experienced, for West End productions, revues, musical comedy &c. Apply M. Y. OLNEY, Stage Door London Hippodrome, 12 noon and 5.15 at this week

WANTED, six Juvenile Operatic Dancers; height not over 5ft. 3in.; age 14 to 16; also one under 14. Full particulars to Box 963, "The Era."

WANTED, for Illusion Act, Two Men State experience (if any). RUSSELL, Empire, Cardiff.

ARTISTES' WANTS.

WANTED, engagement, by Speciality Comedian, in Comedy, Sketch, or Drama; at liberty now; good appearance and address; 20 years' experience; age, 45, absolutely reliable. What offers? CARROLL, 41, Kellett-road, Brixton, S.W. 2.

At liberty Monday next.
BERT GOLDIN,
Singing Light Comedy and Juvenile Leads.
WANTED Known, at liberty Monday next, for Revue, Mus. Com., or Concert Party. Relinquishing engagement with McElroy's "Next, Please," Revue. Come and see me working this week at Junction Theatre, Manchester. First-class offers only. Starvation wage payers save stamps. I have a real wardrobe; no secondhand rubbish; real appearance, voice, and ability, and finally discharged from H.M. Army. Wires, 38, Boston-street, Hulme, Manchester.

DAN HARLEY.
WANTED, for Revue, Eccentric, Comedy, or Character Parts. Offers this week, Pav., Leicester. Perm. address, 109, Kennington-road, London, S.E

WANTED, Known, BRUMMEL and ROGERS, Light Comedy, and Soubrette vacant for Revue. 3, Quex-rd., Kilburn, N.W. 6.

WANTED, by SYDNEY RENNEF, Feb. 18, disengaged for first-class offers, Comedy, Revue, Panto., Management. Queen's, Leeds. Next, 15, Coatsworth-road, Gateshead

WANTED, by Young Actor (discharged), Juvenile or Small Part (London only); smart, good actor and appearance; Drama, M.C., Farce, &c. Write, 944, "The Era."

CONCERT PARTIES AND ENTERTAINERS' WANTS.

WANTED Known, Soprano, open for Engagement with Concert Party or Trio; could also assist with accompanist. Full particulars to SOPRANO, 151, Ongar-road, Brentwood Essex.

WANTED, Engt., by Whistling Soloist at Con. Halls, Pic. Pals., Social Gatherings, &c.; open to travel with C.P.s. A. F., 8, Atlingworth-street, Brighton.

WANTED, by first-class Dramatic Soprano, engagement (concert party). BETTY, 67b, Preston-street, Brighton.

AMATEURS, PUPILS, ETC., WANTED.

WANTED, urgently, by Mr. WILLIAM PEARCE, the well-known manager, author, composer, and theatrical and variety agent (licensed L.C.C.), Beginners (no exp.). To train in spare time for the Stage, all branches. Lessons by post. Recommended by leading professionals, &c., &c. Become famous. Avoid Imitators. Lessons in Acting, Elocution, Singing, &c. Pupils earning good salaries. Write, Mr. W. PEARCE, 23, Colet-gardens, W. Kensington, London, W. 14.

WANTED, Beginners, Amateurs, and those wishing to take up Stage (all branches) or Cinema. Advice free. Dancing taught, all styles. Private tuition. Children prepared. Call or write, WARD, 155, Willesden-lane, High-rd., Kilburn.

MISCELLANEOUS.

WANTED, Energetic Manager for high-class Picture and Variety Theatre; first letter. Please send terms, references, &c., to BLACK, 46, North Bridge-street, Sunderland. Discharged soldiers preferred.

WANTED, Stage Manager for Variety Theatre; discharged soldier preferred; first letter. Please send terms, references, &c., to BLACK, 46, North Bridge-street, Sunderland.

WANTED, good reliable Manager, to open immediately. Send photo., stating age, lowest terms, and references, to BAINES, Theatre Royal, Bristol.

"BETTER 'OLE" TOURS.
WANTED, Acting Manager. Apply, F. FREDERICKS, Rehearsal Theatre, 12-2, Thursday.

WANTED, first-class Operator. Terms and particulars, HARRY W. DAY, Gaiety Theatre, Ayr.

MISCELLANEOUS.

WANTED, Theatrical Manager. Must have full knowledge of Theatrical Business.
Apply, Box 970, "The Era."

WANTED, a first-class Electrician-Operator for twice-nightly Picture House; discharged soldier preferred; first letter. Please send terms, references, &c., to BLACK, 46, North Bridge-street, Sunderland.

WANTED, Operators, prepared to travel the country and play small stage part; comfortable employment. Apply, ABRAHAMS, 73, Romford-road, Stratford.

WANTED, Electrician-Operator; ineligible for Military Service. State age, experience, and salary required, MANAGER, Casino, Glasgow.

WANTED, a practical Engineer and Electrician, to take charge of national gas engine and suction gas plant; permanency to suitable man; good wages. Age, references, experience, G. E. WILLIAMS, Empire Theatre, Longton, Staffs.

WANTED, Good Operator-Electrician, and able run small gas engine; state if own machine. Full pars., terms, HARRY JOSEPH, 16, Park-avenue, Long Eaton. Next, King's T., Longsight, Manchester.

WANTED, Carpenter (resident); practical man, with own tools. Terms and refs. to MANAGER,
Theatre Royal, Canterbury.

"BETTER 'OLE" TOURS.
WANTED, Carpenter as Property Man; one who can play small part preferred.
Apply, F. FREDERICKS, Rehearsal Theatre, 12-2, Thursday.

WANTED, Billposter, to get round on bicycle, in London; good wages to first-class man. Apply, J. WEINER, 32, Shaftesbury-avenue, W. 1.

WANTED, Property Master, and to look after 2 scenes; join at once; tour till May.
Terms, salary, references,
W. D. NICOLL, "Grumpy" Co.,
T.R., Plymouth.

"BETTER 'OLE" TOURS.
WANTED, Property Man for tour. Apply personally, FRED FREDERICKS, 73, Romford-road, Stratford, E.

WANTED, experienced Doorman and Bill Poster for S.E. London; permanent engagement; discharged soldier preferred. Empire Cinema, Church-street, Greenwich, S.E.

WANTED Known, ALFRED FAIRS, late manager F. A. Lumley's Carnival, Edinburgh, just concluded, desires position as Manager or Assistant Manager of Theatre or Picture House. All particulars from ALFRED FAIRS, c/o Mr. F. A. Lumley, 159-165, Leith-street, Edinburgh.

WANTED Known, at liberty for Management, Picture Palace or Music Hall, country preferred, or Management of Variety Agency. Wire, ARTHUR BOYNE, 24, Southborough-road, Hackney, London.

WANTED, Known, experienced Manager, late booking for 20 halls circuit, open to book for first-class cinemas, 30s. per hall and a sure saving of £300 per year. Box 938, "The Era."

WANTED, Engagement, by Resident Stage Manager-Carp., used to Variety, &c.; in or near London pref; smart and active; 17 years' exp. Box [illegible] "The Era."

WANTED, Re-engagement as Carpenter (not bench hand); can open at once; just concluded Panto.; capable fitting up and all ordinary repairs; willing to combine Baggage or Prop.; distance no object. F. CULL, 28, Engleheart-road, Catford.

MUSICIANS WANTED.

WANTED, Pianist, Musical Director, for small orchestra, Pictures, Chamber Concerts, and Café; must be thoroughly experienced and first-class accompanist; high-class music played; lady or gent.; library found. State full particulars, terms, references, to MANAGER, Pavilion, Torquay.

WANTED, Musical Director (Pianist) for Revue;
able to arrange long engagement.
Lowest terms and full particulars to
GERALD MOUNT,
this, Playhouse, Llanhilleth;
next, Temperance Hall, Merthyr Tydfil.

WANTED, First-class Musical Director (for London). Apply, FRANK HARDIE'S AGENCY, Broadmead House, Panton-street, Haymarket.

WANTED, Pianist-Conductor, small orchestra, Pictures and Variety. References, &c., MANAGER, Empire, Stroud.

WANTED, Musical Conductor, Violin, Lead; thoroughly experienced with own library for Grand Hall, Cinema Theatre, Camberwell; hours 3 to 5, 6.45 to 10. For a high-class man a high-class salary. To open Feb. 11 if possible.
Audition required.
Address, in first case by letter only, to
F. W. PURCELL, Southside House,
Dalmeny-avenue, Tufnell Park N.

WANTED, immediately, Violin Conductor, Pictures and Variety; small orchestra; continuous performance (evenings only). Wire or write, stating lowest, HAWKINS, Hippodrome, Peterborough.

WANTED, a Repetiteur Lady Violinist for Coventry; also Double Bass for town; lady or gentleman.
MADAME MAY WALTER,
3, Macclesfield-st., Shaftesbury-avenue, W.

WANTED, first-class Violinist Repetiteur for West End Cinema. Box 947, "The Era."

WANTED, 3 Repetiteurs (men) for High-class London Cinema; open soon as possible; salary £3 to £5 per week; audition any morning at 11. ABBOTT'S AGENCY, 47, Uxbridge-road, Shepherd's Bush.

WANTED, Violin Leader and 'Cello (ladies); Pictures; 5 hours daily. Terms and refs., M. D., 20, William-street, Weymouth.

WANTED, Leader (gent.); smart; used to hotel work; good reader and soloist; Tavan and Alder's arrangements; also Clarinet. State terms and experience; near London. Box 962, "The Era."

WANTED, Violin Leader for Lyceum Theatre, Ipswich; open Feb. 18.
Apply, with particulars, to
MISS E. PARKIN, Manageress.

WANTED, for London Cinemas, N.W., Violin Leader, Rep. and Flute; W. London, Violin Leader, Piano, 'Cello, and Relief Pianist. Also Swansea, Rep. Violinist, open at earliest. Letters only, to E. J. PARKER, 9, Duckett-rd., Finsbury Park, N. 4.

WANTED, brilliant Violin Leader Soloist with library; evenings only; £3 10s. Empire Cinema, Church-street, Greenwich, S.E.

MUSICIANS WANTED.

WANTED, Ladies or Gent. Leader Violin, 'Cellist and Pianist for Cinema in London. Apply, with instrument, Thursday and Friday, 10 to 12 a.m., CAICEDO, 25, Oxendon-st., Haymarket, S.W. (no letter).

WANTED, good Violin Leader, Pictures, 7-11. Call or write, M.D., 42/44, Old Kent-road, S.E.

WANTED immediately, first-class Violin Leaders for London. SALON ORCHESTRA SOCIETY, 34, Oxford-street, W. 1.

WANTED, 1st Violin, open any time. Salary, &c., M. D., Palace, Reading.

WANTED, for Feb. 25, experienced lady Violiniste for Quartette, Cinema. CONDUCTRESS, 189, Ladbroke-grove, W.

WANTED, lady Violinist; must be well up in standard works; for business house.—Apply, Box 950, "The Era."

WANTED, good Violinist, 6 nights, 1 matinée; £2 7s. 6d.; Theatre, no pictures, best plays; open all year; open at once; also 'Cello. No air raids. WILKINSON, 34, Essex-street, Colchester.

WANTED, First-class Violinist for Pictures; 5½ daily. Terms and particulars to COOPER, 11, Kyme-street, York.

WANTED, Violinist and 'Cellist for Seaside Cinema; commence Monday next. Call, with instruments, on Thursday, between 12 and 1. 56, Frith-street, S. 1, or phone 7199 London Wall.

WANTED, experienced Violinist (gentleman), hotel, £3 16s. Apply, Box 960, "The Era."

WANTED, for Floral Hall, May 18 to Sept. 15; 3 hours daily exp. violin, Pianist, Cornet, D. Bass, Drums and effects. Apply, PATTIE HALL, 8, Fountain-street, Hull.

ROYAL PARKS BAND.
In Hyde Park Season 1918.
WANTED, first-class players for Solo Clarinet, Oboe, Baritone, Two Bombardons, Side and Bass Drummers. Apply by letter to CHARLES GODFREY, Musical Director, 10, Porden-road, Acre-lane, Brixton, S.W. 2.

WANTED Known, Promising Young Cornet Player for Naval Band; minimum weekly wage, 2 guineas; substantial increase.
Apply, stating full particulars, to
WILL STEELE, 85, Nantwich-rd., Crewe. Ches.

WANTED, Musicians, for First-class Variety Halls, OLYMPIA PICTURE THEATRE, CARDIFF, Clarinet; must be experienced and thoroughly competent; A.M.U. Write enclosing copies of references, to the ACTING MANAGER at the hall named.

WANTED, first-class Double Bass, for West End Cinema. Box 947, "The Era."

WANTED, Double Bass. Pictures and Varieties (gent.); 4 hours daily. Terms and refs., M.D., 20, William-st., Weymouth.

WANTED, Trombone, Saxophone, and Clarinette Players, for Ten Loonies Co., in London Hippodrome Revue "Box o' Tricks"; long, comfortable berth to a steady worker. Apply (send photo. if possible, which will be returned), stating if single or married, and free from military service, terms, height and salary required, to REG. HARRIS,
Feb. 11, week, Hippodrome, Aston, Birmingham; or 56, Reedworth-street, Kennington, S.E. 11.

WANTED, good Bassoonist, used to Varieties; open Feb. 25; terms £2 5s.; A.M.U. J. WHITELOCK, Conductor, Hippodrome, Birkenhead.

WANTED, for the Carnegie Dunfermline Trust Band (Military), May 13 to Sept. 14, Solo Euphonium, Oboe, Bassoon, Drums, and Effects. Applications, stating experience, references, and weekly salary expected to the DIRECTOR OF MUSIC, Carnegie Dunfermline Trust, Dunfermline, Scotland.

WANTED, 'Cellist (lady), for Trio; to live in. Apply, with terms required, photo., and references, to Box 949, "The Era."

WANTED, first-class 'Cello, for West End Cinema.
Box 947, "The Era."

WANTED, 'Cellist Deputy for 3 weeks, for Brixton Pavilion, at once. Apply, MUSICAL DIRECTOR, Brixton Pavilion.

WANTED, a first-class Orchestral 'Cellist (ineligible), used to Alder and Tavan's Arrangements; 5 hours daily; no Sundays; state terms; only first-class Musicians need apply. MANAGER, Royal Cinema de Luxe, Ashford, Kent.

WANTED, 'Cellist, to deputise for a month or more; pictures, six nights Two performances. Send replies to Box 939, "The Era."

WANTED, 'Cellist for Cinema; 24 hours weekly; no matinées or Sunday shows; A.M.U. terms, £2. Apply stating age, experience, and references to JAMES E. LORD, Musical Director, 137 Paragate-lane, Warrington, Lancs

WANTED, Ladies, Flute and Pic., Oboe and Clarinet; 10 days at Easter; hotel on West Coast; return fares paid.
Apply, Box 943, "The Era."

WANTED, Flautist and Tympanist for the H. B. Phillips' Opera Co., Liverpool. Apply either Shakespeare Theatre, Liverpool, or 489a, Oxford-street, W. 1.

WANTED, Pianist-Organist; good library; for small orchestra preferred; open immediately. MANAGER, Palace, Ashford, Kent.

WANTED, First-class Organist (American organ) to complete Ladies' Trio; Pictures twice nightly; 2 mats. Lowest terms, permanency, REYNOLDS, Royal Electric, West Hartlepool.

WANTED, Mustel Organist and D Bass. F. B., 52, Mimosa-street, Fulham, S.W. 6.

WANTED, Pianist (lady); experienced in orchestral work.—Apply, Box 951, "The Era."

WANTED, Pianiste for afternoons. Apply after 6. Highgate Empire, Highgate, N.

WANTED, for S.E. Cinema, Pianist (lady); evenings and two matinées. DOROTHEA A. VINCENT, 21, Kenilworth-court, Putney, S.W.

WANTED, lady Orch. Pianist; exper. Var. and Pic.; open Mon. next or later (through releasing); perm. Wire or write, MISS TRAINER, Palace, Redcar.

DE WOLFE'S DIRECTION.
Gerrard 3623. 157, Wardour-street, W. 1.
WANTED, immediately, Relief Pianists for Ealing and Putney.

WANTED, Orchestral Pianist, also 'Cellist, for East London Cinema; afternoons and evenings; also 'Cellists, Pianists, Organists for Sunday evenings. Letters only, M. D., 53, Philpot-street, E. 1.

MUSICIANS WANTED.

WANTED, Relief Pianist, at once, for 6 afternoons and Wednesday evening. Apply, personally, Victoria Cinema, 274, New North-rd., Islington.

WANTED, two Orchestral Pianists, Two Leaders, Clarinet, Cornet, 'Cello, D. Bass; all must be good readers and up to high-class cinema work. Bring violins. Apply, or call, Thursday, at 11 a.m., 44, Warwick-avenue, Maida Vale, W.

WANTED, first-class Orchestral Pianist, for West End Cinema. Box 947, "The Era."

WANTED, Pianist, for long season Blackpool; must be brilliant, used to concert party or variety work preferred; read perfectly at sight and transpose. Write fully, with lowest terms, or call any morning, 11 o'clock, MANAGER, 51, High-st., Bloomsbury, London, W.C. 2.

WANTED, good Pianist, used to theatre work; preference given to one who can occasionally play another instrument; long engagement to suitable person, lady or gent. Terms and particulars to ERNEST STEVENS, Her Majesty's Theatre, Carlisle.

THEATRE ROYAL, PONTYPOOL.
WANTED, to open Monday, Feb. 25, first-class Pianist, lady or gent.; must be used to Pictures and Varieties; twice nightly and one matinée Saturdays; to play in small orchestra; long comfortable engagement and good terms to the right person. Full particulars, terms, T.T. Theatre Royal, Pontypool, Mon.

WANTED, first-class Orchestral Musicians, including Pianist (Ladies or Gentlemen), for summer season, Seaside; twice daily; must be thoroughly experienced in concert work. Apply, giving full particulars, age, nationality, lowest terms, and last two references (which will be applied for), MUSICAL DIRECTOR, Box 945 "The Era."

Opera House, Dunfermline, N.B.
WANTED, Drummer and Tymps; A.M.U. terms; comfortable all-the-year-round engagement to sound, reliable man. Address, HENRY HARE, as above.

WANTED, first-class Drummer, for West End Restaurant; good terms. Apply, M. D., 12, Archer-street, W. 1.

WANTED, for Picture Palace, Lancashire Seaside Resort; first-class instrumental trio, with good repertoire; all year round place. Terms to Box 919, "The Era."

WANTED, Trombone, Saxophone, and Clarinette Players, for Ten Loonies Co., in London Hippodrome Revue, "Box o' Tricks"; long, comfortable berth to a steady worker. Apply (send photo. if possible, which will be returned), stating if single or married, and free from military service, terms, height, and salary required, to REG. HARRIS,
Feb. 11, week, Hippodrome, Aston, Birmingham; or, 56, Reedworth-street, Kennington, S.E. 11.

WANTED, immediately, London and Provinces. Musicians, all lines. SALON ORCHESTRA SOCIETY, 34, Oxford-street, W. 1.

WANTED, WANTED, WANTED, MEMBERS OF THE A.M.U. TO APPLY FOR THE FOLLOWING ENGAGEMENTS:—
FOR LONDON.
1st Violin, twice nightly, music hall, terms £2 10s. 6d.; start Feb. 18.
FOR BRIGHTON.
Smart Drummer, start at once, 3 times daily, terms £4 10s., permanency.
Bassoon, flat pitch, six months' engagement, starting at Easter, terms £4.
Other instruments write in.
FOR SOUTH COAST.
Leader, Soloist, Wanted, in March; must have had experience as leader and soloist in first-class orchestra; 3 times daily; terms £6 6s.; permanency. Send copies of references.
APPLY TO THE SECRETARY,
AMALGAMATED MUSICIANS' UNION,
1, AVENUE-CHAMBERS, SOUTHAMPTON-ROW, LONDON, W.C.
In all cases silence a polite negative.

WANTED, Musicians, all kinds, for West-End Circuit; audition any morning. ABBOTT'S AGENCY, 47, Uxbridge-rd., Shepherd's Bush.

Hastings Municipal Military Band.
Season, April 14 till Oct. 31.
WANTED, Full Military Band. All instruments write in, stating age, nationality, experience, and names and addresses of references salary required (ex-Army men preferred). HIRAM HENTON, Mus. Dir., 6, Robertson-terrace, Hastings.

SEASON 1918.
WINTER GARDENS, BLACKPOOL.
WANTED, First-class Musicians, all instruments (flat pitch). Easter (March 25 to April 6), Whitsuntide (May 20 to 25) and Season (June 29 to Oct. 5). Only steady and competent instrumentalists need apply.
Applications, stating experience, with references and salary required, for two performances daily, to be sent to MR. JNO. R. HUDDLESTONE, General Manager, Winter Gardens, Blackpool.

Lytham and St. Annes.
WANTED Known, Musicians (ladies or gentlemen) contemplating entering into engagements for Lytham and St. Anne's Council Bands next season are requested to communicate at once with MR. J. AINLEY, District Secretary, A.M.U., 16, Ferguson-rd., Blackpool.

WANTED Known, to Pier Managers and others, ABBOTT'S FAMOUS ENGLISH ORCHESTRAS can now be booked for the season or permanently. These Orchestras (ladies and gentlemen) are all well-known London musicians, holding important positions, but wish to go out of town; seaside preferred. Will Managers kindly communicate soon as possible to AUGUSTUS ABBOTT, 47, Uxbridge-road, Shepherd's Bush?

DE WOLFE'S.
Gerrard 3623. 157, Wardour-street, W. 1.
For Music and Musicians.
WANTED, all concerned, to read our this week's announcement on another page.

WANTED KNOWN,
ABBOTT'S ORCHESTRAL SCHOOL and AGENCY.
FINEST TRAINING SCHOOL
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WANTED, Musical Directors to write for particulars of ESTON'S MUSIC LENDING LIBRARY; very moderate terms. "Elmwood," Atkins-road, Clapham Park, London, S.W. 12. 'Phone, Streatham 88.

WANTED Known, Music on Hire for Cinemas; all the latest selected overtures, &c. Cheapest in trade. MAN'S, 78/80, Ocean-road, South

MUSICIANS WANTED.

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THE CINEMA ORCHESTRA.
Under the direction of MAURICE PIENA.
WANTED, Instrumentalists, including Pianists and Organists, desirous of gaining experience in Orchestral Playing, are invited to join above orchestra. Engagements when proficient. All particulars from SECRETARY, 3, Birchington-road, Kilburn, N.W. 6. 'Phone, Hampstead 7246.

WANTED Known, G. A. JAQUES, String or Military Composing or Arranging. 62, Knox-road, Forest Gate, E. 7, or Borough Theatre.

MUSICIANS' WANTS.

WANTED, Musical Director, at lib., Feb. 18, conc. of tour; any bus. arranger (baton only). BIRTLES, Queen's Theatre, Holbeck, Leeds.

WANTED Known, Mus. Dir., (Pianist), lib. Feb. 25, for Var., Revue, &c. MELLOR, "Shush" Revue Co. This, Theatre Royal, Crook; next, Theatre Royal, Blyth.

WANTED Known, Musical Dir., Baton, Brint. Pian.; can accept resident shop if found National work; Grade 3; finest refs.; large library; Glasgow pref. All coms., B. R., 30, Chapel-ash, Wolverhampton.

WANTED, permanent Engagement as Musical Director (Piano). ROLAND ALLEN, 30, Freehold-road, Ipswich.

WANTED Known, Musical Director disengaged; arrange, compose, &c.; Revue, Music Hall, any business. 53, Oxford-gardens, Gunnersbury, W. 4.

WANTED, engagement by first-class Musical Director (Pianist) lately on tour with "The Bing Boys," "Hot and Cold," "Parlez-vous Francais," "The Girl from Utah," "The Arcadians," &c.; ineligible. Wire or write, 1, Mt. Pleasant-villas, Stroud Green, N. 4.

WANTED Known, first-class Pianiste-Conductress Disengaged; well experienced; own large library; good references. CONDUCTRESS, 16, Spurstone-road, Hackney, E. 8.

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WANTED, Evening Work, by Violin, at [illegible] p.m., as repetiteur; [illegible]-de-rd., Clapham.

WANTED, F[illegible]d Orch. Cinema; at [illegible] leze, c/o Pi[illegible]

WANT[illegible] flat Cinema [illegible] desires a cin[illegible] 942, "The Era."

WANTED, Violiniste (Leader) and Pianist-Conductor; now dis.; first-class ex. refs. and fine library. G. S. Flixton, 143 Glenwood-avenue, Westcliff-on-Sea, Essex.

WANTED, Post by Lady Violiniste, long experienced leader; three years present employer; air raids reason changing; alone, or provide extra violinist; A.R.C.M. (or quartette, trio). Box 964, "The Era."

WANTED, Re-engagement, excellent Leader Violinist, with splendid library; only London Cinema, as Mus. Dir., required; 3 years' refs. LIPPEL, 29, Hamilton-street, Camden Town, N.W. 1.

WANTED, by lady Violinist, engagement; Midlands; experienced. N. B., c/o 117, St. Leonards-road, Hove.

WANTED Known, First-class Lady Violiniste; good hotel, London.
Box 941, "The Era."

WANTED re-engagement by experienced Violinist; London preferred. Write, Box 922, "The Era."

WANTED, by experienced Orchestral Violinist and Pianist, engagement in town; large up-to-date library. Address, VIOLINIST, 50, Hilldrop-crescent, Camden road, N.

WANTED Known, Violinist, some experience, desires small engagement in or near London, as 2nd Violin or Rep. MISS QUEST, College of Music, York House, High-street Bromley, Kent.

WANTED, special Dates or Deputising; exp. Concert. ADELEINE PARKYN, 23c, Kingwood-road, Fulham.

WANTED, Eng., first-class Solo Cornet; liberty 17th; experienced all branches; refs. COOKE, Orchestra, Philharmonic Hall, London, W.

WANTED, Engagement, Double Bass (Lady). MRS. HARRIS, 22, Manor-place, Paddington-green.

WANTED, Eng. or Deputising by experienced String Bass, now disengaged. BASSO, 57, Gt. Cambridge-st., Hackney-rd., London, N.E

WANTED Known, Lady 'Celliste and Pianiste disengaged; afternoons; thoroughly experienced Cinemas. L. D. M., 136, Brecknock-road, Tufnell Park, N.

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WANTED, First-class Engagement, competent lady 'Cellist; excellent references; fine soloist and orchestral player. Box 960, "The Era."

WANTED, Engt. by Lady 'Celliste [illegible] experienced all lines; Var. [illegible] pref., in or near London; good ref[illegible] LISTE, 14, [illegible] Veronene-st., Alder[illegible]

WANTED, by 'Celli[illegible] Engagement in [illegible] evenings only. 'CELL[illegible] place, Paddington, [illegible]

WANTED, [illegible] pref. Forest Gate

WA[illegible] pia[illegible]

MUSICIANS' WANTS.

WANTED, Engagement by lady Pianiste; experienced, good accompanist singers, quick reader; would deputise Cinema. PIANIST, 18, East-hill, Wandsworth, S.W.

WANTED, Engagement, London, by Picture Pianist (Lady); orchestral experience; good reader; combine harmonium; salary low if certain. HAYES, 16, Argyle st., King's Cross.

WANTED Known, MISS LANGFORD, Accompanist, for Orchestra or Concerts; sight reader. 20, Lombourn-road, Clapham.

WANTED, by Orchestral Pianiste; sight reader; exp., reliable; disengaged now; Variety. PIANISTE, 33, James-street, Rugby.

WANTED, Engagement by young lady Pianist as relief; audition. PIANIST, 71, Parkhurst-road, N. 7.

WANTED, by young lady Pianiste-'Celliste, excellent reader, post in small orchestra; highest refs.; experienced. Apply, K. L. M., 12, Earls Court-square.

WANTED, Engagement, by Lady Pianiste; good experience in Cinema work; solo preferred, or can play with orchestra; dis. Feb. 25. PIANISTE, 6, Manor Mount, Forest Hill, S.E. 23.

WANTED, Picture Hall Eng. by Lady Pianiste; piano only. Address, BRAYNE, Laburnum House, Lombard-st., Newark, Notts.

WANTED, Eng. by Pianiste; play in trio or quartette; sight reader. C., 3a, South-villas, Camden-square, N.W. 1.

WANTED, Brilliant Pianiste (Orchestral or Solo), desires Engagement in high-class Cinema, for afternoons only; excellent sight reader; good lib. E. KNIGHT, 1, Bridge Villas, Ashcombe-rd., Wimbledon.

WANTED, by lady Cinema Pianiste, relief or solo, in high-class theatre, Provinces; 4 years' West-End experience; would play organ. Box 957, "The Era."

WANTED, by experienced Orchestral Pianist, Tavans; good sight reader. MISS PINTA, 85, Oxford-st., Stepney, E. 1.

WANTED, Eng. by Lady Pianiste, Soloist; large rep, class. music; afternoon or relief (pictures). PIANISTE, 37, Canonbury-sq., N.

WANTED, Engagement by Relief Pianiste, experienced; refs.; good lib.; any distance. PIANISTE, 11, Venetia-road, Ealing, W. 5.

WANTED, Engagement, Lady Pianiste, Orchestra, or alone; experienced Cinema; good library; liberty Feb. 18. Box 953, "The Era."

WANTED, by Cinema-Pianiste (lady) re-engagement; relief or deputising; good experience. 9, Kensington-gardens-square, W. 2.

WANTED Known, Orchestral Organist Pipe, etc.) and Pianist, vacant to accept London engagement in Cinema, &c. Box 946, "The Era."

WANTED, by Orchestral Pianist, afternoon engagement; must be first-class Cinema or Restaurant only. Address, PIANIST, 48, Bloomsbury-street. Tel., Museum 2459.

[illegible] Cinema, Pian[illegible]ed soldier. [illegible]ew North-[illegible]

[illegible] Double [illegible]lls and [illegible]orts. 80, [illegible]all.

[illegible]ngt. for specially attractive Ladies' Trio, or could augment; good library; pretty costume; suit café, tea-rooms, or lounge. M., 256, Munster-road, Fulham.

WANTED Known, Ladies Trio, liberty for Cinema, Café; good library; North or Midlands preferred; would separate. Box 952, "The Era."

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WANTED, Circus Artistes in all lines for tenting, Ireland, 1918, Acrobats, Aerials, Hand-to-hand Balancers, Song and Dance Artistes, Riders with or without own horses; to open April 1. JAMES DUFFY & McLEAN, Circus, Carlow, Ireland.

WANTED, Circus Artistes, for Tenting; Ireland; good Ground and Aerial Acts; also Riders, and good Novelty Act. WILSON'S CIRCUS DEPOT, Sallins, Kildare, Ireland.

WANTED, for Broncho Bill's Wild West and Circus, tenting season 1918, Cowboys and Cowgirls, Indians, Sharpshooters, Knife Throwers, Stockwhip Manipulators, Lasso Experts, &c., &c.
Also Tentmaster, Tentmen, and Grooms.
All communications to
J. SWALLOW,
6, Thorn[illegible]y-street, Wolverhampton.

CIRCUS ARTISTES' WANTS.

WANTED, Mon., 11th, 18th, 25th, Mlle. EMMIE-FOSSETT'S Speciality Act. Performing White Pony and Dogs. Assisted by good Comedy Agoust. Add., c/o Mrs. Tyrie, 10, Hawkhill, Dundee.

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WANTED to Buy for Cash, quantity of Roller Skates. JACOBS, 53, Walsingham-road, Hove, Sussex.

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WANTED, to Sell, Gramophone, 35-guinea model, 4ft. inlaid Sheraton cabinet. Record cupboard enclosed, with records, £8 8s. 35, St. John's Wood-road, Maida Vale.

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WANTED, to Sell, Gorgeous Curtain Fit-up, also Wood, Street, Chamber, Garden, Props, Set Pieces. ARTIST, 77, Fowler-street, Derby.

WANTED, to Sell, large exhibition Painting; handsomely fitted and draped; handy for travelling; good living for smart man; going cheap; or accept partner in same. Address, Box 954, "The Era."

WANTED, to Sell, Furs, black, £10 10s. set; fashionable whole skin Tanjo Stole and latest Round Muff; new this year; accept 2½ gns.; approval willingly. 5, Aubert Park, Highbury, London.

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WANTED TO BUY.

WANTED, Fifty Wardrobe Baskets, Second-hand, in good condition. Apply to Box 901, "The Era."

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WASTE PAPER WANTED,
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Principals only dealt with. Under Government permit to buy and sell. F. L. STACY, 107, Gravel-lane, Southwark, London, S.E. 1. Send for price list. Telephone: Hop 2269. Established 40 years.

WANTED, iron folding Garden Chairs, in quantities. Lowest cash price to A. C. A. A., c/o Messrs. Gale and Polden, Ltd., Aldershot.

WANTED, to Buy or Hire, "Forty Thieves" Pantomime Production, complete, or any scenery and costumes suitable for the subject, which must be in first-class condition.
Address, in first instance,
Box 961, "The Era."

WANTED, to Purchase, or Hire.
Big
"CINDERELLA"
Pantomime production for first-class Theatre for Next Season.
Write,
Box 959, "The Era."
Also
"Aladdin" Scenery for Touring Pantomime wanted.

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Box 956, "The Era."

WANTED, to Purchase, first-class Portable Theatre in good condition. Full particulars to ALBANY WARD, Weymouth House, Salisbury.

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WANTED to Buy,
Wanted, an Illuminated Backing, Seascape for preference; must be in good condition. Also a Palace Set, Stage Cloth, Small Tables. Also some good Revue Dresses and several Baskets. State full particulars and where can be seen to MANAGER, 84, New Platt-street, Bedford Leigh.

WANTED to Buy, a good Stage Carpet, also Stage Clothes; must be in good condition; sizes 30 by 54. G. E. WILLIAMS, Empire Theatre, Longton, Staffs.

WANTED, to Buy, Bioscope, complete, ready for use. State lowest for cash, and where can be seen, HARRY JOSEPH, 15, Park-avenue, Long Eaton. Next, King's T., Longsight.

WANTED, immediately, Posters and all Office Waste. Do not sell your paper till you know my new terms. Carriage paid on quantities of 2 cwt. upwards. Highest prices paid. Cash on delivery. Write, GEORGE E. CHAPELIER, 101, Gray's Inn-road, W.C. 1.

WANTED to Buy, Property Guns with Bayonets. Apply, Box 969, "The Era."

WANTED TO LET OR HIRE.

WANTED, to secure Lease of a Provincial Theatre, &c. MURRAY KING & CLARK, Devonshire Park T., Eastbourne.

WANTED to Let, wood, dry Storage, 40ft. x 20ft. Letter to ACKLAND SNOW, 29, Cambridge-road, Hammersmith (near Broadway).

WANTED, to Let, good dry storage in Derby (studio), cheap; personal attention given to any stuff deposited; also touched up, repaired, or repainted if required at small inclusive charge. Any size stuff or properties. MANAGER, Studios, 77, Fowler-street, Derby.

PARTNERS WANTED.

WANTED, Partner, old-time minstrel, to join Banjo Expert; knowledge of banjo; take comedian, &c. JACK BARRATT, 21, Walton-street, Preston, Lancs.

WANTED, gent., with £10, join advertiser in big novelty musical production. Show introduces all kinds of talents. Salary expected £50. Share or salary. Only those intending business write for interview. Box 958, "The Era."

MISCELLANEOUS.

WANTED, Advertising Rights, Curtains and Slides.
NATIONAL ADVERTISING CO.,
Wellington-street, Grimsby.

WANTED, MISS MOLLY MALONE, to know a letter awaits her, c/o "The Era" Offices. Important.

WANTED, Authors, who are able to write chatty biographies of cinema and theatrical artistes, and bright articles dealing with any aspect of cinema or stage life. Apply, Box A. K., c/o E. J. Reid & Co., 49, Watling-st., London, E.C.

MUSIC HALL ARTISTES WANTED.

WANTED, First-class Top Liners; also Good Small Comedy Acts.
Nothing too big. Nothing too small.
FRANK BOYCE, 45/6, Chandos-street, Charing Cross, London, W.C. 2.
'Phone, Regent 5529. 'Grams, "Knarfoyce, Westrand, London."

MILNE'S VAUDEVILLE AGENCY,
135, Wellington-street, Glasgow.
WANTED, Specialities, good Comedy Doubles, and Acts of every description, large or small, and new to Scotland and Ireland. Date sheet and lowest terms first letter. Acts wanting Ireland write.

HARRY LEATON'S AGENCY, 420, Sauchiehall-street, Glasgow. 'Phone, Douglas 3142. 'Grams, "Cockney, Glasgow."
WANTED, Revues, big Vaudeville Combinations, Star Attractions, Artistes of every description, for immediate dates, for First-class Theatres and Variety Houses. Particulars, first letter. Interviews by appointment only.

WANTED, Artistes, all lines, Doubles doing Singles, for Ireland; artistes in Ireland. Wire lowest nett terms. CLIFT VALE, this, Hippo., Holyhead. Next, Alhambra, Belfast.

Kendall's Agency, Regent House, Regent-street, Leicester. 'Phone, 4214. Telegrams, "Mascots, Leicester."
WANTED, immediately, Revues; Acts, every description; Midlands; Wales; London.

WANTED, Speciality Troupe, 3 nights, for Leamington this Thursday. Wire, GODFREY, Co-operative Hall, Rugby.

WANTED, Revues, Big Combinations, Troupes, and Acts of every description for Monday. Wire, FRED MILLARD, Playhouse, Llanhilleth, Mon.

Always Vacancies for High-class Acts.
Nothing too big. Nothing too small.
WANTED, Comedy Specialities,
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Dancing Troupes,
Comedy Duos,
Comedians,
Comediennes,
Sister Acts,
and
Novelties of Every Description.
State full particulars, vacancies, terms, photos, in first letter, to
ALBANY WARD
Guildhall Chambers, Weymouth.

WANTED, Managers unable to view their bookings, should place their business in the hands of those who have had practical experience in all branches, and who witness every "show" and turn before negotiating. Apply, EQUITABLE ENTERPRISES, 57, High-street East, Wallsend, Newcastle-on-Tyne.

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'Phone, 2061 Central, Newcastle-on-Tyne.
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WANTED, Top Liners.
Immediate and Future Dates.
Pantomimes.
Revues.
Dealing exclusively with First-class Attractions for First-class Houses.
Full Date-sheet and terms essential.

WANTED, Variety Artistes, all lines, immediate dates; also Revues and Concert Parties.
Wire or write,
HAWKINS' AGENCY,
68, London-road, Peterborough.

MUSIC HALL ARTISTES' WANTS.

WANTED, Monday, also Feb. 25, by NELLIE SHELDON, Australian Comedy Girl. Own songs. Sure success. Wire, Middlesex Music Hall, London.

WANTED, by IRENE LORAINE, the original Girl in Khaki, Comedian and Dancer; all Feb. and Mar.; 12 months O.H., M.S. P.A., 34, Hill-street, Stapenhill, nr. Burton-on-Trent.

MUSIC HALL ARTISTES' WANTS.

WANTED, Feb. 18 and 25, by Mdlle. LILLA D'ULYS, charming lady Contortionist and Flying Ring Performer; great success last week at the G.T., Old Hill. Wire, D'ULYS, 35, Wrights-lane, Old Hill, Staffs.

WANTED, Monday next, and on, GERTIE WINTERS, in own songs and original stories. Wire, Hippodrome, Gloucester.

WANTED, Feb. 18, 25, by JEAN BRODIE, the Dainty Scotch Comedienne and Speciality Dancer. Wire, c/o 18, King Alfred's-place, Birmingham.

WANTED, March 4, April 15, May 6, 13, June 3, by TINA PAYNOLA, the Unique Mimic of Instruments, Animals, Babies, &c. 6 sheets, throwaways. N.B.—This Act is Original, Clean, and Refined. Booking returns into 1922. Why? This, Black's, West Hartlepool; next, Black's Borough Theatre, North Shields.
All communications acknowledged.

WANTED, March 4, 18, 25, by THE SISTERS WEBB,
Brilliant Musical Mélange.
Coms., JOJO WEBB, Tivoli, Aberdeen.
March 18, King's T., Kilmarnock.

WANTED, Feb. 18 and 25 by THE WORCESTERS (three ladies), in a Nautical Scena. Fine Vocalism, Harmony, and Refined Comedy. Enormous success with Mr. Gerald Mount's Revue.
Last week, New Theatre, Pontypridd. Re-engaged again for this week, Playhouse, Llanhilleth, to who please refer.
Wire for Monday.
Playhouse, Llanhilleth.

WANTED, Monday next, between Lowestoft and Derby, by Pte. W. B. Tyrer's 6 DRUMMER GIRLS (young ladies), Vocalists, Dancers, and Drummers. This is a Top Liner; offers must be the same, please. Wire, TYRER, Junction-street, Oldbury.

WANTED, by BOB CAMPBELL, One-legged Com. Dancer, March 11; Edinburgh or dis. 35, Ellison-st., Jarrow.

"The Special Policeman," "The Scotchman," "Pretty Fame," "The Cotton Fields in Pimlico," "Oh, Dear, It's Coming On Again," "Good-bye Mother, Good-bye Bud." All by T. Leamore.
TOM LEAMORE,
Biggest hit known at Palace, Plymouth. Ten songs nightly. 60 on the week. Big Increase.
This week, Hippo. Derby.
Monday next, Hippo., Birmingham.

After three weeks' absence from the Grand. Screams of laughter of the "Special Policeman." Return to London halls March 11. Long run.
WANTED, One Week, March 4. Com. as above, T. L.

WANTED, Monday next, 11, and 18, by LEARTO, Musical Pantomimist, and Clever Dog; novel, funny, Musical Act. Wire, Picturedrome, Grimesthorpe, Sheffield. House, 79, Hindhouse-lane, Grimesthorpe, Sheffield.

WANTED, Monday next, GEORGE PENN, the great Comedy Musician; near Liverpool pref. Wire, Emp., Porth.

WANTED, LITTLE HATCH, the Little Man with a Big Voice, who can sing and dance in many characters; liberty Monday, Feb. 18, and onwards. Hippodrome, Keighley, Yorks.

WANTED, March 4, 11, by ROZEL, Sensational Speciality Act. Theatre Royal; 270, Victoria-road, Aston.

PHIL REES' LITTLE COPPERS are "d—— good."
WANTED, Feb. 18 and 25. Feb. 11, Amity Theatre, Poole, Dorset; Feb. 18, Vacant. Wire for terms to the above.

WANTED Known, WULLIE DURKIN, Scottish comedian. This, Empire, Dewsbury. Vacant, Monday next. Wire.

WANTED Known, WILL GAY, Smart Comedian and Dancer, lib. Monday, on, Revue or Halls. Wire, 29, Faunce-street, Kennington, London, S.E.

WANTED, by COVERDALE, the Cute, Chatty Comedian (Sand-sack Stitchers), Feb. 18 and 25. Wires, 505, Holloway-road, London, N.

WANTED, Mon., also 25th, FREDDY REGENT and his Soubrette, presenting original comedy. 31, Grafton-st., C.O.M., Manchester.

WANTED, Mon. next, the MELFORDS (lady and gent.), Novel Burlesque Dancing Speciality. Wire, this, Empire, Middlesbrough, or 85, Russell-st. Note.—Gent. discharged.

WANTED, Feb. 18 and 25, by THE FAMOUS SCOTTS, a Lady and Gentleman who Dance and Sing a little, from the West End Halls; successful everywhere, in "A Front Cloth." Wire, House, 32 West Derby-road, Liverpool.

WANTED, by CLIFTON and DAISY, the One Wheel Wonders, Feb. 25, March 11, 25.
Wire, this, Co-operative, Widnes.

WANTED, Mon. next, also Feb. 25, JACK and VERA, 2 Singers, 2 Laughter Makers, 2 Dancers. Only vacancies this year. Now playing Prin. Comedian and 2nd Girl, Wm. Pardoe's "Cinderella." Wire, Prince's Theatre, Blackburn.

WAL AND ROSA,
Novel Comedy Act. Always successful. Thanks for offers last week; must have terms.
WANTED, Monday, also Feb. 25. Wire, 2, Poplar Cottages, Falconer-road, Birmingham.

WANTED, Feb. 25, March 4, 11, RHODE and ROCHE present "The Lizard's Nest," a great Novelty and Comedy, Singing, Patter, and the Limit, Funny Contortions, Surprises. Another big success, Hippo., Balham. Still on L.T.V. tour. Wire or write, 42, Burton-road, Brixton-road, London, S.W. Always reliable. A safe act. Top or bottom.

WANTED, Monday, TORIE and POWELL, Vocal and Musical Scena, "Hidden Harmony." Wire, Pavilion, Ashington, Northd.

MUSIC HALL ARTISTES' WANTS.

WANTED, April 8, for LILIAN BEAUMONT'S Comedy Sketch, "Sally Mine." This, Salisbury (return).

The inimitable Dame Skit,
"Getting the Dinner In,"
Written by John Brittain, licensed by the Lord Chamberlain. Enormous success last week at the Bedford Palace.
WANTED, April 8. POWELL and BRITTAIN, Empire, Bristol. Next week, Surrey Theatre, (return).

CARTER LIVESEY,
In the Successful Skit,
"THE WOULD-BE ACTORS."
As played at the Palace Theatre.
WANTED, March 18, April 1, 15, 29. London or South preferred.
This week, New Theatre, Maesteg, Glam Next week, New Theatre, Salisbury.

DELEVINES and DIXON.
DELEVINES and DIXON.
A Screamingly Funny Comedy Act by Guy Reeve. Well booked this year.
WANTED, Feb. 18, 25, March 4, 11, 18. A sure draw.
PERCY DELEVINE,
2, Brunswick-street, Stockton-on-Tees.
Next, 17, Woodlands, Golders Green.

KEIR and KEMPTON, the famous Scottish Vocal Duo, introducing the Bagpipes.
WANTED, Feb. 25, to precede Leeds. Also vacant April 1 and 15. Only vacancies till October. Wire or write, KEIR, Metropole Theatre, Bootle.

WANTED, March 4, 18, 25, by THE BROTHERS WEBB,
World-famed Musical Comedians.
March 11, Tivoli, Aberdeen.
March 18, King's T., Kilmarnock.

WANTED, Monday next, Feb. 18, 25. THE DANBYS
(Charles and Arthur),
the Popular Comedians, Knockabouts, Dancers.
Enormous success as "The Ruffians," "Babes in the Wood" Pantomime.
Wire, THE DANBYS, Palace, Gloucester.

WANTED, Feb. 18. MONICA DALY and FRANK MARR, the Refined Entertainers, in artistic bits of versatility.
Vacant Feb. 18.
Wire, Palace, Bath.
House, 14, New King-street.

WANTED, by the WARRI TRIO, 18th and 25th, Singing, Dancing, Comedy; or Mabs Warri, Male Impersonator. Emp., Wrexham.

WANTED, Monday next.
VIONA QUARTETTE.
Wire, Royal, Cradley Heath.

WANTED Known, HACKETT QUINTETTE, Star Versatile Musical, Vocal, &c.; magnificent setting and effects. Vacant Feb. 25, March 18, 25. Mid. pref. Wire, Pal., Huddersfield. Next, Pav., Barnsley.

WANTED, Feb. 18, THE MELVILLES in Singing, Comedy, Conjuring, and Juggling. Address, Hippo., Wednesbury.

MUSIC HALL ARTISTES' WANTS.

WANTED, Monday next.
PHAROS, the Magician.
Wire, Palace, Northampton.

WANTED, by EGGY and BARMAN (Maro and Olrac, March 18, Gymnasts, Comedians, "Some Robbers." Hippo., Rochdale; next, Emp., W. Bromwich.

WANTED, March 4, 11, by MILLER and MOHAMED, Modern Acrobatic Eccentrics.
Starring, Hippodrome, Gloucester.

WANTED, Monday next, between Bury and Mansfield, TOKIWA FAMILY, Japanese Comedy Act. This, Hippo., Bury.

COMPANIES WANTED.

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ALSO
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VACANT July 8th, 15th and 22nd (South)

YE GODS.
VACANT April 29th, May 20th, June 17th, 24th, July 15th on.

TWO LITTLE VAGABONDS.
VACANT May 6th, onwards.

THE PRINCE AND THE BEGGAR MAID.
VACANT June 10th, July 15th, onwards.

THE LIFEGUARDSMAN.
VACANT March 11th, to follow Hippodrome, Willesden.
May 20th, July 8th, 22nd, onwards.

HER LOVE AGAINST THE WORLD.
VACANT March 11th, onwards.

SECOND TO NONE.
VACANT June 3rd, 17th, July 1st, 8th, 22nd, onwards.

UNDER TWO FLAGS.
VACANT June 10th, 17th, July 1st, 8th, 15th, 22nd and August 5th, onwards.

A WOMANS' PAST.
VACANT March 11th, 18th, April 1st.

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500th Performance.

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CHARLES WINDERMERE.

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AT THE CHELSEA PALACE, S.W.

WANTED

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The Golders Green Hippodrome, London, Success.

Company includes—

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Cast includes **SISTERS SPRIGHTLY, ALICK LAUDER, MARIE REEVES, &c.**

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BOOKED COLISEUM, PORTSMOUTH, February 18.

Fourth Visit in Nineteen Months.

HARRY UGAR

This, Coliseum, Shoreham-by-Sea (Return).

Next, Coliseum, Portsmouth (Fourth Visit).

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NORMAN PARTRIDGE and EDITH BLAND in

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Spring Tour (Commencing Mar. 4)

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GRAND THEATRE, CROYDON.

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Wires to "Hustler," Birkenhead.

Mr. Clifford Heatherley's company, in "Mrs. Pomeroy's Reputation," opened the tour at Bournemouth on Monday. A few of the towns to be visited are Manchester, Cardiff, Bristol, Birmingham, Leicester, Bradford, Sheffield, Glasgow, Edinburgh, and Newcastle. A splendid company has been selected. For three weeks Miss Viola Tree will play Mrs. Pomeroy, but afterwards Miss Vanbrugh will resume her old part. Mr. Frank Esmond plays Vincent Dampier, Mr. Harold Anstruthers Sir Granville Pomeroy, Mr. Clifford Heatherley Dr. Bateman, Miss Alice Leigh Lettice, and Miss Eleanore Holmwood Lady Pomeroy. Mr. Gordon Starkey is stage manager, Mr. R. M. Macdougall, general manager.

The solicitor to the Actors' Association has advised that, according to No. 29 of the Articles of Association, members who pay quarterly subscriptions are not entitled to vote at the forthcoming annual general meeting. Those who wish to vote and who have paid one quarterly subscription, viz., 4s. 6d., can do so by paying the balance, viz., 10s. 6d., for the current year.

"Out of Hell," the sensational play from the Ambassadors, starts on tour next week, its first date being at the Wimbledon Theatre.

PROVINCIAL CENTRES.

BIRMINGHAM.

THEATRE ROYAL.—L., Theatre Royal (Birmingham), Ltd.; M. D., Messrs. Tom B. Davis and Philip Redway; Asst. M., Mr. E. Greaves; Mus. D., Mr. H. Rushworth.—Pantomime, "Cinderella."

PRINCE OF WALES'.—P., Prince of Wales' Theatre (Birmingham), Ltd.; M. D., Messrs. J. F. Graham and Jno. Hart; M., Mr. W. J. Andrews. — "The Boy," second week.

REPERTORY.—P., Mr. Barry V. Jackson; M., Mr. J. Drinkwater; B. M., Mr. Bache Matthews. — Cicely Hamilton's comedy, "Just to Get Married," is a pleasing trifle. Miss Messingham as Georgina has a part which just suits her style of emotional acting. Mr. Clewlow as the lover, in a rather unusual part, achieves an undoubted success, as does Miss Raby in the character of the masterful Lady Catherine. Mr. Dodd is not very well cast for Sir Theodore, but, as usual, his acting is marked by many clever touches.

ALEXANDRA.—P. & M., Mr. Leon Salberg.—Pantomime, "Forty Thieves."

BORDESLEY PALACE.—P., Moss' Empires, Ltd.; L., Mr. and Mrs. F. G. Kimberley; A. M., Mr. J. Fred Watson.—Mrs. Kimberley's play, "Back Home in Tennessee," with its rapid transitions of scene and sentiment, is presented here by Mr. J. C. Carlyle's company. Mr. Carlyle himself fills a leading rôle, that of Ted Webberley, whose devotion to Maggie Smith is the mainspring of the plot. Mr. Rex L'Estrange, home again after service in France, is another prominent figure in the cast, which likewise includes Misses Isla Garnet-Vayne, Jenny Clare, and Mr. Clinton Baddeley.

GRAND.—P., Moss' Empires, Ltd.; A. M., Mr. H. J. Crane.—The principal attraction here is Dion Titheradge's playlet, "A Wife's Dilemma," which, cleverly acted by Constance Drever and a company which also includes George Bellamy, Harding Steerman, and Alfred Williams, holds the house by its vivacity and changing interest. Miss Drever's singing is a strong feature. Music lovers are captivated by the finished performance of the Lawrence Wright company. There are several other good turns.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. Frank Raymond; Asst. M., Mr. Crisford Garton.—The musical side is very strongly represented in this week's bill. There is evidence, moreover, that the prominence given to it is cordially appreciated. Mary Connolly is heard to great advantage. The Elliott-Savonas present their imposing act, "The Palace of Orpheus." Then there is Ernest Hastings in his amusing collaboration with a piano, with entertaining turns added by Charles Kasrac, Margaret Kay, Rennie and Roxburgh, Florence Yayman, &c.

GAIETY.—P., Mr. B. Kennedy; A. M., Mr. W. H. Hebden.—John Lawson is at the Gaiety in "Humanity," which in his hands still preserves the magic of its appeal. With it he alternates "The Dowry." Others in the bill are Chas. Perfect, Zona Fiske, Billy Deane, The Five Novelties, and Lilian Sivado.

HIPPODROME. — P., Messrs. J. and W. E. Draysey; A. M., Mr. J. Draysey.—The Rae Duo charm with their vocal and instrumental music; the Dugards, in their musical and dancing speciality, win the good opinion of the house; and Gus Harris, Doris Broughton, Betancourt, and the Brothers May, contribute in their several ways to the success of a well-balanced programme.

Boots, The Chemists, 52, New-street; 167, Broad-street; 100-101, Smallbrook-street; 266-283, Gooch-street; 171, Bloomsbury-street; 459, Moseley-road; Colmore-row and Bull-street.

BRISTOL.

PRINCE'S.—Licensee, Mrs. James Macready Chute; M. D., Mrs. Chute and Mr. John Hart; R. M. & T., Mr. J. Linn Miller; Mus. D., Mr. George R. Chapman.—The pantomime, "Old King Cole," continues to attract large and delighted audiences at each performance. On Friday afternoon the artistes entertained the wounded soldiers at Southmead Hospital, Mrs. Chute being present, and Mr. J. C. Logan, the producer of the pantomime, acting as chairman. A very pleasant afternoon was spent by all concerned, and the entertainment was fully appreciated by the inmates of the hospital. A special matinée of "Aladdin," by the Royal Engineers' Merry Watermen Party, is announced for Wednesday, the 20th inst. There will be special attractions, and the proceeds will be devoted to the "Children's Corner Comforts Fund."

THEATRE ROYAL.—R. M., Mr. Edward Avinal; Mus. D., Mr. Edwin Jacobs.—The stock company here is doing excellent business. The drama, "What a Man Made Her," is here, with Doris Brookes as the artist's model, Janet McAllister; Lawson Frazier as Dr. Mark Haven, and Matt Wilkinson as Sir Ernest Cavendish. The play is produced by Hamilton Baines.

HIPPODROME.—M. D., Mr. Oswald Stoll; R. M., Mr. Fortescue Harrison; Asst. M., Mr. Edward Fryer; Mus. D., Mr. Howard W. Gaspin.—Herbert Jay is presenting his musical comedy revue, "Frills and Drills," with an excellent cast. Other attractions include variety turns by May Hopkins, Welsh comedienne, and her two Taffies; Bonaudo, in a speciality act; and Walter Bellonini, in his smart performance. Latest official war topical budget concludes.

EMPIRE.—L. & M., Mr. Sid Macaire; Mus. D., Mr. Bert Hunter.—J. Lever is presenting a revised edition of "Some Girls." There are also variety turns by Trixie Marton, comedienne; Mabel Fairhurst, singing violinist; Powell and Brittain, in "Getting the Dinner In"; and Lee and Kingston, in comedy duo, "Flirtology." The Topical Gazette concludes.

Boots, The Chemists, 13, Queen's-road; 9, 10, Wine-street.

DUBLIN.

GAIETY.—M., Mr. C. Hyland.—The O'Mara Opera Co. continue a successful season here, opening with an excellent performance of "Tannhauser" on Monday evening.

THEATRE ROYAL HIPPODROME.—M., Mr. J. H. Hamilton.—An excellent vaudeville bill is presented here, headed by Farr and Farland, the popular comedians. In addition we have the Mandos, marvellous double whirlwind artistes; Bert Weston, an original comedian; Lee Ephraim, in a comedy sketch, "The Meanest Man on Earth"; the Moore Trio, in a delightful vocal and instrumental act; Irene May, vocalist; Oswald Bemand; and Desmonas.

ABBEY.—M., Mr. Fred Donovan.—This week the programme consists of a successful revival of "The Spolling of Wilson" and "The Country Dressmaker."

EMPIRE.—L., Mr. B. Armstrong; M., Mr. A. Armstrong.—Last year's successful pantomime, "The Babes in the Wood," makes a decided hit upon its return here this week. Miss Madge Clifton is the popular principal boy.

QUEEN'S.—M., Mr. C. F. Wright.—Roberto Lena and his popular Irish company pay a welcome return visit here in "The Cowboy King."

TIVOLI.—M., Mr. C. M. Jones.—The "star" turn here is supplied by Jay Whidden, the clever singer violinist, singer, pianist, and composer. A tip-top bill includes Marion Scott and Clarice Chesney, favourite pantomime artistes; Ida Lyndon, comedienne and dancer; Robinson and Macken in "The Cobbler"; Marie Nelson, vocalist; Frank Foster and Margery Stone, and the Three Waloons complete.

EDINBURGH.

ROYAL LYCEUM.—M. D., Mr. F. W. Wyndham and Mr. Geo. T. Minshull; A. M., Mr. P. L. Howat; Mus. D., Mr. E. J. Rogers.—The second week of the visit of "A Southern Maid" has been increasingly popular.

THEATRE ROYAL.—M. D., Mr. F. W. Wyndham and Mr. Geo. T. Minshull; A. M., Mr. Wm. Whitehead. — Mr. J. A. Malone's company began a week's engagement on Tuesday with "Peter Pan." The title-rôle is delightfully played by Miss Eva Embury.

KING'S.—P., King's Theatre Co., Ltd.; M. D., Mr. Stewart Cruikshank; Mus. D., Mr. A. Douglas Willcox.—The Allington Charsley Opera Company remain here for another week.

EMPIRE PALACE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. J. Nelson; Mus. D., Mr. James Howarth.—The top-line item this week is Fred Karno's characteristic entertainment entitled "Phew," which is played by a combination of clever artistes, including the merry-making Goodfellow and Gregson; the Carron troupe of French, Belgian and Italian lady gymnasts also give a remarkable exhibition of their skill; the sparkling Mozelles please the audiences with songs and dances; Johnson Clark's ventriloquial scena is made vastly amusing by the aid of Hodge the yokel, and Joan Page, a lady farmer; and the Sisters O'Hara contribute a delightful turn of melody, comedy, and harmony.

GLASGOW.

THEATRE ROYAL. — M. D., Messrs. P. W. Wyndham and Geo. T. Minshull; A. M., Mr. Harry F. Ashton.—Mr. Arthur Aldin's company is here with "Wild Heather."

METROPOLE.—M. D., Mr. Arthur Jefferson; A. M., Mr. Amand Mascard.—Mr. W. E. Garrod's company is giving here an excellent representation of the romantic drama, "A Love Marriage," in which a leading part is undertaken by Mr. Scott Leighton.

KING'S.—M. D., Messrs. F. W. Wyndham and Geo. T. Minshull; B. M., Mr. Hugh Macfarlane.—Mr. Mark Blow's company is paying a return visit with "Toto," and this successful musical play is thoroughly enjoyed. A clever company is headed by such favourites as Louis Bradfield and Doris Lee.

OLYMPIA, LTD.—L., Artistes' Agency, Ltd.; M., Mr. David Bowie; Mus. D., Mr. Ernest Wright, senr.—Stanley Rogers and R. C. Buchanan's company in "The Forty Thieves" are proving a popular draw here.

EMPIRE, LTD. — M. D., Mr. Frank Allen; R. M., Capt. E. Neptune Blood.—Capt. Bruce Bairnsfather's trench episode, "The Johnson 'Ole," with Harry Thurston as Old Bill, is an attractive and diverting item; J. W. Rickaby, with quaint songs, is amusing; West's song-scena, "There is a Long, Long Trail"; Haley's Juveniles; Durant Brothers; The Record Quartette; and The Mazuno Troupe complete.

COLISEUM.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; R. M., Mr. L. J. Baxter.—The bill here is headed by the Six Brothers Luck, in "Air Birds," with a strong cast, led by the popular comedian, Billy Lytton. Also here are Rinaldo, the wandering violinist; Frances Letty, who presents Tommie's Lonely Lassies; Harry Taft, American comedian; Manoel and Francois, acrobatic comedy artistes; and Edie Haley, popular comedienne.

PAVILION, LTD. — M., Mr. J. Kirkpatrick; Mus. D., Mr. R. F. Steele. — Florrie Forde's pantomime, "Robin Hood," has proved such a great attraction that it has been retained for another week.

Boots, The Chemists, 101-105, Sauchiehall-street.

LEEDS.

GRAND.—Panto., "Cinderella."

ROYAL.—Panto., "Dick Whittington."

QUEEN'S.—P., The Palace Theatre Co. (Leeds), Ltd.; R. M., Mr. G. Edward Hall.—Mr. Ernest Dottridge's "Robinson Crusoe" is a delightful show, full of good fun, good musical numbers, and pretty effects.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Captain H. L. Roache.—In Mr. Harry Burns' panto, "Forty Thieves," the great attraction is of course George Formby as Hassarac. He is well supported by Maude Esmond, Winnie Collins, Edmund Edmunds, Fred Lloyd, &c.

HIPPODROME.—R. M., Lieutenant Bertram J. Brown; Mus. D., Mr. Herbert W. Lister.—Topping the bill is that fine musical attraction, the Elgar Hudson Quintette. In addition, the Two Rascals, in ragtime hits; Will Collinson, in "Sweeping a Chimney"; The Esa Troupe of Japanese acrobats; Chris Van Bern; Doddy Hurl, the whimsical one; Mary Moran and company in "Smiles."

CITY VARIETIES.—P., Palace Theatre Co. (Leeds), Ltd.); R. M., Mr. H. Vernon Hague.—Miss Lily Roselle in "The Collar Stud," is a great success. Others appearing are 4 Powers, musical act; La Petite Julia, child dancer; Harry O'Byrne, Irish humorist; Johnny Dwyer, comedian; Sisters Carlton, vocalists; and the Littlefields, wire performers.

Boots, The Chemists, 7-9, Bond-st.; 112-114, Briggate; 29, Boar-lane.

LIVERPOOL.

ROYAL COURT. — P., Robert Arthur Theatres Co., Ltd.; M. D., Mr. F. W. Wyndham; A. M., Mr. Arthur Lawrence.—The spring season opened on Monday evening with "Peg o' My Heart," which, on previous visits, met with great acceptance. Mr. Alfred Butt's company gave the delightful play a good interpretation, included in the cast being Miss Cathleen MacCarthy (Peg), Messrs. Gerard A. Neville, Fred Bruce, Felix Pitt, Reginald Rivington, Napier Barry, Misses Cecil Otway, Edith Cartwright, and Peggie Kennedy.

SHAKESPEARE.—L. & M., Mr. W. W. Kelly; A. M., Mr. Herbert M. King.—Popular grand opera still holds its own here, and big business continues, a matinée being given every Saturday. In the present list Mr. H. B. Phillips has "Tannhauser" (a favourite), "La Boheme," "Barber of Seville," and "Daughter of the Regiment." On Friday evening a short work, "Storm Wrack," from the pen of a local composer, will first see the light.

ROTUNDA.—M., Mr. M. Montgomery; A. M., Mr. Fred Coles.—In the variety list here this week are the Ryewodes, with an excellent musical turn; Delvaine's Marionettes; Matt Fields and Dora Doreen, dancers; Victoria and Ramoo, in pyramid act; Tom Sherbourne, ventriloquist; Eileen Wayne, entertainer; and Jos. Lewis, assisted by Josie Adams, in comedy scena.

PLAYHOUSE.—P., Liverpool Repertory Theatre Co., Ltd.; B. M., Mr. Max Jerome.—After a most successful Christmas production of "A Midsummer Night's Dream," Sydney Grundy's "Sowing the Wind" opened the usual season, and met with general approval, so much so that it is being kept in the bill. So completely was the fine play presented that throughout last week everybody concerned, artistes and producer (Mr. Percy Foster), were congratulated upon their work.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. George Manners.—There was a crowded audience on Monday evening, when the new revue, "Hotch Potch," made its first appearance in this city. It was received with genuine pleasure, and cordial greetings were extended to the principal artistes.

LYRIC. — L., Liverpool Lyric Th... Co., Ltd.; M. D., Mr. Henry C. A... Top of the bill is a new com... laughable nature, entitled "Ad——," which is acceptably

Violet Dacy and company, including Johnny Schofield. Leonard and Stevens have a funny bit, "Tree Bloe"; and contributions also come from Will Cornish, with musical bells; Lilian Carter, comedienne; Franco's Midgets; Ian McLean, Scots comedian; and Jean Alexandra, in song and mimicry.

PAVILION.—P., Messrs. W. H. Broadhead and Son; R. M., Mr. Edward M. Hamilton.—After a run of several successful travelling pantomimes, variety again holds the stage. Foremost on the programme are Harry Leslie's, Seven Nobodies, whose mirth, melody, and dancing turn is favourably received; Fred Maitland and a Lady have a funny episode, and Ernie Ream and his baby grand please; the Flying Reos go through some sensational comedy trapeze work; and also in the list are Florence Rattery, soprano; the Phil Ascot Four, novelty dancers; Fred Ellis, light comedian; and Mlle. Gaby Revette in tableaux.

ROYAL PALACE.—M. Mr. M. Montgomery; R. M., Mr. Frank O'Toole.—"Babes in the Wood" pantomime is here, with Messrs. Collins and Harris' company.

OLYMPIA.—P., Moss' Empires, Ltd.; A. M., Mr. E. W. James.—On Monday evening there were two big audiences present to witness and enjoy "Airs and Graces," the new revue. Prominent in the cast was Miss Esta Stella, a charming artiste, whose vivaciousness made her exceedingly popular; Jimmy Leslie, a most versatile little comedian, secured great applause for his eccentricities.

HIPPODROME.—M. D., Mr. Walter de Frece; M., Mr. Oldbury Brough.—Another visit of "Mumming Birds" was welcomed here on Monday evening, when Billy de Vay as the inebriated swell, and Jimmy Russell as the saucy boy, caused great laughter. Jean Marvin and Thomas Rhyde had a smart protean scene, "In the Colorado Mountains"; Dane Bros. pleased with their singing and dancing; Dorothy Storm's vocalism earned for her rounds of applause; Lockhart's Elephants went through their remarkable performance as efficiently as ever; and also in the list were Walter O'Brien, at the piano; and Ruff and Tumble, comedians.

GARSTON EMPIRE.—P., Garston Empire Theatre Co., Ltd.—Here this week Mr. J. Forbes Knowles' company are giving twice nightly "East Lynne," "David Garrick," and "The Stepmother."

Boots, The Chemists, Boots' Corner, Church-street; 11-13, London-road; 1, Leece-street; 203, Scotland-road; 8, West Derby-road; 235, Park-road; 113, Lodge-lane; 79, Wavertree-road; Prudential Buildings, Dale-street; 45 to 47, Lord-street.

MANCHESTER.

NEW QUEEN'S.—P., Theatre Buildings, Ltd.; M. D., Mr. John Hart.—For a short season Walter Howard's phenomenally successful war-play, "Seven Days' Leave," has succeeded the Beecham season of grand opera, which came to a brilliant close last Saturday night. Though this is not Manchester's first opportunity of seeing Mr. Howard's play, it is drawing with all the attractiveness of a new production, smartly played and admirably put on.

ROYAL OSBORNE.—P., Messrs. Broadhead and Son; A. M., Mr. James Brearley.—Mrs. F. G. Kimberley's picturesque drama, "The Pride of the Regiment," played by Mr. Frank Liston's company, is continuing here its triumphant local round.

ARDWICK EMPIRE.—M. D., Mr. Oswald Stoll; A. M., Mr. A. C. Duncan.—Daisy Jerome, the popular comedienne, Peter Bernard, the "Yakka Hula" singer, and Foreman and Fannan, cross-talk comedians, are prominently successful among many attractions in a good bill here this week, other capital turns being submitted by Wilson and Waring, Cliff Berzac's Circus, The Bells, Eddie Martin, and The Enzers. A matinée in aid of the Y.M.C.A. huts takes place on Thursday.

METROPOLE.—P., Messrs. Broadhead and Son; A. M., Mr. Fred Bernardo.—Here again Mrs. F. C. Kimberley is represented by her popular play, "The Little Grey Home in the West," with Miss Madge Douglas as Peggy and Mr. Ernest Vaughan as Dick.

GRAND JUNCTION.—P., Messrs. Broadhead and Son; G. M., Mr. H. Winstanley.—A great attraction here this week is provided by Johnny McElroy and clever company in the sparkling up-to-date musical comedy revue, "Next, Please."

QUEEN'S PARK HIPPODROME.—P., Messrs. Broadhead and Son; A. M., Mr. C. W. Meek.—Mr. J. Alexander is presenting here his company of Empire Opera Singers, while pleasing and varied turns are added by The Days, Harry Wenburn, Wardini, Jenny Wells, Carelo, Hill and Wallace, and Walter Stanley.

KING'S, LONGSIGHT.—P., Messrs. Broadhead and Son; A. M., Mr. Edward M. Hamilton.—Mr. Harry Leslie's pantomime production, "Dick Whittington," is doing excellent business here this week. It is a brilliant and humorous show.

PALACE.—M. D., Mr. Walter De Frece; Sec., Mr. Jesse Hewitt; G. M., Mr. Alan M. Young.—That highly successful Wylie-Tate pantomime, "Babes in the Wood," enters on its last week. A record show.

HIPPODROME.—C. & M. D., Mr. Oswald Stoll; G. M., Mr. Geo. P. Reynolds; Advt. M., Mr. D. Forbes Winslow.—An excellent all-round programme here includes W. H. Squire, Lily Fairney, and Marie Novello in selections from their repertoire; George Ali, the wonderful animal actor, assisted by Charley Gardner and Frank Howard; Ethel Hook, contralto; T. E. Dunville, eccentric comedian; Dave Austin, in comedy, "His Wedding Morning"; Cissie Lupino, smart dancer; Bi-Bo-Bi, the Souza of the Bells; and the Yelson Trio of Dutch gymnasts.

TIVOLI.—P., Mr. J. Lever; G. M., Mr. Frank Ashworth; R. M., Mr. J. T. Malpas.—Mr. Herbert Darnley, ably supported by Dan Leno, jun., and a strong company, is to the front here in a capital musical comedy, "Mr. Mayfair."

LESLIE'S PAVILION.—Sole P., Mr. Harry Leslie; A. M., Mr. George Phillips.—The Gleaners, a first-rate combination, are the attraction here.

HULME HIPPODROME.—P., Messrs. Broadhead and Son; G. M., Mr. Winstanley.—As usual, a fine show is offered here.

Boots, The Chemists, 15, 17, and 19, St. Ann-street, St. Ann's-square; 48 and 50, Oldham-street; 39, Market-street.

NORTH SHIELDS.

THEATRE ROYAL.—L. & M., Mr. Stanley Rogers; A. M., Mr. Horace Lee.—Mr. Arthur Clarance's company in "... tomime, "Robin Hood."

BORO'.—P. & M., Messrs. Black.—Betty Butters and ... tertainers; The 2 Wa... act; Harry A... Opheus; and pi...

Boots, The ...

PAVILION ... tors and Hu...

R. M., M... Edwards' ... "Dick W... Betty P... missin...

Boots' ...

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"LA POUPEE" AND THE ENEMY COPYRIGHT ACT.

An interesting application in respect of the copyright of "La Poupée" was made under the Trading with the Enemy (Copyright) Act, 1916, in the Patents Court on Thursday.

Mr. R. Arthur and Mr. F. G. R. Lloyd (with his Majesty's forces) applied to the Controller-General of Patents, Mr. Temple Franks, and Sir Cornelius Walton, for licence to take the West End rights of "La Poupée," in order to produce the play in London.

The case was conducted in person by Mr. Arthur, who said the application was a novel one, inasmuch as while several copyrights of German books had been asked for in that Court, this was the first application for licence to take a musical or dramatic copyright.

The applicant stated that the rights for which he asked belonged to Mr. Lowenfelt, a wealthy man, who had several theatrical ventures, and was proprietor of the Apollo Theatre before the war. He understood that Mr. Lowenfelt was an Austrian, and was now an officer in the Austrian Army. In another quarter he heard he was in Paris, but he was inclined to think that unlikely. At any rate, he knew of no means of reaching him. "La Poupée" was first produced in this country about twenty years ago, at the Prince of Wales. The music was by a Frenchman, Audran, and Mr. Arthur Sturgess adapted "the book" from the French. Mr. Lowenfelt acquired the rights for this country, and the provincial or touring rights, with right of production in the London suburbs, eventually passed to the applicants. The West End rights, however, Mr. Lowenfelt retained for himself. "La Poupée" was still touring the provinces.

The Controller-General said the Court dealt with the copyrights of alien enemies, and they must be satisfied that this copyright was in the hands of an Austrian or an enemy.

In reply, Mr. Arthur said he could only tell the Court what he knew—it practically amounted to that—but he had no documentary evidence. He was unable to bring an agreement into Court, and he did not know where to find a record. He could simply tell the Court what he believed was a well-known fact. When he retained the West [illegible] rights for himself, Mr. Lowenfelt gave [illegible] of the rights to his manager, Mr. [illegible]eyed, and it was from him that [illegible] them.

[illegible]tents observed that [illegible]e there was no [illegible]n this country. [illegible]ecessity of it. [illegible]registered, as [illegible]ot have been [illegible] Authors Act [illegible] to registra[illegible] was before [illegible]s not in[illegible]n a mis[illegible] about [illegible]. and [illegible]ques[illegible] the

After some further discussion,

The Controller said: You see, if we deal with an alien copyright we have to make a vesting order vesting it in the Public Trustee, who will receive the royalties, and hold them to be dealt with on the conclusion of peace. Without regular copyright registration I don't see how these things ever are going to be proved. It seems necessary that we should have registration.

The applicant remarked that he and his partners were prepared to take the risks of West-End production, and if anyone came along and proved title to these particular rights, they would be responsible.

The Controller-General: In considering all these copyright cases we have to inquire whether their acquisition at this time would be in the public interest. "Would you say," he asked, "that the public would be greatly benefited by the production of 'La Poupée' in the West End?"

Mr. Arthur said he would hardly go as far as that, but he thought a great many people would like to see it.

The Controller-General: I forget. What is it about? Is it on the ordinary French lines?

Mr. Arthur said he thought the story of the young man devoted to a religious life, and the young lady who acted the part of a mechanical figure, which he bought, was very prettily told. It was innocently done.

The Controller-General: Oh! I remember. Well, as you have the rights elsewhere, and if no one else can produce in London, it seems ridiculous that you should not have the London rights, to round the matter up, so to speak. But you see the difficulty. I have no doubt you are right in what you say, but we must have something more definite and legal than a mere personal statement about the copyright. You had better go to the Public Trustee or Mr. Lowenfelt's receiver, or whoever is supervising his theatrical rights, and then come to us again.

Eventually the hearing was adjourned to enable the applicant to communicate with the Public Trustee, and let the Court know the result of his inquiries.

John Lawson has accepted an episode, "Another Man's Shoes," by the writer of "The Dowry."

Queen Alexandra on Saturday attended a performance of "H.M.S. Pinafore" at the King's Theatre, Hammersmith, by wounded soldiers, assisted by a chorus of women munition workers.

For the modest expenditure of one penny local playgoers may purchase a booklet containing information concerning all the engagements from now till Christmas at the Grand Theatre, Hull. The booklet is a handy size for slipping in a pocket, and is illustrated with photos. of well-known players.

Mr. [illegible] Parsons, the musical director of the Grand Theatre, Brighton, had a pleasant little surprise on the last night of "Jack and the Beanstalk." In the interval between the first and second acts an engraved fountain pen and an illuminated address (in miniature) were presented to him by the members of the orchestra. In a graceful little speech of acknowledgment Mr. Parsons thanked the orchestra for their co-operation during the run of the

THE ANZAC COVES.

The Anzac Coves, the third troupe of soldier pierrots direct from the firing line, is on a visit to London, and performances twice daily are being given at the Royal Court Theatre. This time the proceeds are to go to the Australian Repatriation Fund.

There was a large and enthusiastic audience for the opening performance on Monday, and a variety programme was presented by these clever Southerners. It was "mixed" company, of course, and the "lady" members actually excelled in certain numbers. One of the best items was an Apache dance, which was quite in the spirit of the acrobatic dancing of the halls. A burlesque of "Chu Chin Chow" was very good fun, as also was the nicely written melodrama in which Privates Shaw, Reade, and Roberts took part. Most of the vocal items were originally written, and, of course, thoroughly topical.

"Intern Them All," to the tune of "Excelsior," was excellent fun, cleverly rendered, and loudly applauded. Privates Shaw and Gannon have the real professional touch, and were at their best in the rags and patter at the piano. Private Gibbs's recitation, "Spotty," was very dramatically rendered, and the two items by Private Crossley were well received. Possibly the most enjoyable things in the programme were the ensembles in which the company appeared, and were all loudly applauded, especially by the Anzacs in the audience.

A NEW BALLET.

At the Court, on the 5th inst., Miss Doris Norman "presented" Miss Phyllis Saxon and others of her pupils in a new ballet, "The Princess Gioia," the story of which turned out to be our old friend, "Beauty and the Beast," in another—and a charming—guise. Miss Saxon's part of the Yellow Butterfly provided her with opportunities for the display of a finished and very pretty terpsichorean talent. She was well supported by Miss Daphne Saxon as the dainty Princess; by Miss Vonnette Vedreanne, a juvenile comedienne-danseuse of decided personality, as the Dwarf King; by Miss Gertrude Huxham, graceful as the metamorphosed Prince; by Miss Eugenie Latter, who made a small part effective; and by Miss Doris Norman herself as the Black Butterfly. Mr. Colin Macleod Campbell's score proves him a composer able to write dance music possessing character and humour, as well as melodious and fanciful grace. The orchestration has many clever and individual touches. The ballet will be welcome hearing on future occasions.

The first part of the afternoon brought forward several clever young dancers, among whom were Adela Larking and Sallie Greenwood—who polka'd in Kate Greenaway style quite delightfully—and the Misses Annette Doré, Mimi Macleod, and Beryl Lait. Songs were given by Miss Annette Blackwell, a light soprano, and by Mr. Everard Healey, a baritone of quality, and a very artistic singer.

The matinée was in aid of St. Dunstan's Hostel for Blinded Soldiers.

The Imperial Theatre, Canning Town, is now under the management of Archie [illegible]owell, the well-known variety agent.

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NEXT WEEK'S CALLS.

MONDAY, FEBRUARY 18, 1918.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies or changes which may be made in the calls.

BOSTOCK TOUR.

BLANTYRE PICTURE HOUSE (rehearsal, 5.30).—Four Maxwells, pictures.

HAMILTON HIPPODROME (rehearsal, 1).—Unity Productions Co. present "Babes in the Wood" pantomime.

IPSWICH HIPPODROME (rehearsal, 2).—Austin Rudd, Gaetano Olloms, Sinclares and Duiva, Lucille Benstead, Mart and Pep, George Hylton, Pathé Gazette, Fred Rex and Co. in "Money and Misery."

IPSWICH LYCEUM THEATRE.—"A Royal Revel."

NORWICH HIPPODROME (rehearsal, 2).—P. F. Sebbit presents "'Opkins on Fatigue," Edie Gray, Garrett, Pink E. Newman, West and Tate, Pathé Gazette, Florence Yaymen.

NORWICH THEATRE ROYAL.—"Adventure of Lady Ursula."

PAISLEY RINK VARIETY PALACE (rehearsal, 6.30).—Arthur Haynes, Alberto, Sisters Webb, pictures.

LONDON SYNDICATE HALLS.

BRIXTON EMPRESS (rehearsal, 12).—Selkirk's Juvanile Spectacle in "The Clans of Bonnie Scotland," Archie Goodall, The Lawrence Wright Ensemble, Billy Housini and company, in "On H.M.S. Smash 'Em." The Bradshaws, George Newburn, The Kingstons, Bioscope.

CHELSEA (rehearsal, 12).—Moss' Empires, Ltd., present "Zig-Zag," Bioscope.

EAST HAM (rehearsal, 12).—Fred Edwards' company in "Bert and 'Erb on an Island," the Brazilian Trio, Yettmah, Jock Whiteford, Loupe and Ladies, The Famous Junes, Maisie Rowlands, The Four Its, Bioscope, Geo. Danley.

EUSTON (rehearsal, 12).—Mlle. Irma Lorraine and company in "The Five Arts," Ina Hill, Twelve Manchester Mites, David Poole, The Famous Sutcliffe Family, The Edivictas, Arthur Stroud, Halma, Romaine and Dainton, Bioscope.

LONDON PAVILION (rehearsal, 11.30).—B. C. Rolls presents "Any Old Thing."

METROPOLITAN (rehearsal, 12.15).—Moss' Empires, Ltd., present "Flying Colours."

OXFORD (rehearsal, 12).—C. B. Cochran's production, "The Better 'Ole."

SOUTH LONDON (rehearsal, 12).—George French, Ina Hill, Niblo and Doris, Torino, Carrie Laurie's New Juveniles, Signor and Madame Borelli, Jaap Van Laren, George Dixon, Bioscope.

TOTTENHAM (rehearsal, 2).—Cora Youngblood, Corson's instrumentalists, The Girls from the Golden West, Matthew Boulton's company in "A Gold Strip," the 3 Canadiens, Three Sisters Macarte, Wilfred Burnand, Tom Morton, Maggie Bowman in "Slices of Revue," Dora Dare, Bert Elliott, Chas. Chard, Bioscope.

WALTHAMSTOW (rehearsal, 1).—The Mongadors, Joan Goods and Little June, Woodward Page, Fred Rex and company in "Money and Misery," Joy Wattle, Munro and Robbins, Geo. E. Carnell, Zenora, Bioscope.

WATFORD (rehearsal, 1).—Arthur Rosebery presents "For Sweethearts and Wives."

LONDON THEATRES OF VARIETIES.

BALHAM HIPPODROME (rehearsal, 4).—Walter Bentley's company in "Odds On," Geo. Mozart, Roberti, Hilda Glyder, The Ketce, Bioscope.

CAMBERWELL EMPIRE (rehearsal, 4).—Chas. Lester's Co. in "A Mother But Not a Wife."

CAMBERWELL PALACE (rehearsal, 4).—Chas. Austin and Co. in "Parker's Appeal," Garadini, The Kotchinsky Troupe, Edie Veno, Lilian Byrne, The Three Mahers, Chas. Whittle, Burr and Hope, Bioscope, G. F. Ford.

CLAPHAM GRAND PALACE (rehearsal, 4).—Ernie Lotinga and company in "Wanted a Wife," Hiawatha and Ha Ha, Dusty Rhodes, Jen Latona, Rosie Reyes, Cecil Lyle, Borneo Gardner, Josephine la Barte, Bioscope.

CROYDON EMPIRE (rehearsal, 4).—The Two McKays, Cooper and Lait, Lily Lena, The Bartle Quartette, Anna Dorothy, Gerrard, Barts Trio, Bioscope, Fred Karno's company in "The Mumming Birds."

CROYDON HIPPODROME (rehearsal, 4).—George Dance's Co. in "Theodore and Co."

HAMMERSMITH PALACE (rehearsal, 4).—Capt. Baker's company in "A Cushy Job," Geo. Mozart, Harry Ford, Nina Gordon, Jean Schwiller and company, Harry Leybourne, Shirley and Ransome, Bioscope, Mimi Clift and her Harp, Frank Silvo.

HOLBORN EMPIRE (rehearsal, 4).—Little Tich, R. G. Knowles, Symphonia, Hilda Glyder, Denton's Sunrays, Tom Howell, Athas and Collins, Fisher and Lea, Will Lacey, Bioscope, Phil Rallis Trio.

ILFORD HIPPODROME (rehearsal, 4).—Harry Day's company in "Pleasure Bound," Rhode and Roche, The Three Prodigies, Fatty Roma, Bioscope.

ISLINGTON EMPIRE (rehearsal, 4).—Geo. Shirley's Co. in "Mirth and Melody," James Saker, Campbell and Scott, Adam Tomlinson, Dorothy Levey, Bioscope.

KILBURN EMPIRE (rehearsal, 4).—Harry Day's company in "Buttercups," Katie Hughes, Thornton and Delia, Dick Tubb, Bioscope.

LEWISHAM HIPPODROME (rehearsal, 4).—Ernie Lotinga and company in "Wanted a Wife," Tom Stuart, Cooper and Lait, Daisy James, Edie Veno, Lily Lena, The Miles Stavordale Quintette, Takio, The Hartley Wonders, Bioscope.

PALLADIUM (rehearsal, 11.30).—Maidie Scott, Whit Cunliffe, Fred Barnes, Coram, Liane D'Eve, Wish Wynne, The Grumblers, Rav Kay and Betty Bush, Bioscope, Maggie Clifton and Partner, Jack and Evelyn, The Clovelly Girls.

POPLAR HIPPODROME (rehearsal, 4).—Chas. Cohan, Albert Whelan, Tom E. Hood, Sam Stern, Wyn and Ivy Graham and Harrington's company in "The Affair of Room 14," The Nondescripts, sketch "The Twisters," Bioscope.

PUTNEY HIPPODROME (rehearsal, 4).—Sydney Bransgrove's company in "The Double Event."

ROTHERHITHE HIPPODROME (rehearsal, 4).—Robert Reilly's Co. in "High Explosives," Bioscope.

SHOREDITCH OLYMPIA (rehearsal, 4).—John Lawson and Co. in "The Dowry," Albert Whelan, Sammy Shields, The Winston Players, The Red, White and Blue Trouse, Will Johnson, Dorothy Grey, Rose Cambry, Bioscope.

WILLESDEN HIPPODROME (rehearsal, 4).—William Henshall's company in "Introduce Me," Orphens, Connie Howard, Thornley Dodge, Bioscope.

WOOLWICH HIPPODROME (rehearsal, 4).—Sam Mayo, Sam Sterm, Bransby Williams, Mooney and Holbein, Eva Betty and Westall Gordon, Rene Ralph, The Maples, The Westbrooks, The Krakes, Bioscope.

MACNAGHTEN TOUR.

BLACKBURN.—Pictures, Terris and Romaine, Broughton and Creedon, Les Hessellas, Dalton Good Trio, Amos Howard, Phillip Williams, Delany and Ford.

BRADFORD.—Pictures, Gus Harris, Win and Windle, 5 Crates, Phyl and Madge, Da Costa, France and Stewart.

BURNLEY.—Pictures, Rembrandt, and company as booked.

CARLISLE.—Pictures, Baxter and St. Welma, Ford and Truly, Manuel Francois, "The Long Long Trail," Harvey Brinton, Winter and Bunny, Caron Troupe.

HALIFAX.—Pictures, Rippon Bros., Two Lillys, 2 Lancashire Lads, Fitzgerald's Girls, The "Strike," Will H. Fox.

HUDDERSFIELD.—Pictures, Witt and Butt, Picquays and Imp, Ted Waite, Lens and Lewis, Ackroyd and Lorenzi, The Violas, Baisden.

SOUTHAMPTON.—Pictures, Dalmere's Circus, Nine Dainty Dots, "The Love Chase."

WARRINGTON.—Pictures, The Anartos, The Mountfords, Roselle and Clifford, Myra Forbes Trio, J. H. Scotland, "K" Sisters and Kathleen.

Rehearsal at all halls, 12.

MOSS EMPIRES.

BIRMINGHAM EMPIRE (rehearsal, 1).—Paul Stephens, Dora Lyric, Emilie Hayes, Robb Wilton, &c.

BIRMINGHAM GRAND (rehearsal, 1).—Billy O'Connor, Ernest Shand, Four Kemptons, Spessell Brothers and Mack, Joseph Cheetham, De Busse.

BIRMINGHAM SUMMERHILL PALACE (rehearsal, 1).—Williams and Parker, P. Evans, Dave Elliott.

BRIDPORT EMPIRE (rehearsal, 1).—Great Morritt, Harry Champion, Nina Wood, Sharp's Tromboneers.

EDINBURGH EMPIRE (rehearsal, 1).—G. H. Chirgwin, Morny Cash, Claude Golden, Arthur Woodville, Haley's Juveniles.

FINSBURY PARK EMPIRE (rehearsal, 1).—Poluski Brothers, Emilie Lay and Partner, Biff Girls, Rubani Trio, "The Bull-Dog Breed."

GATESHEAD EMPIRE (rehearsal, 12).—The Ten Tommies and company as booked.

GLASGOW COLISEUM (rehearsal, 1).—Sparkling Moselles, Margaret Kay, O'Hara Sisters, Johnson Clark.

HULL PALACE (rehearsal, 1).—Gomez Trio, Harry Bedford, &c.

LEEDS EMPIRE (rehearsal, 1).—Wilson Hallett, Mabel Mann, Swanstone and Hammond, Rollo and Rega, Albert Voyce, Will Van Allen.

LIVERPOOL EMPIRE (rehearsal, 1).—Manny and Roberts, Joe O'Gorman, Vanwy Chard, Sylphide Sisters, Durant Brothers, Belle Davis and Her Cracker-Jacks, Paul Gordon.

NEWCASTLE EMPIRE (rehearsal, 1).—Those Four Kids, Four Swifts, Barton and Ashley.

NEW CROSS EMPIRE (rehearsal, 1).—Melody Makers, Jack Sterzelly, Mons. Dubin and Rosie, Susie Marney, Agda and Co., Nellie Wigley.

NOTTINGHAM EMPIRE (rehearsal, 1).—Talbot O'Farrell, Rinaldo, De Breans, Ford and Urma, Vasey and Ramsey, Chas. Kasree and Co.

SOUTH SHIELDS EMPIRE (rehearsal, 1).—"Frills and Drills," Harry Marte, and company as booked.

SUNDERLAND EMPIRE (rehearsal, 1).—"Three Bites," Daisy Taylor, and company as booked.

WEST HARTLEPOOL EMPIRE (rehearsal, 12).—Leah Victoria, Dave Fuller, Maximillian, Zetta Mor, The Great Carmo.

STOLL TOUR.

ARDWICK EMPIRE (rehearsal, 12.30).—Bruce Green, Jimmy Loft, Bioscope.

BEDMINSTER HIPPODROME. — Pictures and varieties.

BRISTOL HIPPODROME (rehearsal, 12).—Isa Wise Flora Cromer, Bi-Bo-Bi, Tom Clare, Daimler and Eadie, The Almkas, Bioscope.

CHATHAM EMPIRE (rehearsal, 12.30).—"Lads of the Village."

CHISWICK EMPIRE (rehearsal, 12).—Rich. Hayes, Alexander Prince, Edna Maude, Bioscope.

HACKNEY EMPIRE (rehearsal, 12). — Van Hoven, Murphy and Mack, The Q's, Brinn, Arthur Aiston, Ivor Vintor, Jensen Sisters, Bioscope.

LEICESTER PALACE (rehearsal, 12).—Dancing Madcaps, Two Cures, Bioscope.

LONDON ALHAMBRA.—"Bing Boys on Broadway."

LONDON COLISEUM (rehearsal, 10).—Ellen Terry and Co. in scene from "The Merchant of Venice," Wilkie Bard, Chung Ling Soo, Beatie and Babs, Geo. Ali, Roya, Three of the Versatile Four, Armstrong and Howarth, Bioscope.

LONDON OPERA HOUSE. — Pictures and varieties.

MANCHESTER HIPPODROME (rehearsal, 10).—Daisy Dormer, Lydia Kyasht, Bioscope.

NEW MIDDLESEX (rehearsal, 12).—"Razzle-Dazzle."

SHEPHERD'S BUSH EMPIRE (rehearsal, 12).—Selwyn Driver, Meredith and Adnil, The Gothams, Ida Long, W. B. Raby, Anderson and Nash, The Kavanaghs, Bioscope.

WOOD GREEN EMPIRE (rehearsal, 12).—May Edney, Wynne Hulm, The Poppescus, Jack Kellino, James Stewart.

VARIETY THEATRES CONTROLLING CO., LTD.

BOSCOMBE HIPPODROME (rehearsal, 1.30).—Phiora, Clo D'Arte, Yorkeld, Doddy Hurl, Carl Hertz.

BRIGHTON HIPPODROME (rehearsal, 12).—Joe and Willy, Pynkie Whyte, Finlay Dunn, Pattman Organ, McNaughtons, Pictures, &c.

GLASGOW ALHAMBRA (rehearsal, 12).—Enardo Bros., Chris Van Bern, Seven Bramusas, Murray Davey, Nelson Keys and Co., Lee White and Clay Smith, Three Jees.

LEEDS HIPPODROME (rehearsal, 12).—"Hanky Panky."

LIVERPOOL HIPPODROME (rehearsal, 12).—Evelyn and Clayton, Haidee de Ranee, Kratons, Bert Weston, Terence Byron and Co., Nellie Wallace, Will Collinson and Co., Pictures, &c.

MANCHESTER PALACE (rehearsal, 11).—Era Japanese Trio, Seven Nobodies, Dorothy Ward, Two Rascals, Phyllis Dare, Shaun Glenville, Chas. Meteor Trio.

NEWCASTLE HIPPODROME (rehearsal, 1).—"Airs and Graces."

PORTSMOUTH HIPPODROME (rehearsal, 1).—"Ciro's Frolics."

SHEFFIELD HIPPODROME (rehearsal, 12).—Dorothy Storm, Marvin and Rhyde, Harry Brown, Spain and Jackson, George Gibey and Co., Harmony Four, Five Jovers, &c.

SOUTHAMPTON HIPPODROME (rehearsal, 1.30). — Tait and Aimee, Delilo Sisters, Geo. Carvey and Nan Stuart, Fred Keelon, Waters and Morris, Schreck and Percival, Pictures, &c.

SOUTHEND HIPPODROME (rehearsal, 1.30).—Altos, Rennie and Roxburgh, "Some Girls," &c.

WOLVERHAMPTON EMPIRE (rehearsal, 1).—La Magda, Benedetti Bros., "All Clear."

ALBANY WARD CIRCUIT.

Rehearsals at each place at 1 o'clock, except Weymouth, at 12.

BRIDGWATER PALACE.—"Aladdin Co., Feb. 18 19, and 20.

CHIPPENHAM PALACE.—Carlton Fredrick's Co., "Cinderella," Feb. 18, 19, and 20.

SALISBURY NEW THEATRE. — C. Stephenson's Co. in "Cinderella."

SALISBURY PALACE. — Great and Good, The Floradoras, Nautchira and Co., Harry Knox, Daisy Griff.

TROWBRIDGE PALACE.—Carlton Fredricks' Co., "Cinderella," Feb. 21, 22, and 23.

WESTON-SUPER-MARE PALACE.—Edward Furneau and Co. in "The Link That Binds."

WEYMOUTH JUBILEE HALL.—Omega Trio, Christy and Willis, Haydee's Marionettes, Walter Wade, The Two Lillies.

YEOVIL PALACE.—The Great Howard and Madame Vallo, Ethel Vere.

MISCELLANEOUS.

ALDERSHOT HIPPODROME (rehearsal, 1 p.m.).—Mrs. Langtry and Co. in "Ashes," Cavendish Four, Mazuz and Mazette, Victoria and Ramoo, Harry Taft, Bert Coleman, Lily Denville.

ALDERSHOT, ALFRED BERT'S MILITARY HALLS (rehearsal, 2.30).—The Five Kalmen Girls, Marjorie and Laws, White and Jerome, The Two Faies, The Bartons, Armanely and Rose, Cissie French, Ruby Verrell, Dot Wright, Tom Burns, Norman Grant, Nan Travers, Ada Brogden, Fred Lister, Tom Webb, Dolly Richardson, Dorothy Glen.

ASTON HIPPODROME (rehearsal, 12).—May Henderson, The Quaint Q's, May Erne and He, Marcelle de Vere, Harry Lowther and Co., Vera Caine, Special War Films, Foster Kershaw.

AYR PAVILION (rehearsal, 1).—Cullen and Carthy, Martelloni Sisters, The Hawaiians, Dandy George, Bonnetti and Corri, Billy Riddle, Jean Robb.

BARRY DOCK PALACE. — Bates Duo, Phyllis and Giles.

BATH PALACE. — May Hopkins, Two Taffies, Chas. S. Hill, Neil Gow, Kitty Douglas, La Crissetts, Harry Marvello, Bioscope, &c.

BIRMINGHAM HIPPODROME (rehearsal, 12). — Madge Velma, "The Meanest Man on Earth," Laura Devine, H. W. Brand, The Femina Quartette, Tom Leamore.

CHELTENHAM HIPPODROME.—Eddie Ford, Dolly McEwan, Johnny Bwyer, Well and Smith, Ethel Leslie, May and Francis, Bioscope, &c.

COVENTRY HIPPODROME (rehearsal, 1).—"Kodak Girl," Gaye Gordon, Special War Films, Felovis.

DUDLEY OPERA HOUSE (rehearsal, 1).—"The Bluff Boys."

DUNDEE KING'S THEATRE (rehearsal, 12).—Marie Loftus, Naughton and Gold, Spry and Monti, Jack Clevoner, Walsh and Milne, Austin Mahony, Three Morrellys.

EDMONTON EMPIRE (rehearsal, 4).—"Hullo, Baby!" Revue, Kitty Corri, Mlle. Zampa.

FELIXSTOWE PLAYHOUSE (rehearsal, 2).—"The Gay Gondoliers."

FOLKESTONE ELECTRIC THEATRE (rehearsal, 12.15).—Musicus, Zoo and Bunnie, and pictures.

GLASGOW PAVILION (rehearsal, 11).—King and Benson, Dolly Elsworthy, Kuba Quartette, Elven Hedges, Football Skating Girls, Marion Scott, Betty Bruce.

GOLDERS GREEN HIPPODROME.—"Inside the Lines."

ISLINGTON PALACE. — Clifford and Lorraine, Cliff Goldin, The Ronnies, Sadie Kempton, Adelaide Gretton, Bioscope, &c.

KINGSTON EMPIRE (rehearsal, 12.30).—Cliff Berzac, La Pia, Zellini, The Joannys, Le Bergs, George Grogie, Harry Gribben in "Come Aboard, Sir," Freda Danilo, Jess Thorne.

LLANELLY PALACE. — Les Merzoffs, Clare and Boyed, Aazelia.

LONDON, CANNING TOWN, IMPERIAL THEATRE.—Ferguson and Mack, Chas. Dillion, Fred Poplar, Kitty Wager, Chinn, Leo Dryden, Betancourt, &c.

LONDON GRANVILLE (rehearsal, 2).—Fred Curran, Elfin Trio, Vine and Brewer, Violet Gwynne, Victor Courtney, Tess le Roy, Ernie Whitnee and Comedian, Mildred Maude, Violet Black and Co. in "The Big Ad.," Pathé Gazette.

NEATH PALACE.—Southwood and Pink Lady, Stanley Russell.

NORTHAMPTON NEW THEATRE (rehearsal, 12).—Ronez Quartette, Dan Lawley, Celia Celeste, Stone and Bradley, Eddy Reed, Billy Tucker, Kitty Grey, Fred Culpitt.

PLYMOUTH PALACE THEATRE (rehearsal, 1).—Jack Pleasants, Nora Moore, Evelyn May and Pianist, Two Sisters Mestrys, Emmelyn Walter, Katie Neville and Co., in sketch, "The Flirtations of Frank Morando.

PONTYPRIDD TOWN HALL (rehearsal, 4.30).—Elsie Southgate and Her Sister Dorothy, Kenna Brothers, Tambo and Tambo, pictures.

READING PALACE THEATRE (rehearsal, 1).—Lew Lake and Co. in "The House that Jerry Built," Vera Hind, Pathé's Gazette, Harry and May Hemesley, Ford and Fordham, Martini.

BIRTHS, MARRIAGES, DEATHS

DEATHS.

HEMSLEY.—W. T.—Deeply mourned by his loving grandchildren, Willis, Dorothy, Violet, and Mother.

TALBOYS.—T. A. Talboys (Alfred), proprietor of Electric Picture Hall, Kilmarnock, for 25 years, with the late Edmund Tearle, died Feb. 9, aged 50 years.

IM MEMORIAM.

BELCHAM.—In loving memory of my dear husband, Henry Belcham, who passed peacefully away on Feb. 9, 1917. Connected with "The Era" for over 35 years.

CLEMENTS.—In ever loving memory of George Clements, late musical director, Hengler's Circus, who died in Dublin, Feb. 10, 1907.

The British Empire Shakespeare Society will give a song Shakespeare recital and a dramatic reading of the clown scenes from "A Midsummer Night's Dream" at the Central War Depôt, Cavendish-square, on Saturday afternoon, and at the Passmore Edwards Settlement, Tavistock-square, on Sunday evening next.

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DISCOVERED!!!
By "THE STAR," Jan. 19, 1918.
Man, Girl, and a Piano.
"My introduction to the act of Paul Witt and Teddie Butt at Hammersmith Palace was a pleasant one. These are a gentleman at the piano and a lady on it who both sing merrily and let you know what it is they have to say—always a good fault. In addition, this couple have the art of showmanship well back in their minds. Whether it is in a little sentimental ballad or in their graphic rag-time number about a football match they have one idea only, and that is the estimable one of entertaining the public. From what I heard at the curtain the audience discovered what I had."
JUST CONCLUDED L.T.V. TOUR
INCLUDING HOLBORN TWICE IN 4 WEEKS.
NO VACANCIES THIS YEAR
THIS WEEK, HIPPODROME, LANCASTER.

Displayed Advertisements inserted at the charge of 6/- per inch single column, 12/- per inch double column.

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FEB. 25, CAMBERWELL PALACE.
MAR. 4. VICTORIA PALACE. MAR. 11. LONDON COLISEUM.
MAR. 22. ALHAMBRA, PARIS, for one month. Return visit.
After that may return to America—not sure.
GEORGE BARCLAY. P.A. ECCENTRIC CLUB.

HOW TO KEEP YOUNG.
Go to bed right after show. Get up at 9. Walk a couple of hours. Don't drink anything but milk, water, tea, and cocoa. Don't speak to any ladies on the bill, and above all don't promise to write to them, if so break your promises. Eat alone or with men. If you make any promises make them to men. Don't telephone, wire or write, except to men. If you do happen to fail, try and control yourself. Fight against their sweet innocent little ways. Pray hard if you feel weak. Do this and you will KEEP YOUNG, but for myself I want to get old quick! Lucille I miss you, but this must end, A. K has heard of it. Hilda Glyder cheer up, Feb. 25 will soon be here. Thanks everybody for birthday wires, the happiest one I've ever had. Sometimes I like Manchester and sometimes I don't. If all I've heard about myself is true, I'm a bad nice boy. I should worry!

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This Week—Hippo. Derby. Next Week, West Bromwich, Feb. 25, Shepherd's Bush.—*AGENT: B. SHEREK.*
You remember Lucille at Southampton. We got very chatty. Unfortunately Van Hoven came over to See ME. I introduced him to you and then lost him! Not our fault.

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ALADDIN PANTO. Cast includes:—Taylor & Brown, Hettie Hartley. Xmas 1918 (Touring or Resident)
GIGGLES & GIRLS. Revue, Featuring Arth... from March 18.
OH! DOCTOR. Revue. (Production March) Jackley, Ray Holgate. Vacancies from
SEARCH ME. Revue. Featuring J. C. C...
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THEATRICAL GOSSIP.

Touring Rations.

The food prospects for artistes on tour are much brighter than one would suppose from statements which have recently appeared. Some weeks ago the Editor of the "Era" addressed a communication to the Ministry of Food, and the result, which will be found in another column, shows that artistes are in by no means the parlous position that pessimistic reports would lead us to believe.

What I might call preferential treatment is, indeed, to be given to theatrical and variety travellers, who will be able to get from the Food Committee in every town cards entitling them to be served with commodities under local food schemes. Artistes should take care to carry their sugar ration card, which was issued at the beginning of the year, as that will be useful as a means of identification.

There should be no hesitation in applying to the local Food Committee, who are usually willing to give every possible advice. I can personally vouch for the fact that a note from a local food control official works like magic with obstructive tradesmen.

At Mansfield Mr. Cecil Clayton, a letter from whom appears in another column, seems to have anticipated the action of the Food Controller in respect to touring rations. Mr. Clayton has arranged with the local Food Committee to supply him each week with cards equal to the number of artistes on his bill, whose names are inserted in the cards. The Food Controller has further arranged with a butcher and a grocer in the town to supply them with a sufficient quantity of extra food to cover the cards given to the artistes.

That Able C—C—C—man.

Edward Compton further signalised his successful starting of his sole management of the Kennington Theatre last week by giving away there a few nights ago copies of the capital little "Edward Compton Birthday Book," which he and his esteemed wife compiled not long ago in celebration of their thirty-five years "on the road" with the Compton Comedy Company.

At the Kennington Theatre you will now find (if you are invited thereto) a delightful sanctum, which Mr. Compton has furnished for himself near the tiles. This cosy corner is full of pictorial and theatrical curios calculated to interest, and even to instruct, all lovers of the stage.

During lunch-time yesterday I met Mr. Compton at the Constitutional Club, and, in response to my illegal suggestion that he should brighten the passing moment with wine, he told me the following story: The elder Du Maurier was engaged by Messrs. Bradbury Agnew, the proprietors of "Punch," to contribute exclusively to the columns of that famous journal. Du Maurier, however, persisted in sending contributions elsewhere, and in response to the proprietors' protest, replied, "I cannot live by 'Punch' alone."

Little Miss Lupino.

Charles Denier Warren was called upon at short notice a few days ago to play the Widow Twankey in "Aladdin" at Drury Lane in place of Stanley Lupino. Stanley was suddenly kept home that afternoon by reason of domestic anxiety. His charming wife had just presented him with a lovely little daughter.

Gertie Millar's New Rôle.

A millionairess secreted in rustic quarters is the part that Miss Gertie Millar will play in André Charlot's new production at the Prince of Wales's, namely, "Flora," by Harry Grattan. The score is being provided by two Hermans—Darewski and Finck—Gideon Melville, and Frederic Norton.

In this piece Alfred Lester will be what the old-time actors of Claude Melnotte used to call "A Gyardenerr's Son." And this Lesterian laugh-raiser will be almost as love-struck as Melnotte, the horticultural "hero."

A Fashion in "Freaks."

In his new play, "The Freaks; an Idyll of Suburbia," to be produced at the New Theatre to-morrow (Thursday) night, Sir Arthur Pinero has again utilised certain stage types for his principal dramatis personæ. In "Trelawny of the 'Wells'" Sir Arthur was kindly affectioned towards the player-folk. In "The 'Mind the Paint' Girl" he seemed somewhat less so. The "pros" in "The Freaks" are chiefly show folk, and, from what I hear, are very joyous "buskers" (or rather ex-"buskers").

The cast comprises "ordinary mortals" and "extraordinary mortals." In the former category are included Miss Irene Rooke, Mr. Leslie Howard, Miss Isobel Elsom, Miss Helen Ferrers, Mr. Fred Kerr, Mr. C. V. France, Mr. Nigel Playfair, Miss Anne Walden, and Miss Dorothy Stephen; while the "extraordinary mortals" will be represented by Mr. Ben Webster, Mr. Walter Lake, Miss Kate Snow, Miss Babs Farren, and Miss Laura Cowie.

Johnnie Fields—Navvy!

Johnnie Fields, who is still going merrily in "Arlette," told me that in America, a few years ago, he made a bet that he would hold up the traffic in one of New York's busiest thoroughfares for half an hour. Borrowing a suit of overalls and a pick and shovel, he wheeled them in a barrow to Ducaine-street, and began picking up the road with such fidelity to the real thing that the officer on duty thought he was a veritable "knight of the road," and diverted the traffic through another turning! When Johnnie had stayed long enough to win the wager, he collected up his bits and "pushed his barrow."

Birthday Remembrances.

Monday was the eightieth anniversary of the birth of Henry Irving, and in remembrance wreaths were placed in Westminster Abbey and at the statue in Charing Cross. Floral tributes at the foot of laurel, lavender, and inscribed, "In memory from An Old-

The Martin Harvey War Work.

Both Mr. and Mrs. Martin Harvey were very busy with their war-time charities last week at Southampton, where they were appearing at the Grand. At the invitation of Mrs. Martin Harvey, Southampton has already contributed £85 to Red Cross causes, and more is to come. Mrs. Harvey also appealed for a local War Materials Depôt and got, for this cause, over £25.

The event of the week took place at St. Barnabas Hall, Southampton, on Friday last, when the Mayor took the chair, and the members of the company contributed to a capital programme. Mr. Martin Harvey recited, and Mrs. Martin Harvey spoke on her experiences in France. Her appeal, subsequently, brought a total of £106. This week Mr. Martin Harvey divides between Cheltenham and Oxford.

Miss Madge Titheradge.

The news about Miss Madge Titheradge is good. She is at Bournemouth, getting rapidly strong, and the hope may be indulged that she will soon be welcomed back to the London stage.

Actress's Twin Sons.

It was announced on Wednesday that Miss Mabel Russell, who was married last June to Mr. Hilton Philipson, gave birth the previous day to twin sons. One of the babies, unfortunately, has since died. It is only a few weeks since Mrs. Philipson underwent an operation for appendicitis.

St. James's Hero-Heroine.

Miss Marjorie Gordon, who plays the boy-girl Prince in "Valentine," at the St. James's, has come to the front very rapidly, as she only commenced her professional career in 1914, when she played Pierrot parts at many concert performances. Then she went on tour, chiefly as understudy of various operatic stars, and in small parts in the Savoy and other operas. She understudied Miss Nellie

[Photo Malcolmn Arbuthnot.
MISS MARJORIE GORDON.

Taylor in "High Jinks" at the Adelphi, and appeared ten days after the production. Later Miss Gordon took up the character of Sylvia Dale, and played it until the end of the run. For some time she was on tour in one of Mr. Alfred Butt's companies, when she was engaged to create the Prince Charming, or the charming prince, in "Valentine." Her impersonation has won the hearts of all, and some unknown bard has thus burst into verse over her impersonation:—

Oh, Valentine! my Valentine,
I greet you with great joy,
For though you are a charming girl
I find you are a boy!
You agitate my tender heart
And put me in a whirl,
Because you are a boy in part,
And still a darling girl.

Oh, Valentine! my Valentine!
Just off St. James's Square,
I offer you this heart of mine
With anguish and despair.
I like you for your winsome grace,
Your pretty face and curl!
You are too coy to be a boy—
I love you as a girl.

The author of this poetic effort scribbled the lines in the stalls, and sent them round to the stage door without announcing his identity.

Miss Mabel Twemlow, who is making a pronounced success as the Queen in "Valentine," made her first appearance in grand opera at Covent Garden, and has also had considerable experience on the legitimate stage.

At the St. James's to-morrow (St. Valentine's Night) every member of the audience will be presented with a copy of the Book of the Lyrics, written by Arthur Davenport, of "Valentine."

Stage Society Activities.

D'Annunzio's tragedy, "La Citta Morta," in a translation by Arthur Symons, entitled "The Dead City," will be produced by the Stage Society on Sunday, Feb. 24, and the following afternoon. The play will be produced by Mr. W. G. Fay, and the part of Anna, originally created by Eleonore Duse, will be in the hands of Miss Maire O'Neill. The remaining members of the cast are Miss Edith Evans, Miss Barbara Everest, Mr. Robert Farquharson, and Mr. William Stack.

A Second Peg o' My Heart.

There is to be a change in the cast of "The Beauty Spot" at the Gaiety on Thursday, when Miss Evelyn Laye will succeed Miss Moya Mannering as Leonie Bramble. This alteration is due to the fact that Mr. Alfred Butt believes he has found a second "Peg o' My Heart" part for Miss Mannering in "Jujyann," the new Irish comedy by Sara Jeannette Duncan, which will be produced at Eastbourne shortly prior to presentation in London. Mr. Butt "found" Miss Evelyn Laye at Portsmouth, where she played Goody Two Shoes.

The Old Vic.

Next week, at the "Old Vic.," "King Lear" will be given on Monday, and Wednesday and Friday evenings, and on Wednesday and Thursday afternoons. Saturday afternoon will be devoted to the first of a series of "Everyman"

A Novel Tour.

Mr. Charles Windermere is playing his comedy playlet, "Sarah Sleeps Out," at the Chelsea Palace this week, where it will reach its 500th performance. Afterwards Mr. Windermere starts out on what he considers to be rather a unique tour, playing "Sarah Sleeps Out" in variety halls, and the three-act comedy, "The Muddler," in the theatres. He hopes eventually to bring "The Muddler," which so far has only been played in town for a charity matinée, to London.

Stage and Army.

The Birmingham Appeal Tribunal withdrew conditional exemption granted to an actor, aged 32, Grade 2, but ordered that he should not be called up for a month. The condition previously laid down in the case of respondent and three other actors engaged at a Birmingham theatre was that they should give weekly performances for the amusement of wounded soldiers. This had been complied with, and it was stated respondent was an indispensable member of a company which had contracted to give performances at military camps throughout this year.

Mr. Laidler's Pantomimes.

"Cinderella," at the Grand, Leeds, entered upon its last week on Monday last. A dainty and beautiful pantomime, it has charmed the eye and the ear of all who have seen it. Mr. Francis Laidler's panto. at Leeds and Bradford have proved two of the most successful shows of the season.

"Dick Whittington," at the Royal, Leeds, seems in stronger favour than ever, and the bookings are enormous—in fact, an easy record for the theatre. A long run is assured. The principal boy, Mona Vivian, is extremely popular, and the comedians, Bob Sevidge as Idle Jack, Ben and Jim Obo as Dame and Captain, work well together.

New Opera at Liverpool.

On Friday next the H. B. Phillips' Grand Opera Company, at present putting in a season of several months at the Liverpool Shakespeare, will present, for the first time, a short opera, entitled "Storm Wrack," the work of Dr. James Lyon, a musician well known in the Mersey city and neighbourhood. The libretto is by Mr. T. H. Barlow, a Liverpool gentleman of literary tastes, who has written several plays.

The new work, which is to be followed by "Pagliacci," is French in subject and in atmosphere, and presents a story of passionate love and intrigue, which is solved by noble self-sacrifice. Dr. Lyon's work is some indication that British composers are at last receiving a recognition, long overdue. He is only one of many brilliant young musicians who ask only for a chance to supply the public with what they need. Two years ago, at the Alexandra Palace, London, Dr. Lyon's "A Man of Sorrows," Part II. of a sacred trilogy, was received with great favour.

Bath Musical Competition.

The Mid-Somerset Musical Competitions are to be held again at Bath this year on April 24, 25, and 26. A splendid schedule has been arranged, and the adjudicators include Dr. H. Walford Davies, Professor F. Corder, Rev. Father Ethelbert Horne, and Mrs. D. Valentine Munro, the lady manager of the Theatre Royal.

A Comprehensive Agency.

Messrs. Cohen and Barnard, the well-known theatrical agents, of 16, Green-street, Leicester-square, W.C., have added the Grand Theatre, Aberavon, Forfar-bot, to the long list for which they act as sole booking agents. The theatres which they now represent solely comprise the Theatre Royal, Chatham; the Grand, Brighton; the Elephant Theatre, S.E.; the Theatre Royal, Woolwich; the Theatre Royal, Aston; the Theatre Royal, Smethwick; the Palace, Bordesley; the Theatre Royal, Wolverhampton; and the Grand, Aberavon—certainly one of the biggest and most prosperous circuit of theatres of the present time.

In addition to providing the attractions for this successful circuit, Messrs. Cohen and Barnard are arranging tours for many of the best-known West End touring plays, revues, and dramas, and are doing business with every theatre of note in the Kingdom. The secretary of the firm is Miss Norah C. Day, who for three years acted in a similar capacity with the Macnaghten Circuit and one year with the Palladium (Southport), Ltd.

A Bishop at the Footlights.

The Right Rev. Bishop Welldon, D.D., Dean of Manchester, visited the headquarters of the York Y.M.C.A., Clifford-street, on Wednesday evening last week, and during an interval in a concert for soldiers, organised by members of the Royal Flying Corps, gave an address. The Lord Mayor (Alderman W. A. Forster Todd, J.P.), who presided, said that everyone was delighted to see Bishop Welldon present. The theatrical profession had done great things in the war, particularly in entertaining wounded soldiers, and they had a great friend in the Bishop.

A Triple Change.

Seldom has a Bristol Prince's Theatre pantomime undergone so little change since the first night as "Old King Cole." Mr. Arnold Richardson has added "Oh! It's a Lovely War" to his repertoire; Mr. George Miller has substituted "Father Keeps the Home Fires Burning" for "Sugar," and Miss Gertrude Clegg "Cholmondeley" for "Oh, Johnnie, oh!" But for these changes, it is a case of "as you were" on Christmas Eve, and record business is still being done.

"W. W.'s" Weekly.

The New Theatre Royal, Birkenhead, was packed to the doors on Wednesday afternoon with wounded soldiers, who were very interested in the great play, "Damaged Goods." At the close of the performance Mr. Hal Lloyd said he wished to apologise for the absence of Councillor W. W. Kelly, who had meetings of the Liverpool City Council and of the Birkenhead Town Council to attend that afternoon. The usual invitation was open to all wounded soldiers for next Wednesday, when they would witness "The Girl from Ciro's."

Heather Mixtures.

The attraction at the Theatre Royal, Glasgow, this week, is Mr. Arthur Aldin's company in "Wild Heather." In a preliminary par. a Glasgow paper refers to the play as "White Heather," which is a bird of another colour.

THE DRUID.

AN OCTOGENARIAN MANAGER.

Mr. William Morton, so prominent in theatrical and cinema concerns at Hull, has just passed his eightieth birthday. Actively pursuing his business as chairman of Morton's, Ltd., the proprietors of the Grand Theatre and Alexandra Theatre, he appeared as hale and hearty as ever. He is interested, too, in the Majestic, Prince's Hall, and Holderness Hall Cinemas. In a letter received from an old friend, Mr. Basil Young, who is himself 89, it is stated: "The great respect in which you are held is your old-age pension." As a young man Mr. Morton was a newspaper reporter on the "Nottingham Guardian" and the "West London Observer." Later he exercised the same calling at Congleton, Ashton-under-Lyne, and Southport. It was at the latter place that, in the classical phrase of Bairns father, he discovered a "Better 'Ole." He became a caterer for public amusements, lectures, and concerts. Later he came in contact with the famous cinematographs, Messrs. Maskelyne and Cooke, and before long became managing director of the concern. After sixteen years at the Egyptian Hall, Mr. Morton saw there were opportunities as a theatre proprietor, and began a new career by securing the Greenwich Theatre, the name of which he changed to Morton's Theatre. On the advice of Mr. Sefton Parry, Mr. Morton decided to try his fortunes at Hull, and occupied the Theatre Royal as successor to Mr. Cuthbert. Mr. Morton has remained in Hull ever since. From the Royal Theatre he went, some years later, to the Grand Theatre as the head of Morton's, Ltd. In the meantime the Alexandra Theatre, one of the most commodious and up-to-date theatres, had been built and taken over.

Mr. Morton said that one thing that impressed him to-day was the greatly-changed attitude of the public towards the things of the stage. Views had broadened, prejudice had been broken down. The old feeling against theatres had gone.

Asked to what he attributed this, he remarked: "I daresay the higher tone which marks theatrical entertainments to-day has had a great deal to do with it. There is no doubt that the standard is higher, and that the tone of entertainments is better. Those who have been responsible for entertainments have endeavoured to make acting and playwriting and general production the things of art they should be, and the public has responded as it was hoped they would." Mr. Morton added that he was proud at being the means of helping to bring to Hull at times the very best that the stage of the day had had to offer. He admitted that he had not been able to take a part in public life, as he had had to concentrate on his own particular work. That work in itself had been a sufficiently heavy brain tax. If at eighty he was so hale and hearty, it was because he had lived a careful life, and had not burned the candle at both ends.

KENNINGTON THEATRE.

Mr. Edward Compton's theatre was again crowded on Monday night, when Mr. Ernest Rolls presented the Empire revue, "Topsy-Turvy." Miss Jennie Benson showed her versatility by playing the rôles of Miss London, an Apple Woman, and Paul in the burlesque on "Three Weeks," but her greatest success was in the interpretation of the song, "Smoke Clouds," delivered with an artistic charm and feeling that roused the audience. Mr. Fred Leslie acted well the part of Roosevelt, was a great success as the Queen in "Three Weeks," and he and Miss Ivy Shilling in two of their now famous speciality dances secured a memorable reception. The cast also includes that clever comedian, Mr. Tom Drew, whose clever character studies as the Old Taxi Driver, Old 'Bus Driver, the Clergyman, and the Husband helped considerably to keep the audience amused. Miss Lilian Trevor has a good deal of work to do, and her fine voice was heard to advantage in "Somewhere in Somerset" and "Cherry Blossom." Miss Ida Ernest gave her songs and dances with daintiness and charm. Miss Dorothy Stuart, Mr. E. Gesta, and Mr. W. L. Rignold, amongst others, play their various parts capitally, and all concerned fully justify an extra matinée.

MISS KELLOGG'S MISHAP.

Miss Shirley Kellogg met with an accident while playing her part in the third act of "Cheating Cheaters" at the Strand Theatre on Monday evening. She slipped and fell, and for a few minutes lost consciousness, but on recovering pluckily insisted upon resuming her part. Miss Kellogg was expected to have sufficiently recovered to appear last night.

"Mrs. Pomeroy's Reputation."

Mr. Vivian Grantham, by arrangement with Mr. Clifford Heatherley, will be starting his spring tour of the above charming and successful comedy, by H. A. Vachell, in March. The tour will terminate on July 8 at the West Pier, Brighton, when there will be a short vacation prior to the autumn tour. "Jerry," the three-act farce by Charles Windermere, which has already had two most successful tours, will be played by Mr. Grantham's company, in conjunction with "Mrs. Pomeroy's Reputation."

A War Concerts Record.

The War Emergency Entertainments Committee will record their 900th concert on Tuesday afternoon next at the Steinway Hall, and to mark the occasion the concert will be devoted to works of Mr. Isidore de Lara, under whose direction these concerts have all been given. Formed to give free concerts to wounded soldiers, to provide engagements for artistes suffering from the war, and to foster British music, this organisation has already given 320 hospital concerts and 150 "All-British" concerts (producing 254 new British works), and has paid in fees to artistes over £7,000.

Entertaining the Wounded.

During the visit of "Theodore & Co." to the King's, Glasgow, a concert was given to over 600 wounded boys at Bellahouston Red Cross Hospital. Under the direction of Mr. William James, a splendid programme of songs, recitations, dances, and concerted items was given by Misses Amy Verity, Sybil Furley, Eva Mannering, Stone, and Rocatti, and Messrs. Wilson James, Alec Hardisty, Leonard Sheppard, A. C. Margetson, and Humphrey. Miss Florence Hunt and Mr. Harold Lonsdale were the accompanists.

FOOD. FOR TOURING COMPANIES.

SPECIAL ARRANGEMENTS FOR ARTISTES.

Anxiety with regard to food rationing for theatrical and variety artistes on tour may be to a great extent allayed by the information which we are able to give by courtesy of the Ministry of Food. A perusal of the letters below will show that arrangements have been made for the issue of special sugar ration papers and coupons to artistes touring the country, and that with regard to tea, butter, margarine, and other foodstuffs emergency cards or coupons will be distributed. By following out the method laid down in the letters from the Food Authorities Department, members of the profession should experience no difficulty in obtaining their share of supplies.

[COPY.]
14, Great Smith-street,
Westminster, S.W. 1.

Sir,—I have to refer to your letter of the 11th ultimo, and in reply to inform you that with regard to sugar, arrangements have been made to meet the needs of the theatrical and music hall artistes whilst touring the country by the issue of sugar ration papers and coupons.

General instructions on the subject have been issued to all local Food Control Committees, and the persons concerned should be referred to these committees, who will be able to advise them how to proceed.

A further communication will be made to you as to the steps to be taken with regard to other commodities affected by the new rationing scheme.—Your obedient servant,

F. W. CHAMBERS.

The Editor, "The Era."

The Local Authorities Department,
Ministry of Food, Park-street, W. 1.
Feb. 5, 1918.

Sir,—I am to refer to your letter of Jan. 11, which I understand has been answered so far as it relates to sugar rations, and to state that persons travelling to a district where a food scheme is in force, and for that reason unable to obtain tea, butter, margarine, or any other foodstuffs rationed under a scheme without a card, should apply to the executive officer of the Local Food Control Committee, where they are staying, for an emergency card or coupon.

This, when the schemes are in force, will cover the case of theatrical and music hall artistes.—Your obedient servant,

JAS. H. ROTHWELL,
For Assistant Secretary.

The Editor, "The Era."

A LEAD AT MANSFIELD.

TO THE EDITOR OF "THE ERA."

Sir,—The ever-increasing difficulty of obtaining food must be a very serious problem to the touring members of the profession. To obviate this, and to ensure that artistes when visiting Mansfield shall secure their fair proportion of the available food, I have arranged with the Local Food Committee to supply me each week with the required number of cards for the artistes on my bill. I fill in the name and the number of persons in each case and hand the card to the artiste.

The Food Controller has further arranged with a butcher and a grocer in the town to issue them with a sufficient quantity of extra food to cover the cards given to the artistes. The card is then taken to the particular shops where rations can be purchased accordingly.

This system does away with the nefarious method of many shopkeepers in many towns of withholding food from any but residents and regular customers.

I think if other towns followed the example of Mansfield, touring artistes could take engagements with the knowledge that they will get, upon arrival at the town, a certain amount of food to enable them to "carry on."—Yours faithfully,

CECIL CLAYTON.

Grand Theatre, Mansfield.

ARTISTES AND THE MEAT SUPPLY.

TO THE EDITOR OF "THE ERA."

Sir,—The cutting below, from the "Halifax Courier," might amuse you and interest others. The box-office says it is excellent for business. Moreover, the butchers rose to the occasion.—Yours faithfully,

T. J. KEALY.

(Copy.)

Sir,—Would you, out of the fulness of your generosity, insert the following:—

To the Butchers of Halifax.

Gentlemen,—I am a stranger within the gates of your city. Other strangers—members of my own company—will follow on Sunday. They come to entertain you and your fellow-citizens. This they can hardly do on empty stomachs, for actors and actresses are real men and women, and, like other mortals, must eat. Might I, on behalf of my colleagues (on my own I say nothing, but am expectant), appeal to one among you to extend to them a little of the well-known hospitality of Halifax, and save for their consumption a morsel out of your, alas, too meagre store? I trust, gentlemen, you will not all rush. I have a deep respect for the Food Controller and his powers.—Sincerely yours, gentlemen,

T. J. KEALY, Advance Manager,
"Three Weeks" Co.

Theatre Royal, Halifax,

TAPESTRY WEAVING FOR DISABLED SOLDIERS.

Sir George Frampton is appealing for the support of the public in a scheme he is organising for enabling men disabled in the war, and formerly employed in the artistic crafts, to earn a livelihood at tapestry weaving. Panels of tapestry make excellent war memorials and rolls of honour for schools, universities, corporation buildings, and indeed for private houses as well, being both artistic and durable. As soon as orders for tapestry memorials come in, from the public training centres for instructing the disabled soldiers in the art of weaving will be established with the best materials and masters obtainable.

The inclusion of such names as George Clausen, R.A., Charles Sims, R.A., and Frank Brangwyn, R.A., as hearty supporters of the scheme ensures that the work turned out will rival the ancient tapestries of the past in artistic merit. Sir Arthur Pinero warmly applauds the scheme, and points out that members of the theatrical profession, if disabled, would find the work most congenial.

"JEFFERSONS'" NEW JAUNT.

"The Jeffersons," the clever comedy from the pen of Vincent Douglass, will commence another tour on Monday next, with Mr. Wilfred Shine in his original character of Christopher Jefferson. The piece, which has been booked for a forty weeks' tour by Mr. Douglass, of the Winter Gardens, New Brighton, will visit Birmingham, Manchester, Liverpool, Southport, Bootle, Warrington, New Brighton, Sheffield, Cheltenham, Norwich, Blackpool, Lincoln, Oxford, Leamington, Bristol, Buxton, Birkenhead, Barrow, Rochdale, Bury, Dewsbury, Llandudno, &c.

A Right Royal Theatre.

The Queen's Theatre is living up to its name, for a Queen is once more to honour it with a visit. On Friday next Queen Alexandra has graciously signified her intention of being present at the matinée of "A Kiss for Cinderella." The fact that Mr. Percy Hutchison is lending the theatre, and he and his artistes are generously giving their services, will enable the total proceeds of the afternoon to be given to the Y.M.C.A. Hut Fund.

Fog Coughs and Colds.

The millions of tiny water particles which compose fogs, collect and hold the soot and dust of our cities and large towns.

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BY OUR FINANCIAL EXPERT.

CURRENT MARKET QUOTATIONS OF THE PRINCIPAL THEATRE MUSIC HALL AND CINEMA COMPANIES' SHARES.

The following Quotations, made up to Tuesday morning in each week, are supplied to us by Messrs. Keith, MacAllister and Co., Ltd., 53a, Shaftesbury Avenue, W.

Alhambra (London) £1 Ord. ..	1—1¼	Leicester Pal. Th. £5 Ord. ..	4¾—4⅞
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" £1 6% Non-Cum. Pref.	¼—½	" 5% 1st Mort. Debs.	65—75
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" £1 6% Non Cum. Pref..	¾—1	Metropolitan Th of Var. £1 Ord.	6/—7/-
" 5¼% 1st Mort. Debs. ..	96—98	National Elec. Th. 10s. Ord. ..	6/6—7/6
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" £1 Ord. (15s. pd.)	¼—⅝	Palace Theatre 10s. Ord. (9s. pd.)	13/6—14/6
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" £5 6% Cum. Pref...	2¼—½	" " £1 7½% "B" Pref.	17/6—18/6
" 5% 1st Mort. Debs.	60—70	Sheffield & Dis. Cin. Th. 10s. Ord.	24/—25/-
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FEBRUARY 12, 1918 *(Subject to market fluctuations).*

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THE PROFESSION WITH THE COLOURS

The "London Gazette" announces that Temp. Lieut. Denis Neilson-Terry has relinquished his commission on account of ill-health contracted on active service, and is granted the honorary rank of lieutenant.

Eric J. Boyd, of "Pals Co.," founded by Mr. Paul Murray, greets all his old friends, and hopes soon to be home in England. He would be glad to hear from any friends who care to write to him, and letters to him should be addressed 611305, Cpl. J. J. Willcox, A. Co., 2/19, London Regt. Letters have lately reached him from Weston Drury and Ellis Midgley, both of whom are now on active service. Eric Boyd, late of Geo. Dance's and Percy Hutchison's companies, and the leading concert parties, has seen service in France, Salonika, and Egypt, and is now near the Holy City. In all four fields he has—with others—contributed to the various concerts and entertainments that are given on behalf of the soldiers under all sorts of trying conditions.

Of the Birmingham Repertory Company as it was constituted when war broke out, Mr. Claude Graham is a Major in the Worcesters, Mr. Scott Sunderland is a captain in the Warwicks, Messrs. G. Melville Cooper, Foden Flint, J. Dunn-Yorker, Stuart Vinden and Ion Swinley hold lieutenancies. Messrs. Ivor Barnard and Paul Smythe are serving in the ranks; Mr. Felix Aylmer is in the Navy; Mr. W. Ribton Haines, naval lieutenant, has been killed; Mr. Dennis King has been invalided out; Mr. Barry Jackson, to whom Birmingham owes its repertory, is a petty officer in the Royal Navy; Mr. Richard Wayne is now joining the Colours.

Pte. Cliff Goldin, Coy. 614, M.T., A.S.C., has just received his discharge from the Army, and will resume business shortly.

The only child of Lady Gregory, the well-known Irish dramatist, is among the killed in action. Major Robert Gregory, M.C., and Legion of Honour, aged 36, was a Connaught Ranger attached to the Royal Flying Corps. His father, Sir William Gregory, K.C.M.G., Governor of Ceylon, died in 1892.

35809 Corpl. Bert Skegg, A Co., 17th K.L.R., B.E.F., France, wishes us to notify his friends in the profession of his new address, as above. He is quite well.

A pleasant little function took place at the Winter Gardens, New Brighton, on Saturday last after the matinée, when George Willis, the stage carpenter, was presented with a gold watch and chain as a mark of esteem from the whole staff. The recipient, who has been employed at the Winter Gardens for many years, is entering the Army in a few days, making 19 of the permanent staff who have joined the Colours. Mr. Douglass made the presentation, and spoke in high terms of the ability of Mr. Willis.

Frank J. Woolf was again in evidence on Saturday at a concert at a town on the East Coast in aid of the Essex Regiment Prisoners of War Fund. The programme included Rob Currie, comedian; Syd Whall, baritone; Jack Carlisle, light comedian; Leslie Brice, comedian; Jack Wardell, violinist; Fred Whisstock, monologist; Joy Lynn, soprano; Gus Vernon, rag-time streak; Cedric Miller, comedian; Herskind, cartoonist; and concluded with a comedy sketch, "Thumbs Up." There was a full house.

Divisional Panto. in the Danger Zone.

It is scarcely within range of Fritz's guns that one would look for dainty fairies and shimmering grottoes, dazzling ball-rooms, and elegant footmen, and such like pantomime paraphernalia. But the concert party of the 11th Division have (writes J. W. O., a journalist who is now doing his bit in France) been presenting nightly within the danger zone their Christmas pantomime of "Cinderella," with an elaborateness nothing short of marvellous. Coloured limelight effects and a change of scenery, beautiful dresses, and a large orchestra, all serve to render the production very little behind the average "panto." in "Blighty."

This is largely due to the fact that the 11th Division contains within its ranks not only first-class fighting men, veritable "storm troops," but first-class entertainers as well, who have had practical experience of catering for music-hall devotees all over the British Isles. The stage-manager is Lieutenant Cecil Field, late acting-manager of the Hammersmith Palace, whose many friends in the vaudeville world will be happy to learn that his talents have found so useful and congenial a channel. Female characters must needs be impersonated by males, but no difficulties have been encountered in this direction. As Cinderella Corporal Philpotts (Percy St. Clair) is thoroughly at home, he having toured the music halls of "Blighty" as "The Immaculate Lady," and worn petticoats professionally for ten years. Jim Robson, who plays the Baron, has been engaged in light comedy work for seventeen years; while Rex Weston, who is irresistibly funny as Sister Chlorine, one of the Baron's unprepossessing daughters, has been similarly occupied in more peaceful times. Sister Faustine is in the experienced hands of Private Coates, who has performed much on American music-hall boards.

Other members of the panto. company who are pros. in the vaudeville or musical world are Bert Leon, one of the gifted Empire Three, his speciality being hurricane and character dancing, and Mr. Fred Wood, better known in the North of England as "the Harrogate tenor," who has performed much oratorio work. They fill the rôles of Buttons and the Prince respectively. Messrs. Fred Kerr and Fred Brown have been identified with musical and dramatic societies, particularly in suburban London, and a promising future is assured for both. Mention must also be made of the pianist, Private Haigh, whose services are much in demand in Yorkshire, and the painter of the scenery, Private Erskine Williams, who is also a member of the orchestra, and well known on the halls as a lightning sketch artist. The leader of the orchestra is Sergeant Pullinger, who has been associated with several notable military bands in the course of his Army career.

Altogether, the "Wunny Wuns," as the concert party of the 11th Division is called, are as clever as they are versatile.

A NEW "LYONS MAIL."

A new adaptation of "Le Courrier De Lyon" was played by officers of the 5th Batt. (D.C.O.) Middlesex Regiment (at present home from France owing to wounds or sickness), on the afternoons and evenings of Friday and Saturday last, at the Royal Court Theatre. The performances were given in aid of the widows and orphans of men of the Middlesex Regiment who have been killed in the war. The adaptation, which differed very little from the better known, was earnestly and conscientiously acted, and the performance was not without merit.

The double rôle of Lesurques and Dubosc was undertaken by Lieut. E. C. Matthews, who had some good moments as the drunken bully, and got the change of voice and personality very well throughout. Second Lieut. A. G. Barclay was capital as the dandy Courriol; and Chopard was well and convincingly played by Lieut. C. W. Rooke. Ability above the average was shown by Lieut. A. F. Macleod as Jerome Lesurques, also the possession of a fine speaking voice that he used with telling effect. Miss Brewer as Julie, Mrs. Benson Clarke as Jeannette, and 2nd Lieut. R. Clyde Ballard as Joliquet, all put in serviceable work.

DEATH OF MR. W. T. HEMSLEY.

We regret to record the death on Friday last of Mr. William Thompson Hemsley, the well-known scenic artist, after an illness of some months, having been confined to his bed since October last. He was able to conduct affairs at his studio up to that time, when, after fifteen years' absence from the studio, his son, Mr. Harry May Hemsley (the popular entertainer), personally took over his father's affairs and completed the contracts he had entered into.

The deceased was born in Newcastle in 1850, and was a grand-nephew of John Graham Lough, the eminent sculptor. At an early age Mr. Hemsley went to Swindon to work at engineering, and there spent his leisure time at the local School of Art. When only sixteen years of age he obtained a teacher's certificate, and also the Society of Arts first-class certificate. Having obtained an introduction to Mr. J. O'Connor, of the Haymarket Theatre, he secured through the latter an engagement with Mr. Beverley at Drury Lane. In 1874 he returned to Swindon, and there his artistic ability was recognised by Charles Matthews, who gave him an introduction to Miss Sarah Thorne at Worcester, and for some years he remained under her management at Margate as resident artist. On the conclusion of the ninth successful pantomime Mr. Hemsley was presented with a valuable gold watch, engraved, and a testimonial. This was in 1885, and it was while painting scenery at Margate that Mr.

[Photo., Ernest H. Mills.
THE LATE W. T. HEMSLEY.

Hemsley filled up his spare time by drawing caricatures for a Margate journal, and he next went on tour to do lightning caricatures. While resident artist at Sadler's Wells Theatre he painted the scenery for Kyte Bellew's production of "The Corsican Brothers" and for Miss De Grey's Shakespearean productions. Mr. Hemsley then went to the Grand Theatre, Islington, and a little later, entering into partnership with the late Mr. Charles Wilmot, he opened a scene factory in Belvedere-road, and there painted the scenery for Mr. F. R. Benson's fine production of "The Midsummer Night's Dream" at the Globe Theatre. In 1892 the partnership was dissolved, and Mr. Hemsley opened on his own account large studios in Felix-street, Westminster Bridge-road. Mr. Hemsley had in the course of his busy career painted for all the leading London theatres, including "Quo Vadis?" "With Flying Colours," and "The Prayer of the Sword" for the Adelphi; "Monte Carlo," "The New Barmaid," and "The Master of Kingsgift" for the Avenue; "The Bauble Shop" for the Criterion; "The Queen's Double" for the Garrick; fine Shakespearean plays for Mr. Benson's season at the Globe and other productions at the same theatre, including "Bootle's Baby," "The Black Rover," and "Romeo and Juliet"; "The Degenerates" and "The Tempter" for the Haymarket; "The Eternal City" and "Resurrection" (reproductions), "The Man That Was," "The Gordian Knot," "Flodden Field," "Richard II.," and the entire original production of "The Darling of the Gods" (and the reproductions of the same for the tour) for His Majesty's; "The Bric-à-Brac Will," "Mice and Men," "Othello," and "The Light That Failed" for the Lyric; "La Basoche" for the English Opera House (now the Palace); "La Poupée" and "The White Silk Dress" for the Prince of Wales's; and "La Rosiere" for the Shaftesbury and "Wapping Old Stairs" at the Vaudeville.

Mr. Hemsley had also been concerned with Mr. Hugh Moss in some sixty productions, and had painted for several years for the Cambridge University.

Besides painting scenery for important productions at the principal London music halls, Mr. Hemsley painted upwards of fifty act-drops for new provincial theatres. He also painted what was regarded as the finest act-drop in the West End for the London Opera House. He took an active interest in the Scenic Artists' Association, and was one of the original members of the council of management. As an artist, Mr. Hemsley's special forte was the skilful combination of mechanical ingenuities allied to scenic effects. Personally he was much liked, his genial disposition winning for him a large circle of friends, and by them he will be sadly missed. His son, Mr. G. R. Hemsley, who is also a scenic artist, has, besides his own work, rendered every assistance, and is at the present time conducting the work of both his own and the late Mr. W. T. Hemsley's studio, which will remain in his name.

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OUR YOUNGEST PLAYWRIGHT.

VINCENT DOUGLASS.

Seventeen is the accepted age for the voicing of those buoyant ideas which surprise and perplex "the older generation," and this is the age at which Vincent Douglass wrote his now famed "Jeffersons" comedy. Last July, at that ideal theatre, the New Brighton Winter Gardens, this play was produced, and the reception was amazing. It broke all records at New Brighton, and a few weeks later took Liverpool by storm when presented at the Playhouse Theatre.

Last autumn "The Jeffersons" toured

[Photo., Ash, Liverpool.
VINCENT DOUGLAS.

the country, and met with remarkable success and enthusiasm at each town visited. The second tour—embracing all the principal cities in the country, commences this month, with a company headed by Mr. Wilfred Shine (the original exponent of the leading character), and will continue throughout the whole of 1918. The offers for production in town have been many, and London playgoers, as well as New York and Colonial audiences, may shortly have the pleasure of witnessing this comedy for themselves.

"The Jeffersons" is not the only success recorded for the young dramatist. "A Christmas Dream"—a delightful musical fantasy—was theatrically born at Christmas, and was a pronounced success.

The youthful playwright has not been content to rest on his laurels. Yet another play from his facile pen will be forthcoming shortly. "Uncle Theodore," a comedy of charm, will be produced in the early summer.

This clever young man is descended from one of the oldest theatrical families in the country. His grandfather was the late John Douglass, author of numerous pieces, formerly proprietor of the Standard Theatre, London, and the inventor of the "tank" drama. The father of the young author is Mr. Albert Douglass (managing director of the New Brighton Winter Gardens), while his uncle is R. H. Douglass, the celebrated comedian and writer.

WIMBLEDON THEATRE.

On Monday, Feb. 11, the Farcical Comedy, "THE PRIVATE SECRETARY."

After its successful Christmas season at the Savoy Theatre this evergreen and ever-merry farce is being presented by Mr. Cecil Barth's company to excellent audiences. Mr. Charles R. Walenn is immensely funny as the Rev. Robert Spalding, and Mr. Albert Evremond shares the chief honours with him for his clever acting as Mr. Cattermole. Miss Phyllis Williams as Edith Marsland, and Miss Winifred James as Eva Webster, are charming and pert ingenuées. Mr. George Morgan is successful as Douglas Cattermole, and Mr. Jack Livesey puts plenty of life into his impersonation of his friend Harry. Mr. Magill Martin quite looks the part of Mr. Marsland, M.F.H., Mr. R. Barrington Foote gives a capital character-sketch of the tailor, Gibson. Miss Jean Hicks, as Miss Ashford, is very amusing, and the same may be said of Miss Lilla Wilde as Mrs. Head. The comedy is preceded by a new sketch by Jack Edwards, called "'Fums Up," dealing with Cockney life in the East End, which is laughable all through and well acted by Miss James, Miss Williams and Mr. Barrington Foote

ANSWERS TO CORRESPONDENTS.

R. B.—*Mr. Charles B. Vaughan is still in the cast of "Yellow Ticket" at the Playhouse, London.*

PAVILION.—*The lady mentioned was born at Worcester, May 13, 1864.*

"SACRIFICE."

Play, in Seven Episodes, by Sir Rabindranach Tagore, Produced at the King George's Hall, Y.M.C.A., London, on Saturday, Feb. 9.

Gunavati	Barbara Everest
Raghupati	Norman V. Norman
Govinda	H. K. Ayliff
Jaising	Edyth Goodall
Aparna	Hazel Jones
Nakshatra	Eric Ross
Chandpal	W. F. Pearce
Nayan Rai	Loftus Hare
Queen's Attendant	Eleanor Street
Druva	Eric Deacon

"Sacrifice" was produced under the auspices of the Union of the East and West. The production was doubtless part of the Society's programme for increasing the interest and sympathy of the people of this country for the inhabitants of our great Indian Empire. The play in itself, however, would appear to be only of indirect value for the purpose.

The action resolves itself into a struggle between King Govinda and Raghupati, a Brahmin priest. Govinda is determined to do away with blood sacrifice, Raghupati is equally determined to continue it. Raghupati is, perforce, compelled to respect the authority of the king in material matters, but defies him in spiritual. The action proceeds vividly and rapidly towards its climax, but, from a purely dramatic point of view, the climax, when reached, is not so powerful as one had been led to expect. The crisis arrives when Jaising, a servant of the temple, torn between his desire not to take the king's life and the claims of the goddess, as interpreted by the promptings and urgings of Raghupati, declares that he himself has royal blood in his veins, and stabs himself to the heart on the altar steps.

Whatever may be the merits of the play, it, at all events, provides scope for fine acting. The opportunity was taken full advantage of by the four players chiefly concerned—Miss Barbara Everest (as the Queen), Mr. Norman V. Norman (as Raghupati), Mr. H. K. Ayliff (as the King), and, in particular, by Miss Edyth Goodall, whose acting ability and power are beyond question.

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PROVINCIAL NEWS.

In order to effect a saving of space the following abbreviations are used in these columns:—P.: Proprietor. M.: Manager. G. M.: General Manager. C.: Chairman. R. M.: Resident Manager. A. M.: Acting Manager. Asst. M.: Assistant Manager. L.: Lessee. M. D., Managing Director. Mus. D.: Musical Director. S.: Secretary.

ABERAVON.

GRAND.—Joint L., Messrs. Saunders Bros. and Goslin; M., Mr. Edward Furneau.—Miss Kit Tom presents "All Change Here."

ABERDEEN.

H.M. THEATRE.—P., Robert Arthur Theatres Co.; A. M., Mr. H. Adair Nelson.—"My Lady Frayle."

TIVOLI.—P., Tivoli (Aberdeen), Ltd.; A. M., Mr. Walter Gilbert.—The Five Gratos, Anglo-Italian acrobats; The Varsity Four, male voice quartette; Walsh and Milne, vocalists; Carmen Navvario, at the piano; Julien Vedey, French singer and raconteur; Henry Bilton, magician; Ellis Drake, supported by Nance Fraser and Betty Attwood, in new Scottish sketch, and pictures.
Boors, The Chemists, 141, Union-street.

ACCRINGTON.

GRAND.—P., Accrington Grand Theatre and Empire Co.; R. M., Mr. Fred W. Green.—Mr. Venlom Swift's company presents the popular pantomime, "The Babes in the Wood."

NEW HIPPODROME.—G. M., Mr. L. Connor; R. M., Mr. J. H. Pollard.—J. P. Ling, versatile entertainer; Walker's Juveniles, vocal scena; Radford and Russell, musical act; Ernest Montefiore and company presents "The Little Colonel"; Lu Vurri, comedienne; Taylor and Nichols, comedians; Charlier, conjurer; and The Doves, speciality act, completes.
Boors, The Chemists, 89-91, Blackburn-rd.

ALDERSHOT.

THEATRE ROYAL.—L. & M., Mr. Clarence Sounes; R. M., Mr. W. R. Wilson.—Mr. Leigh Lovel, Miss Octavia Kenmore, and company, in "Ghosts."

HIPPODROME.—P. & M., Mr. C. Sounes; R. M., Mr. F. A. Weeks.—Ching-Wu, Chinese magician; Arthur Roberts, comedian; Oreste and Saxophones; Stoppit Trio; Costa and Geo., comedy athletes; De Lilo Sisters; Lola de Liane, French singer; and pictures.
Boors, The Chemists, 17-19, Wellington-street.

ASHTON-UNDER-LYNE.

THEATRE ROYAL.—P. and M., Mr. Chas. Revill; A. M., Mr. Chas Revill, jun.; Mus. D., Mr. C. B. Lowe.—"A Royal Divorce," toured by Mr. W. W. Kelly, is here again. The part of Josephine is ably impersonated by Miss Mabel Scudamore, while Napoleon's personality is capitally hit off by Mr. Geo. Hudson.

EMPIRE HIPPODROME.—P., Messrs. W. H. Broadhead and Son; G. M., Mr. H. Winstanley; A. M., Mr. Jno. Boyle; Mus. D., Mr. Harry Callaghan.—The variety bill here is headed by Gillin, the clever ventriloquist. Other star artistes are Nellie Heyden, comedienne; W. H. Brand, the little fellow with the baritone voice; Vera Hind, the inimitable; Sisters Tremper, novelty equilibrists; Alvarez Duo, acrobatic entertainers; Arthur Woodville, versatile comedian; Tom Hearn, the lazy juggler; The Snapshot Girls give a merry act.

PICTURE PAVILION.—P., W. H. Broadhead & Son; G. M., Mr. H. Winstanley; A. M., Mr. Geo. R. Coates; Mus. D., Mr. James Morris.—Steele and Ross, the popular artistes, in their comedy scena, "The Girl From Lancashire," and pictures.
Boors, The Chemists, 140, Old-square.

BARNSLEY.

THEATRE ROYAL.—P., Barnsley Theatre Royal Co., Ltd.; G. M., Mr. A. C. Mitchell.—Mr. W. V. Garrod presents the crook play, "The Heart of a Thief," with a capable company.

EMPIRE PALACE.—P., Barnsley Empire Palace, Ltd.; M. D., Mr. Will Smithson.—Messrs. Horsfield and Woodward present the popular play, "Within the Law," which is most effectively treated.

ALHAMBRA.—P., Alhambra (Barnsley), Ltd.; G. M., Mr. Alfred Smith.—Harry Russell, with clever support, is going strong with his pantomime, "Jack and the Beanstalk."

PAVILION.—P., Mid-Yorkshire Entertainments, Ltd.; R. M., Mr. Walter West.—The Hull A-Ya-Me and Arthur Verno are good turns; pictures complete.

BARROW-IN-FURNESS.

ROYALTY.—L., Mr. Hugh Robertson; M., Mr. T. E. Evans.—Miss Florence Baines in "Sally in Society."

TIVOLI.—L., Signor Pepi; M., Mr. Rory Macs.—The Ronery Quartette, Simoes San, Harry Blake, Nan Foster, Five Bombays, "Tony," the Roper, Ben and Cornell, and Helen Charles.

PALACE.—L. & M., Mr. Fred Newman.—Harry McKelvie's pantomime, "Mother Hubbard."

BATH.

THEATRE ROYAL.—L. & M., Mr. Arthur Carlton, J.P.; R. M., Mrs. Geo. Munro.—A third visit of the popular musical comedy, "The Marriage Market," to Bath this week is proving a successful managerial booking. The company is toured by Henry Dallas and Louis Casson.

PALACE.—D., Mr. W. S. Pearce.—Queenie Leighton is once again entertaining Bath audiences with old and new songs. Cole Cliffe, comedian, Daly and Marr, a versatile duo, Maidie and Gent, musical comedy artistes, Mabel Adeane and a piano, and those sensational comedy gymnasts, the Petro-Leon Trio, complete.

PUMP ROOM.—Mus.D., Mr. G. B. Robinson.—Several special attractions are promised for the current week, including Mme. Vandervilde, who recited yesterday Cammaerts' "Carillon," with the orchestral accompaniment of Elgar's musical setting.
Boors, The Chemists, 21-22, Union-street; 55, Southgate-street.

BATLEY.

HIPPODROME.—L. and M., Mr. Perci Leonard.—Miss Mary Austin presents "The Fisherm aid of St. Malo."

BELFAST.

GRAND OPERA HOUSE.—M. D., Mr. Fred W. Warden; A. M., Mr. James M. McCann. — The film, "The Life of Lord Kitchener," is being exhibited here another week.

ROYAL HIPPODROME. — R. M., Mr. Henry T. Downs.—The attraction here is furnished by Mr. Albert de Courville's revue, "Smiles." The cast includes those droll comedians, Billy Leonard and Tommy Mostel; Williams and Warden, talented and humorous; the delightful comedienne, Miss Ivy Proudfoot; Miss Ruby Lester, Miss Beryl Clifford, Miss Dorothy Turner, J. F. Allen, Reg. Sackville-West, &c.

EMPIRE THEATRE OF VARIETIES.—L., Mr. Barney Armstrong; G. M., Mr. Vincent Potter.—The top of the bill here is occupied by Scotch Kelly, the inimitable comedian, who is paying a return visit with the happiest results. Miss Josey Leyton, an accomplished comedienne, speedily makes herself a favourite; and Walton and Lester, "the world's worst wizards," uphold their reputation as fun-makers; the Carlton Trio appear in their musical act, which is an acquisition to the programme; and Mr. Dave O'Toole is a versatile comedian, with good songs. Also here are Mr. Dick Molloy, comedian; and Miss Molly Smith, Irish ballad singer.

NEW ALHAMBRA THEATRE.—G. M., Mr. W. Gibson Bradley.—The vaudeville element here is sustained by Idento and May, comedy jugglers; and Sanni, in his speciality act, "Tit-Bits." Pictures complete.

GAIETY THEATRE.—G. M., Mr. Ernest E. Forbes.—Appearing here are Clarence Bros., comedy artistes; and Little Lulu, a remarkably smart juvenile comedienne, who made her debut on Monday with encouraging success. Pictures complete.

BILSTON.

ROYAL AND HIPPODROME.—P., Edwin C. Jazon; R. M., Fred Rothery-Ellis.—"Hindle Wakes is being presented here by Edwin T. Heys' company.

BIRKENHEAD.

THEATRE ROYAL.—Sole P. & M., Mr. W. K. Kelly; A. M., Mr. Hal Lloyd.—A spirited rendering of the French comedy farce, "The Girl from Ciro's," by the E. Lewis Waller and Nevile Graham's company, is highly popular.

ARGYLE.—Sole P. & M., Mr. D. J. Clarke; A. M., Mr. John Keating.—Mr. George Carney, an excellent comedian, and company renew previous successes in the musical comedy farce, "Bubble and Squeak"; Daley and Healey in "A Comedy of Errors"; Frank Miller, a promising vocalist, makes a successful first professional appearance, and a strong combination also includes Austin Mahony, tenor; Master Roy Mex, a clever young dancer and vocalist, and Brown's Royal Bioscope.

HIPPODROME.—Sole L. & M., Mr. D. J. Clarke; A. M., Mr. Charles Eastwood.—Mr. Ernest C. Rolls' company in the revue, "Hanky Panky," are a great attraction.
Boors, The Chemists, 239-241, Grange-rd.

BLACKPOOL.

PALACE.—G. M., Mr. G. H. Harrop; M., Mr. F. Waller.—Mr. Fred Karno's company in farcical comedy, "Three Bites"; Fay Black, comedienne; Lad De Ree, dancing boy; the O'Cullens, musicians; Jean and Josie; and pictures.

GRAND.—G. M., Mr. G. H. Harrop.—Mr. Weedon Grossmith, Miss May Palfrey, and company in "Lady Emma's Romance."
Boors, The Chemists, 12-18, Market-street; Church-street; and Station-road.

BOLTON.

THEATRE ROYAL.—P., Messrs. The Bolton Theatre and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. John Moncur.—Comedy, "The Misleading Lady."

GRAND.—P., Bolton Theatre and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. A. Booth.—Marie Lloyd; The Gladwyns, in musical act; Da Costa, tenor; Frou-Frou, conversational dog; Two Lancashire Lads, dancers; Colbert, juggler; E. J. Baisden, cycle comedian; and pictures.

HIPPODROME.—P., Bolton Theatre and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. A. H. Harrison.—Miss Dot Stephens' No. 1 company, in "Mother's Sailor Boy."
Boors, The Chemists, 29-31, Knowsley-street; 139, Derby-street.

BRADFORD.

ALHAMBRA.—M. D., Mr. Francis Laidler; M., Mr. Philip A. Lennon.—Lee White and Clay Smith in "Some" songs; Archie Goodall; Romaneeca Quartette, musicians; Irene Shamrock; Lilian Urquhart and company, in sketch; Fred Keeton, comedian; Paul Gordon, wire wonder; and pictures.

PALACE.—P., Mr. Frank Macnaghten; M., Mr. R. Ernest Liston.—Mrs. Tom Foy's company in sketch; Horace Barnes, impromptu rhymester; Herbert Winter and Bunny, in comedy cameos; Miss Olive Wright, late principal of Beecham Opera Co.; Peggy O'Hara, entertainer; Mike Nono; and pictures.
Boors, The Chemists, 60-62, Kirkgate.

BRIDLINGTON.

SPA OPERA HOUSE.—M. for the Corporation.—Mr. Charles Palmer.—Messrs. Hart and Leonard's company are appearing here in that sparkling revue, "Spades and Diamonds."

BRIGHTON.

THEATRE ROYAL. — M., Mr. Lawson Lambert. — "General Post" returns this week to infuse humour and freshness, greatly appreciated by large audiences. The comedy is excellently presented by Messrs. Percy Hutchison and Herbert Jay's company, and two matinées will be given, in addition to performances nightly.

PALACE PIER.—M., Mr. J. W. Cordiner.—Presented by Mr. Russell Vaughan, the witty and amusing comedy, "Tantrums," pleasantly occupies the theatre boards here this week, whilst music lovers are catered for in ballad concerts as well as the daily performances in the Winter Garden of the Brighton Grand Orchestra, conducted by Mr. James Sale, of the Hippodrome.

WEST PIER.—S., Mr. A. W. Scholey.—The humour and pathetic touches which characterise "The Chorus Lady," strongly appeal to audiences here, and this week the famous New York comedy is capitally revived by the Universal Productions Co., Miss Vivienne Peek sustaining the title-rôle.

GRAND.—L. & G. M., Mrs. F. G. Kimberley.—"A Son of the Sea," an exciting drama, by Clifford Rean, is produced by Mr. William Glaze and company, the author playing his own chief character.

HIPPODROME.—M., Mr. W. H. Boardman.—"Ciro's Frolics" met with an enthusiastic return here on Monday. The mélange of fun, music, and frivolity carries all before it, and at top speed introducing Tubby Edlin's drolleries, the infectious vigour of the Two Bobs, and general smartness of Dorothy Lena, Odette Myrtil, Mary Mitchell, and Henry de Bray.
Boors, The Chemists, 64, Church-road, Hove; 204, Church-road, Hove; 88, Preston-road; 17 and 18, James's-street; 19, London-road; 158-162, Western-road.

BURY.

THEATRE ROYAL. — P., Northern Theatres Co., Ltd.; G. M., Mr. Otto C. Cuiling; R. M., Mr. J. Alban Newton.—Mr. Fred Terry presents "Sweet Nell of Old Drury" for three nights and one matinée. A strong company includes Miss Violet Farebrother as his leading lady.

HIPPODROME.—P., Messrs. W. H. Broadhead & Son; R. M., Mr. Raymond Furniss.—Percy Honri and his concertina; Mayford and O'Neill, singing and patter team; Princess Delhi, Anglo-Indian soprano; The Ballingers in vocal scena, "Bubbles"; The Royal Tokiwa Family of Japanese entertainers; Tom Gott, comedian; Jimmie Pullin, character patter comedian.
Boors, The Chemists, 5, Silver-street.

BUXTON.

HIPPODROME.—L. & M., Mr. Allan Milton.—The Mervain Sisters, acrobatic waltz, &c.; Bomb. James Cheetham, whistler and bird-musician; pictures, &c.

PICTURE HOUSE.—P., Midland Electric Theatres Co., Ltd.; R. M., Mr. Geo. Taylor.—Continuous exhibition daily.

CAMBRIDGE.

NEW THEATRE.—M.D., W. B. Redfern, J.P., D.L.—On Thursday, for three nights and a matinée (Saturday), Mr. Ralph Haslam presents "Bubbly."

PLAYHOUSE.—M., W. G. Gibbs.—Harry Lacey, comedy artiste, and a programme of pictures.
Boors, The Chemists, 31, Petty Cury, and 5, Market Hill; 86, Mill Road.

CHATHAM.

EMPIRE.—M. Ds., Mr. Oswald Stoll and Alderman H. E. Davis; G. M., Mr. A. H. Cowley; Mus. D., Mr. John H. Russell.—Topping the bill is Hetty King, in all her latest successes; the Seven Mountebanks, Murphy and Mack, Adam Tomlinson, Dainty Doris, James Stewart, Wynne Hulm, and War Pictures complete.

BARNARD'S PALACE.—Messrs. R. Ray and M. Johnson present the musical burlesque, entitled "Something Special." The remainder of the programme is variety by Teddy Lotto, comedy eccentric cyclist; Tom B. Davis, comedian; Eddie Anderson, comedienne and dancer; and Pictures.
Boors, The Chemists, 149-151, High Street.

CHELTENHAM.

THEATRE AND OPERA HOUSE.—G.M., Mr. H. Oswald Redford.—Mr. Martin Harvey, Miss N. de Silva and company in "A Cigarette Maker's Romance" (Monday); "Rosemary" (Tuesday and Wednesday, matinée); "David Garrick" (Wednesday).

GILLSMITH'S HIPPODROME.—M.D., Mr. C. Gill Smith.—Tom Armstrong and Mabs Howarth, Tess U. Roy, Cliff Goldin, Reg. Wentworth, La Belle Aerial, Edis and Forbes.

TOWN HALL.—P., Cheltenham Corporation.—Thursday, Friday, and Saturday, Lady Constance Stewart-Richardson, in classical dancing, supported by Lucas Leighton and Miss Mattie Block, dancers; and star company.
Boors, The Chemists, 129-130, High Street.

CROYDON.

GRAND.—B. M., Mr. Cyril Royce; Mus. D., Mr. H. E. J. Nation.—"Land of Promise."

HIPPODROME.—L., Productions (Croydon), Ltd.; M., Captain E. B. London.—Mr. Arthur Rosebery presents "For Sweethearts and Wives."

EMPIRE PALACE.—M. D., Mr. Charles Gulliver; M., Mr. Eustace Jay.—George Mozart, Vernon Watson, Sam Stern, Helen Moray, bioscope, Mooney and Holbein, Garadini and Wells, and Mayban.

DEWSBURY.

THEATRE ROYAL. — P., Northern Theatres Co., Ltd.; R. M., Mr. J. Herbert Asquith.—Messrs. Macdonald and Young present musical comedy "Betty."

EMPIRE.—P., Messrs. G. W. and G. E. Smith; G. M., Mr. Geo. E. Smith; R. M., Mr. E. J. Jackett; Mus. D., Mr. E. G. Summerfield.—Horace Hunter and Lily Hemmersley present the comedy-dramette "Under Suspicion"; Anita Correze, queen of song; Frank Maura, foot juggler; Harry Linden and Ida Berridge, Australian comedy couple; Phil Bransby, in Cockney characters; Willie Durkin, Scottish comedian; Alpho, ventriloquist.
Boors, The Chemists, 38, Market-place.

DONCASTER.

GRAND.—L., Palace Theatre (Doncaster), Ltd.; M., Mr. J. W. North.—Mr. A. E. Smith presents his annual pantomime, "Mother Goose."

PALACE.—P., Palace Theatre (Doncaster), Ltd.; M., Mr. J. W. North.—Niblo and Doris, in comedy; Dora Lyric, popular singer of chorus songs; Phyl and Madge, in vocal and dancing scena; Edith Carter and Co., in "Smith, V.C."; the Kingstons, refined vocal act; Sinclair and Vincent, in merry harmony; Miss Silvio and Co., in comedy acrobatic act; and pictures.
Boors, The Chemists, 71, French-gate.

DOVER.

ROYAL HIPPODROME.—M. D., Mr. S. W. Winter; M., Mr. P. Howard Sturless; M. C., Mr. F. Greenhalgh.—Leonard Mortimer's Co. in "Deliver the Goods."

KINGS HALL (Pictures).—G. M., Mr. Harry Day.—Miss Emilie Dove, ballad and chorus vocalist.
Boors, The Chemists, 11, Cannon-street.

DUNDEE.

HER MAJESTY'S THEATRE.—Licensee & Managing Director, Mr. F. W. Wyndham; G. M., Mr. Geo. T. Minshall; A. M., Mr. H. W. Ramsay; Mus. D., Mr. H. R. Loseby.—That sparkling musical comedy, "Theodore and Co.," presented by Messrs. George Grossmith and Edward Laurillard, is drawing packed houses here.

KING'S THEATRE.—Lessees, Dundee Theatres, Ltd.; M. D. and Licensee, Mr. W. Firth; M., Mr. J. H. Oakden; Mus. D., Mr. Wm. Hartley.—A varied programme here includes The Football Skating Girls; Bob Pender's Nippy Nine, in miniature revue; Ida Re'vell in her latest chorus and comedy numbers; Clown Barker's new Toy Circus; Sheard and Lee, in their vocal comedy scena, "The Walking Wedding"; Wynne and Winter, in a brilliant musical entertainment; Hazel Glade, a dainty comedienne; and the Kingscope make up an all-round excellent bill.

PALACE PLAYHOUSE.—Licensee, Mr. J. J. Bennell; M., Mr. A. Beveridge; Mus. D., Mr. J. Murphy.—The bill here includes the popular comedienne, Marie Kendall, and Astley's American Comedy Circus. Special pictures are also screened.

QUEEN'S.—P., Mr. Arthur Henderson.—Nan Terry and "What," in their racy entertainment at the piano, find great favour here. Pictures complete.

EASTBOURNE.

DEVONSHIRE PARK.—L. and M., Messrs. Murray King and Clark.—Messrs. Murray King and Clark's company in "The Yellow Ticket."

DEVONSHIRE PARK WINTER GARDEN.—M. and Sec., Mr. E. A. Brown.—Daily concerts by the Devonshire Park Orchestra, under the direction of Mr. Norfolk Megone; vocalist, Mr. Frank Mullings, tenor.

IN THE VAUDEVILLE PAVILION.—Gordons Camp Concert Party.

HIPPODROME.—M. D., Mr. Sidney W. Winter; M., Mr. Ernest Bridgen.—The Mafuziang Manchu Troupe of Chinese balancers, jugglers, etc.; Jackson and Jolly, pianists and tambourinists; Jack Quick, comedian; Vera Caine, the athletic girl; Jack Wills, in comedy acrobatic act; Robert S. Cropp, the coloured comedian; Toots Hanlon, comedienne; and pictures.
Boors, The Chemists, 14-16, Sussex-gardens; 6, Seaside.

GAINSBOROUGH.

KING'S.—P., Mr. Arthur Carlton; R. M., Mr. Hal Cummings.—Miss Girdlestone's pantomime company in "Jack and the Beanstalk."
Boors, The Chemists, 30, Market-place.

GATESHEAD.

EMPIRE.—P., Moss' Empires, Ltd.; M., Mr. Steve Smith.—This week the John Ridding Grand Opera Company are paying a welcome return visit with selections from their repertoire.

METROPOLE.—P., Messrs. Black Bros.; M., Mr. Robin.—Mr. J. C. Padden, lecturer, with the famous film, "Where Are My Children?" Gerald Cyril, and Trevis and Trevis.
Boors, The Chemists, 192, High-street.

GREENOCK.

KING'S.—P. & M., Messrs. A. B. and J. J. Wright.—The Frederick G. Lloyd company presents for the first time locally the musical comedy, "Tina."
Boors, The Chemists, 24, Hamilton-st.

HANLEY.

ROYAL.—P., Hanley Theatres, Ltd.; M. D., Mr. Chas. G. Elphinstone; M., Mr. Frank Powis.—"Little Bo-Peep" is presented here by Tom Vernon.

GRAND.—P., Hanley Theatres, Ltd.; M. D., Mr. Chas. G. Elphinstone; M., Mr. Albert Bumer.—"The Bing Boys Are Here" is the attraction this week. F. J. B. Sharp and Frank Hemming are the Bing Boys, and Emma is played by Nan C. Hearne. The Four Vagabonds introduce comedy gleis also.
Boors, The Chemists, 24-26, Piccadilly.

HASTINGS.

GAIETY.—P., Hastings and St. Leonards Theatre Co., Ltd.; M., Mr. H. W. Rowland; R. M., Mr. C. E. Scutt; Mus. D., Mr. T. Hilton.—Messrs. Frank Curzon and Gerald du Maurier's company in "London Pride."
Boors, The Chemists, 17-19, Robertson-st.; 61, George-st.

HUDDERSFIELD.

HIPPODROME.—P., Northern Theatres Co., Ltd.; R. M., Mr. S. Winks.—Mr. Frank Leston's company in the drama entitled "My Home in Kentucky," and on Friday night "Her Path of Sorrow."

PALACE.—P., Macnaghten Vaudeville Circuit, Ltd.; M., Mr. Herbert Garside.—Miss Jessie Broughton and Dennis Creedon, duettists; Michael Fitzgerald and his club-juggling girls; The Akebono Family of Japanese acrobats; Luvann, entertainer; Harvey Brinton, comedian; Eddie Brown, foot expert, and pictures.
Boors, The Chemists, 18, King-st.

ILKESTON.

T.R. & COLISEUM.—L. & M. D., Mr. Samuel Lloyd; R. M., Mr. Charles Hand.—Joe Morrison's revue, "The Dream Girl"; Daisy Squelch and her big brass 6; Margery Moore.

LANCASTER.

GRAND.—L. & M., Mr. Stanley Rogers; A. M., Mr. T. Braithwaite.—Mr. Oswald Gray's company in "The Unmarried Mother."
Boors, The Chemists, 35-38, Penny-st.

LEITH.

ALHAMBRA.—G. M., Mr. Henry Lees; A. M., Mr. J. Cousins; Mus. D., Mr. J. W. Middleton.—As the leading attraction, Elven Hedges scores immensely with his latest song hits; Jessie M'Donald's Scottish ballads are heartily welcomed; Happy Louie Hardy makes a most favourable impression as a jolly Dutch girl; the new acrobatic act of Gerard, assisted by Miss Hut Ell, is an excellent turn; Flo and Mack succeed as smart comedy eccentrics; Australian Alberto exploits magical nonsense very amusingly; and Leo Cud presents, with great effect, the Six L.C.C.'s in a diverting comedy scena.
Boors, The Chemists, 15, Leith-walk.

LEICESTER.

ROYAL OPERA HOUSE.—Sole P. & M., Messrs. Milton Bode and Edward Compton; B. M., Mr. P. Allerton Turner.—A first visit is being paid here by Mr. J. A. E. Malone's company, including Rowland Hill as Dr. Wilkie Thorne, in the musical comedy, "High Jinks."

THEATRE ROYAL.—Sole L. & M., Messrs. Milton Bode and Edward Compton; B. M., Mr. P. Allerton Turner; A. M., Mr. Geo. F. Warwick.—Mr. and Mrs. Lodge Percy (Miss Henrietta Schrier) are presenting here the domestic play, "His Good Angel."

PALACE, LTD.—M. D., Mr. Oswald Stoll; A. M., Mr. Trueman Towers; Asst. A. M., Mr. Thomas J. Phillips.—An excellent entertainment here includes the comedy sketch, "In the Trenches," with Harry Buss as Joe Iggins; May Henderson, the dusky comedy artiste; the Wonderful Poppescus, in a sensational act on the bars; Peter Donald and Meta Carson, in their entertaining skit, "Doing Very Well, Thank You"; Ruby Roya, the radiant revue girl; M'Tita Dolores, entertainer and French dancer; and George Prince, comedian. Official war news is also screened.

PAVILION.—P., The Macnaghten Vaudeville Circuit, Ltd.; B. M., Mr. Joseph Lawrence.—Revue still holds sway here, and for this week a revised version of "Hold Tight" forms the attraction. Pictures complete.
Boors, The Chemists, 9, Belvoir-st.; 351, Belgrave-gate.

MIDDLESBROUGH.

GRAND OPERA HOUSE.—L. & P., Mr. J. C. Imeson; Asst. M., Miss M. Morton; Mus. D., Mr. Albert Chidzey.—Leon Vinti's company are presenting here Elinor Glyn's drama, "Three Weeks."

THEATRE ROYAL.—L. & P., Mr. J. C. Imeson; M., Mr. George Imeson.—"Daughter of Devon," a delightful romance, by Florance H. Crossley, is staged here by Mr. Stephen Crossley's excellent company.

HIPPODROME.—Sole P., Counl. Thos. Thompson; A. M., Mr. W. S. Gibson; Mus. D., Mr. H. J. Waldron.—The film production, "Maciste." In addition the Flugi Japanese Troupe, equilibrists and jugglers.

EMPIRE.—P., Empire Palace of Varieties (Middlesbrough), Ltd.; M. D., Mr. William Bastiman; A. M., Mr. Gerald Spencer; Mus. D., Mr. Arthur Wilson.—The variety programme here includes The Gomez Trio, in high-class singing and playing; Evelyn and Clayton, in a bric-a-brac act; Mrs. Graeme Goring and company in Scotch comedy sketch; the Melfords, in dancing speciality; Syd Sydney, impersonator; Marie Lawton, vocalist and instrumentalist; and Dan Gregory and Lydia, musical acrobatic eccentrics.
Boors, The Chemists, 17, Corporation-rd.

NEW BRIGHTON.

TIVOLI.—G. M., Mr. F. V. Ross.—Messrs. Cory and Senaoi present "Entre Nous." Varieties by Sam Aukland, Eleanor Wilson.

NEWPORT.

EMPIRE.—P., Messrs. Moss' Empires, Ltd.; M. D., Mr. F. Allen; A. M., Mr. J. H. Milburn.—Waters and Morris; Joe O'Gorman, Irish comedian; Herbert Cane, tenor; Alfonso, foot equilibrist; Pauline Travis, male impersonator; Paul Stephens; Ford and Urma, and pictures.
Boors, The Chemists, 13, Commercial-st

PONTEFRACT.

ALEXANDRA.—P., Mrs. S. A. Driver.—Mr. Charles Linton's company in pantomime, "Sinbad the Sailor"; The Lintons in musical specialities; Jack Mavis and Lena French, vocalists and dancers; Arthur Bright, Milanese, pipe and oboe soloist.
Boors, The Chemists, 2, Market-place.

PORT TALBOT.

NEW.—Joint L., Messrs. John Evans and Vivian Aldridge.—G. M., Mr. Vivian Aldridge; M., Mrs. Vivian Aldridge.—H. Potterton presents "Over the Top."
Boors, The Chemists, 2, Water-street.

PRESTON.

EMPIRE.—P., Messrs. Preston Empire and Hotel Co.; M. D., Mr. E. Bush.—Pantomime, "Humpty-Dumpty."
Boors, The Chemists, 27, Fishergate.

READING.

ROYAL COUNTY.—P. & M., Messrs. Milton Bode and Edward Compton.—Mr. George Edwardes' company in "The Happy Day."

PALACE.—P., Messrs. Reading Palace Theatre of Varieties, Ltd.; M. D., Mr. D. T. Simmons; M., Mrs. M. A. Simmons; M. D., Mr. W. J. Fry.—Clark's Crazy Comedy Cyclists; Kitty Grey, vocal comedienne; Dan Lawley, dame comedian; The Osborne Trio, equilibrists; Fred Cooper, stock whip exponent; Eddy Reed, entertainer; Celia Celeste, danseuse; Frederic Culpitt, comedian, and pictures.
Boors, The Chemists, 90-91, Broad-st.; 2, Duke-st.

SALFORD.

REGENT, LTD.—M. D., Mr. W. Turner; G. M., Mr. Bert Wright.—Walter Bishop presents his panto., "Dick Whittington."

SCARBOROUGH.

GRAND OPERA HOUSE.—M. D., Mr. W. Peacock; R. M., Mr. Shelford Walsh.—Messrs. Eade Montefiore and Edward Irwin and Co. in "Quinneys'."
Boors, The Chemists, 1, St. Nicholas-st., and 18, Newborough.

SEACOMBE.

SCALA.—L., Wallasey Empire Co.; G. M., Mr. John Gaffney; A. M., Mr. C. H. Hankinson.—Mr. Evelyn A'Dell presents his No. 1 company in "Because Love Made You Mine."

STANLEY.

THEATRE ROYAL.—P., Stanley Theatre Co., Ltd.; L. & M., Mr. Mark H. Lindon.—Mr. Mathew H. Glenville's company in "Daddy's Girl."

SOUTHAMPTON.

GRAND.—R. M., Mr. Arthur Weston.—Mr. George Dance's company in "To-Night's the Night."

PALACE.—R. M., Mr. Will Murray; A. M., Mr. Harry Taylor.—The bill includes H. B. Irving and company in "A Story of Waterloo"; Rossetti, juggling dude; Amos Howard, clever coloured dancer; Orpheus, in a musical surprise; Milly and Gordon Trio, in a singing act; Holson and Bert, comedians; and Evelyn May, the charming violinist.

HIPPODROME.—R. M., Mr. Harry Yardley.—The film comedian, Pimple, is here in the funny burlesque entitled "Father," assisted by Joe Evans; also the Finales, in their musical song-scena; Darty and Partner, in acrobatic act; Renboand, cartoonist; George Jackley, popular comedian; and the Meyne Steppers.

STOKE-ON-TRENT.

HIPPODROME.—P., Mr. T. Allan Edwardes; M., Mr. Jack H. Turner.—Harry Firth presents "Red Riding Hood."

VICTORIA.—M., Mr. L. Hodgkinson.—Leslie Morris, the whistling gipsy, and The Jeanes, character vocalists and dancers, supply the vaudeville items.

TORQUAY.

THEATRE ROYAL.—Licensee & M. D., Mr. W. H. Mortimer; Sec., Mr. Arthur Pearse.—The bookings for this week are very heavy for the first visit of the new musical comedy, "The Maid of the Mountains," as produced by the George Edwardes principal company.

PAVILION.—G. M. (for the Corporation), Mr. Charles G. Price.—The chief interest centres in the visit of the eminent violinist, Zacharewitsch, supported by Miss Silvia Parisotti (soprano) and Miss Mabel Rutland (at the piano). The film "Civilisation" also figures in the bill.
Boors, The Chemists, 46-48, Fleet-street.

WARRINGTON.

ROYAL COURT.—G. M., Mr. H. L. Warburton.—Mr. and Mrs. Fred Buxton's company in "Cinderella."
Boors, The Chemists, 125, Bridge-street.

WATFORD.

PALACE.—M., Mr. Tom Taylor; M. D., Mr. Herbert A. Harrison.—Under the direction of Mr. Arthur Bertram, Mr. H. B. Irving's Savoy success, "The Barton Mystery," opened here on Monday.
Boors, The Chemists, 115, High-street.

WOLVERHAMPTON.

GRAND.—S. L. & M., Mr. E. Bull; Mus. D., Mr. Arthur Jackson.—Mr. Albert Chevalier and company in "My Old Dutch."

THEATRE ROYAL.—P., Kimberley's, Ltd.; M. D., Mr. and Mrs. F. G. Kimberley; M., Mr. Edwin T. Kisbey; Mus. D., Mr. Harry Bradley.—A strong feature here is Walter Howard's play, "The Prince and the Beggar Maid."

EMPIRE.—S. L., Mr. Walter de Frece; M., Mr. Guy E. Dunning; Mus. D., Mr. A. Taylor.—Most of the bill this week is taken up by Chung Ling Soo, who mystifies his audiences more than ever. Also appearing are Harry Fields, mimic; Cara Magda, gymnast; Larkem Brothers, comedians; and Clo D'Arle, the well-known prima donna.
Boors, The Chemists, 7-8, Queen-street; 82, Chapel Ash.

YORK.

THEATRE ROYAL.—L. & M., Mr. Percy Hutchison; A. M., Mr. H. C. Alty.—Mr. George Dance's company in "The Bing Boys Are Here."

OPERA HOUSE AND EMPIRE.—M. D., Mr. W. Peacock.—Mr. Fred Allendale's company in "Heave O"; Stella St. Ella, entertainer; Les Marzolo, wire walkers; F. V. St. Clair; and pictures.
Boors, The Chemists, 30, Coney-st.

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ON THE ROAD.

Abbreviations as follows:—A., Alhambra; Art., Artillery; Col., Coliseum; Cnty., County; E., Empire; G., Grand; Gty., Gaiety; H., Hippodrome; H.M., His Majesty's; Junc., Junction; K., Kings; L., Lyceum; M., Metropole; N., New; O.H., Opera House; Pns., Princes; P.G., Pleasure Gardens; P., Palace; Pav., Pavilion; P.O.W., Prince of Wales; Q., Queen's; R., Royal; R.C., Royal Court; Rty., Royalty; S., Scala; T.H., Town Hall; Vic., Victoria; W.H., Winter Hall; W.G., Winter Gardens; B/ham, Birmingham; F/stone, Folkestone; G/gow, Glasgow; M/C, Manchester; N/hampton, Northampton; N/castle, Newcastle-on-Tyne; S/hampton, Southampton.

PLAYS.

Abbott (Ernest R.).—Feb. 11, Madison's, Ushaw Moor; 18, R., W. Stanley.
A'Dell (Evelyn).—Feb. 11, T.R., W. Bromwich; 18, H., Stoke.
Aladdin (Carlton Fredericks).—Feb. 11, P., Weston-super-Mare; 18, P., Bridgwater.
Aladdin (J. Arnold's Co.).—Feb. 11, Olympia, W. Bromwich; 18, P., Clitheroe.
Aladdin (Lola Charme's Co.).—Feb. 11, G., Falkirk.
Aladdin (Marie Santoi's Co.).—Feb. 18, R., Yarmouth.
Alias Jimmy Valentine.—Feb. 11, H.M., Walsall.
All Clear.—Feb. 11, R., Winchester; 18, E., Wolverhampton.
Allington Charisley Rep. Co.—Feb. 11, K., G/gow; 18, K., G/gow.
Ann, Beauchamp & Beecham.—Feb. 11, K., Oswestry.
Apple of Eden, The.—Feb. 11, R., Smethwick; 18, R., Aston.
Arcadians, The (Courtneidge, No. 1).—Feb. 11, Cambridge; 18, Cambridge.
Babes in the Wood (S. Anthony).—Feb. 11, H., Rochdale.
Babes in the Wood (G. Sax's Co.).—Feb. 11, E., Wakefield.
Babes in the Wood (Ike and Will Scott's Co.).—Feb. 11, H., Nottingham; 18, E., Sheffield.
Babes in the Wood (Ventom Swift's Co.).—Feb. 11, G., Accrington; 18, H., Altrincham.
Back Home in Tennessee.—Feb. 11, P., Bordesley; 18, N., Crewe.
Barton Mystery, The.—Feb. 11, P., Watford.
Beauty and the Beast.—Feb. 11, Whitehaven.
Because Love Made You Mine.—Feb. 11, S., Seacombe; 18, Olympia, Tredegar.
Bella Donna.—Feb. 11, G., Peterboro'; 18, P., Redditch.
Belle of New York, The.—Feb. 11, Cnty., Bedford; 18, G., Luton.
Better 'Ole, The.—Feb. 11, Art., Woolwich; 18, R., York.
Betty (George Edwardes).—Feb. 11, G., Hull; 18, G., Wolverhampton.
Betty (Macdonald and Young).—Feb. 11, Dewsbury; 18, Stockton.
Big-Ad., The.—Feb. 11, Lyric, L/pool.
Black Sheep of the Family, The.—Feb. 11, P., Consett; 18, M., G/glow.
Bonnie Brier Bush, The.—Feb. 11, R., Coatbridge; 18, R., Paisley.
Bo-Peep (Gar Kiddie's Co.).—Feb. 11, R., Stockport; 18, Alexandra, Widnes.
Boy, The (Alfred Butt).—Feb. 11, P.O.W., B/ham; 18, Pns., M/C.
Broadway Jones.—Feb. 11, R., Exeter; 18, K., Hammersmith.
Broken Trail, The.—Feb. 11, G., W. Hartlepool; 18, Gty., Houghton-le-Spring.
Carl Rosa Opera Co., The.—Feb. 11, N/castle; 18, L., Edinburgh.
Carminetta (N. Graham and E. Waller).—Feb. 11, Tyne, N/castle; 18, R., Bradford.
Case of Lady Camber.—Feb. 11, P., Watford; 18, Herne Bay.
Casey (Will) Co.—Feb. 11, R., Castleford; 18, O.H., Wakefield.
C. Barclay & R. Lister.—Feb. 11, O.H., St. Helens; 18, R., Halifax.
Charley's Aunt.—Feb. 11, R., Portsmouth; 18, Dev. P., Eastbourne.
Chorus Lady, The.—Feb. 11, W. Pier, Brighton.
Cinderella (Carlton Fredericks's Co.).—Feb. 11, Pier, Bognor; 18, P., Chippenham.
Cinderella (Fred Clements' Co.).—Feb. 11, G., Mansfield.
Cinderella (F. Burton's Co.).—Feb. 11, R.C., Warrington; 18, G., Accrington.
Cinderella (Wm. Pardoe's Co.).—Feb. 11, Pns., Blackburn.
Daddy Long-Legs (Gilbert Miller's Co.).—Feb. 11, Pns., M/C; 18, R., Portsmouth.
Daddy's Girl.—Feb. 11, R., W. Stanley; 18, Cambridge, Spennymoor.
Dairymaids, The.—Feb. 11, P., Gloucester.
Damaged Goods (East Co.).—Feb. 11, L., Ipswich; 18, R., Colchester.
Damaged Goods (South Co.).—Feb. 11, Paisley; 18, O.H., Belfast.
Damaged Goods (West Co.).—Feb. 11, P.G., F/stone; 18, Gty., Hastings.
Dick Whittington (Harold Reading's Co.).—Feb. 11, K., Longsight.
Dobell's (W. L.) Rep. Co.—Feb. 11, T.H., Portarlington (2); 18, Pal., Queenstown.
Double Event, The.—Feb. 11, H., Willesden.
D'Oyly Carte Opera Co.—Feb. 11, L., Sheffield; 18, L., Sheffield.
Edmonds (E. Vivian) (Personal Co.).—Feb. 11, E., Oswestry.
Eliza Comes to Stay.—Feb. 11, G., Swansea; 18, L., Newport.
End of the Trail, The.—Feb. 11, E., Mountain Ash; 18, R., L/pool.
Fishpingle.—Feb. 11, K., Sunderland; 18, H.M., Aberdeen.
For Sweethearts and Wives.—Feb. 11, H., Croydon.
Gayest of the Gay, The.—Feb. 18, H., Bilston.
General Post.—Feb. 11, R., Brighton; 18, G., S/hampton.
Ghosts (Leigh Lovel's Co.).—Feb. 11, R., Aldershot; 18, W. Pier, Brighton.
Girl from Ciro's, The (N. Graham and E. Waller's Co.).—Feb. 11, Birkenhead; 18, Oldham.
Girl Mother, The.—Feb. 11, E., Longton; 18, Q.'s P., M/C.
Glenville (Matthew H.).—Feb. 11, R., W. Stanley; 18, Cambridge, Spennymoor.
Granville (Fred Co.).—Feb. 11, H., Wednesbury; 18, H., Bishop Auckland.
Grumpy (Horace Hodge's Co.).—Feb. 11, R., Plymouth; 18, R., Bath.
Happy Day (The George Edwardes' Co.).—Feb. 11, Cnty., Reading; 18, O.H., Cheltenham.
Heart of a Thief, The.—Feb. 11, R., Barnsley.
Henry L. Osmond.—Feb. 11, R.C., Bacup; 18, Q., Farnworth.
Herbert Shelley.—Feb. 11, P., Rawtenstall; 18, H., Bolton.
Her Favourite Son.—Feb. 11, N., Bargoed.
Her Forbidden Sacrifice.—Feb. 11, R., W. Bromwich; 18, H., Stoke.
High Jinks.—Feb. 11, O.H., Leicester.
Hindle Wakes.—Feb. 11, H., Bilston; 18, H., Wednesbury.
Hinton (Arthur) Co.—Feb. 11, Consett; 18, Coatbridge.
His Good Angel.—Feb. 11, O.H., Leicester.
His Mother's Crucifix.—Feb. 11, Pav., Wombwell.
His Mother's Rosary.—Feb. 11, Alexandria; 18, P., N/castle.
His Wife's Good Name.—Feb. 11, R., Castleford; 18, O.H., Wakefield.
Home Sweet Home.—Feb. 11, Gty., Houghton.
Humpty-Dumpty (Wm. de Lacy).—Feb. 11, E., Preston; 18, H., Wigan.
In the Trenches.—Feb. 11, P., Leicester; 18, Shepherd's Bush.
Inside the Lines (Blue Co.).—Feb. 11, O.H., N/hampton; 18, O.H., Leicester.
Inside the Lines (Red Co.).—Feb. 11, R., Chatham; 18, H., Golder's Green.
Irish Players, The.—Feb. 11, O.H., Cork; 18, O.H., Cork.
Jack and Jill (Edelsten and Burns' Co.).—Feb. 11, H., Sheffield; 18, H., Birkenhead.
Jackson, Mepham Rep. Co.—Feb. 11, H., Aberdare.
Jenny Omroyd of Oldham.—Feb. 11, H., Bishop Auckland.
John Raymond's Daughter.—Feb. 11, O.H., Wakefield.
Just a Little Pair of Shoes.—Feb. 11, R., Merthyr; 18, H., Bilston.
Kick-In.—Feb. 11, R., King's Lynn (3), R., Bury St. Edmunds (3); 18, Leamington (3), Cambridge (3).
King's Vale Mystery, The.—Feb. 18, H., Bolton.
Lady Emma's Romance.—Feb. 11, G., Blackpool.
Land of Promise, The.—Feb. 11, G., Croydon; 18, E., Southend.
La Poupee.—Feb. 11, O.H., Southport.
Lass of Dingley Moor.—Feb. 18, H., Bolton.
Leonard Laurence Rep. Co.—Feb. 11, H.M., Walsall; 18, Olympia, Rotherham.
Lester (Ch.).—Feb. 11, Pav., Pontnewynydd; 18, E., Camberwell.
Little Bit of Fluff, A (North Co.).—Feb. 11, R., Nottingham; 18, R., W. Hartlepool.
Little Goody Two Shoes.—Feb. 11, R.C., Bacup.
Little Grey Home in the West.—Feb. 11, M., M/c.; 18, O.H., Perth.
Little Match Girl, The.—Feb. 11, G., Pentre; 18, E., Tonypandy.
London Pride (Curzon and Du Maurier's Co.).—Feb. 11, Gty., Hastings; 18, P.G., F/stone.
Love Marriage, A.—Feb. 11, M., G/gow; 18, R., Coatbridge.
Maid of the Midnight Sun.—Feb. 11, O.H., Burnley; 18, H., Keighley.
Maid of the Mountains.—Feb. 11, R., Torquay; 18, R., Weymouth.
Maid of the Mountains, The (Macdonald and Young's Co.).—Feb. 11, H., Stockton; 18, H., Stockton.
Maid of the Mountains, The (North Co.).—Feb. 11, R.C., Wigan; 18, R., Birkenhead.
Man She Bought, The.—Feb. 11, R., Stratford.
Man's Best Pal, A.—Feb. 11, R., Oldham.
Man Who Stayed at Home (Taylor Platt's Co.).—Feb. 11, H., Camberwell; 18, Cnty., Reading.
Marriage Market, The.—Feb. 11, R., Bath.
Meanest Man on Earth, The.—Feb. 11, Dublin; 18, H., B/ham.
Melting Pot, The.—Feb. 11, R., Norwich; 18, Peterborough (3), King's Lynn (3).
Middy, V.C., Comes Home, The.—Feb. 11, H., Salford; 18, R., Ashton.
Mill Girl's Wedding, A.—Feb. 18, H., Bolton.
Misleading Lady, The.—Feb. 11, R., Bolton; 18, R., Grantham.
Monty's Flapper.—Feb. 11, Cnty., Shrewsbury; 18, P.O.W., Grimsby.
Mother, But Not a Wife, A.—Feb. 11, Pav., Pontnewynydd; 18, E., Camberwell.
Mother Goose (A. E. Smith's Co.).—Feb. 11, G., Doncaster; 18, R., Barnsley.
Mother Hubbard (Cromo and Hamilton).—Feb. 11, R., Aston.
Mother Hubbard (McKelvie's Co.).—Feb. 11, L., Govan; 18, E., Motherwell.
Mr. Martin Harvey and Co.—Feb. 11, O.H., Cheltenham (3); 14, N., Oxford; 18, G., Derby.
Mrs. Pomeroy's Reputation.—Feb. 11, R., Bournemouth.
My Old Dutch.—Feb. 11, G., Wolverhampton; 18, R., Bolton.
My Lady Frayle.—Feb. 11, H.M., Aberdeen; 18, G., Swansea.
Norris (E. Co.).—Feb. 11, Windsor.
O'Brien and Ireland's Rep. Co.—Feb. 11, T.H., Kildare; 18, Gymnasium, Curragh Camp.
Oh, I Say!—Feb. 11, G., Oldham; 18, A., Barnsley.
Old Home, The.—Feb. 11, R., W. Bromwich.
O'Mara Opera Co.—Feb. 18, Gty., Dublin.
One Hour of Life.—Feb. 11, H., Golder's Green.
Ormond (Fred Co.).—Feb. 18, Globe, Consett.
Osmond (Fred Co.).—Feb. 11, P., Durham; 18, Globe, Consett.
Peg o' My Heart (Alfred Butt's Co.).—Feb. 11, R.C., L/pool; 18, P.O.W., B/ham.
Peg o' My Heart (Macdonald and Young).—Feb. 11, R., Rotherham; 18, R., Barnsley.
Peter Pan (J. A. E. Malone's Co.).—Feb. 11, R., Edinburgh; 18, R., N/castle.
Pitman's Daughters, A.—Feb. 11, M., G/gow; 18, R., Coatbridge.
Pride of the Regiment, The.—Feb. 11, Osborne, M/C.
Prince and the Beggarmaid, The.—Feb. 11, R., Wolverhampton.
Private Secretary, The.—Feb. 11, Wimbledon; 18, Kennington.
Pygmalion.—Feb. 11, R., Leamington (3), Pav., Buxton (3); 18, W.G., Blackpool.
Quinneys' (Fredk. Harrison).—Feb. 11, O.H., Scarboro'; 18, N., Oxford (3), G., Peterboro'.
Raynor Rep. Co., The.—Feb. 11, W.G., New Brighton; 18, R., Wolverhampton.
Red Riding Hood (Andie Caine's Co.).—Feb. 18, M., Openshaw.
Red Riding Hood (Firth's Co.).—Feb. 11, H., Stoke; 18, Rty., Barrow.
Red Riding Hood (Thomas F. Convery's Co.).—Feb. 11, H.M., Carlisle; 18, O.H., Workington.
Ridding (John) Opera Co.—Feb. 11, K., Gateshead; 18, G., N/castle.
Robin Hood (Clarence's Co.).—Feb. 11, R., N. Shields.
Robin Hood, or Babes in the Wood (Florrie Forde's Co.).—Feb. 11, Pav., G/gow; 18, E., Dewsbury.
Robinson Crusoe (Ernest Dottridge's Co.).—Feb. 11, O., Leeds.
Robinson Crusoe (Fred Collins).—Feb. 11, K., Kilmarnock; 18, K., Greenock.
Robinson Crusoe (J. P. Younge's Co.).—Feb. 11, P.H., Runcorn; 18, Pav., Wellington.
Roll of Honour, The.—Feb. 11, R., Woolwich.
Rosary, The.—Feb. 11, P., Ramsgate; 18, Art., Woolwich.
Rotters, The (Arthur Gibbons).—Feb. 11, P.O.W., Grimsby; 18, G. Doncaster.
Royal Divorce, A (W. W. Kelly's Co.).—Feb. 11, R., Ashton; 18, R., Huddersfield.
Sally in Society.—Feb. 11, Rlty., Barrow; 18, O.H., St. Helens.
Seven Days' Leave (Red Co.).—Feb. 11, Q., M/c.; 18, N.Q.'s, M/c.
Seven Days' Leave (White Co.).—Feb. 11, E., W. Hartlepool; 18, G., Middlesbro'.
Sinbad (Fred Clements and Donald Keir's Co.).—Feb. 11, M., Bootle.
Sinbad (Fred Le Cren's Co.).—Feb. 11, H., Rotherham; 18, Tivoli, Hull.
Son of the Sea, A.—Feb. 11, G., Brighton; 18, G., Nottingham.
Southern Maid, A (George Edwardes' Co.).—Feb. 11, L., Edinburgh; 18, K., G/gow.
Stephens (Dot).—Feb. 11., H., Bolton; 18, R., Sheffield.
Theodore and Co. (Geo. Dance's Co.).—Feb. 11, E., Penge; 18, H., Ilford.
Theodore and Co. (Grossmith and Laurillard Co.).—Feb. 11, H.M., Dundee; 18, R.C., L/pool.
Third Man, The.—Feb. 11, E., Oswestry; 18, O.H., Coventry.
Three Weeks (North Co.).—Feb. 11, O.H., Middlesbro'; 18, K., Edinburgh.
Three Weeks (South Co.).—Feb. 11, E., Watford; 18, R., Brighton.
Tina.—Feb. 11, Greenock.
Tommy Trotter.—Feb. 11, P., Kilmarnock.
To-Night's the Night.—Feb. 11, G., S/hampton; 18, R., Bournemouth.
Toto.—Feb. 11, N., Crewe; 18, R., Hanley.
Uncle Tom's Cabin.—Feb. 11, R., Rochdale.
Under Cover (Grossmith and Laurillard's Co.).—Feb. 11, R., Huddersfield; 18, R., M/c.
Voice in the Dark, The.—Feb. 11, Rugeley.
Voice on the 'Phone, The.—Feb. 11, Elephant and Castle, S.E.
Wallace (G. Carlton).—Feb. 11, R., Smethwick; 18, R., Aston.
Wanted, a Husband.—Feb. 11, Pav., Weymouth; 18, O.H., Torquay.
Ward (T. Edward).—Feb. 11, H., Salford; 18, R., Ashton.
What Every Girl Can Do.—Feb. 11, P., Durham; 18, Globe, Consett.
When Knights Were Bold.—Feb. 11, A., Stourbridge; 18, G., Accrington.
Wild Heather.—Feb. 11, R., G/gow; 18, O.H., Burnley.
Within the Law.—Feb. 11, E., Barnsley; 18, E., Longton.
Woman in the Way.—Feb. 11, P., Cadoxton; 18, P., Cadoxton.
Ye Gods.—Feb. 11, O.H., Dudley.
Yellow Ticket, The.—Feb. 11, Dev. P., Eastbourne; 18, G., Parade Pier, Southsea.
Young Minister, The (No. 1 Co.).—Feb. 11, R., S. Shields; 18, H.M., Carlisle.

REVUES.

Airs and Graces.—Feb. 11, E., L/pool; 18, H., N/castle.
All Bluff.—Feb. 11, G., Doncaster; 18, R., Barnsley.
All British.—Feb. 11, E., Swindon.
All Sir Gar.—Feb. 11, Marina, Lowestoft.
Au Revoir, Paris.—Feb. 11, E., Southend.
Bing Boys Are Here, The.—Feb. 10, R., Hanley; 17, R., Chester.
Bing Boys Are Here, The (Midland Co.).—Feb. 11, O.H., York; 18, R., Stockport.
Blighty.—Feb. 11, Granville, Walham Green; 18, Pal., Shoreham.
Bluff Boys, The.—Feb. 11, Cnty., Bedford; 18, O.H., Dudley.
Bo-Bo.—Feb. 11, The Middlesex.
Bubble and Squeak.—Feb. 11, Argyle, Birkenhead; 18, P., Dublin.
Bubbly.—Feb. 11, N., Oxford (3), N. Cambridge (3); 18, R., Nottingham.
Buttercups.—Feb. 11, H., Poplar; 18, E., Kilburn.
Carnival Girl, The.—Feb. 11, A., Stirling; 18, Garrick, Edinburgh.
Ciro's Frolics.—Feb. 11, H., Brighton.
Crackers.—Feb. 11, Co., Shoreham; 18, Col., Portsmouth.
Doing His Bit.—Feb. 11, G., Colchester.
Don't Tempt Me.—Feb. 18, Brighton.
Double or Quits.—Feb. 11, R., Hanley.
Entre Nous.—Feb. 11, Tivoli, New Brighton; 18, E., York.
Flying Colours.—Feb. 11, P., Tottenham.
Frills and Drills.—Feb. 11, H., Bristol; 18, P., Leicester.
Frills and Fancies.—Feb. 11, P., Halifax; 18, H., Leigh.
Gay Paree.—Feb. 11, R., Edinburgh.
Hanky-Panky.—Feb. 11, H., Birkenhead; 18, H., Leeds.
Happy Days.—Feb. 18, H., Sheerness.
Heave O!—Feb. 11, E., York; 18, H., Nottingham.
Hello, Baby!—Feb. 11, H., Guildford; 18, E., Edmonton.
Hello There!—Feb. 11, E., Hucknall.
High Explosives.—Feb. 11, Bedford, Camden Town; 18, H., Rotherhithe.
Hold Tight.—Feb. 11, Pav., Leicester; 18, Oswestry.
Hotch Potch.—Feb. 11, E., L/pool; 18, E., G/glow.
House That Jerry Built, The.—Feb. 11, G., Clapham.
Introduce Me.—Feb. 11, H., Putney; 18, Willesden.
Kodak Girl.—Feb. 11, H., Balham; 18, H., Coventry.
Lads of the Village, The.—Feb. 11, E., Brixton; 18, R., Chatham.
My Son Sammy.—Feb. 11, H., Bedford Lea.
Next Please.—Feb. 11, Junc., M/C.; 18, M., Bootle.
Nosey Knows.—Feb. 11, E., Sunderland; 18, E., B/ham.
Ocean Waves.—Feb. 11, H., Richmond; 18, Swansea.
Odds On!—Feb. 11, H., Ipswich; 18, H., Balham.
Peaches (No. 1 Co.).—Feb. 11, Pier, Southport; 18, P., Blackpool.
Pekin to Paris.—Feb. 11, R., Bradford.
Phew!—Feb. 11, E., Edinburgh; 18, E., G/gow.
Pleasure Bound.—Feb. 11, E., Hackney; 18, Ilford.
Razzle-Dazzle!—Feb. 11, The Metropolitan; 18, The Middlesex.
Rosebuds.—Feb. 11, R., Canterbury.
S'Hush.—Feb. 11, Q., Leeds; 18, R., Blyth.
Smile.—Feb. 11, H., Belfast; 18, A., Bradford.
Some Girls.—Feb. 11, E., Bristol; 18, H., Southend.
Some Treasure.—Feb. 11, Garrison, Tidworth; 18, E., Swindon.
Spades and Diamonds.—Feb. 11, H., Darlington; 18, G., Stockton.
Special Edition.—Feb. 11, Olympia, Tredegar; 18, G., Aberavon.
Sugar Baby, The.—Feb. 11, E., Nottingham; 18, E., N/castle.
That's Enough.—Feb. 11, R., Seaham Harbour; 18, R., Crook.
Three Bites.—Feb. 11, P., Blackpool; 18, E., Sunderland.
Thumbs Up.—Feb. 11, R., Yarmouth.
Tiddley-Winks.—Feb. 11, Q., Ca... 18, The Bedford, W.C.
Topsy-Turvy.—Feb. 11, Kenn... Cardiff.
Trip to Tynemouth.—F...
Vanity Fair.—Feb. ... E., Stanfor...
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ON THE ROAD.

(Continued from Page 11.)

CONCERT PARTIES.

Air-Belles, The.—Feb. 11, E., Wareham.
A-la Mode.—Feb. 11, P., Norton-Malton.
Anglo-Indian.—Feb. 11, E. Wareham.
Catlin's Royal Pierrots.—Feb. 11, Montgomery Hall, Sheffield; 18, Montgomery Hall, Sheffield.
Champagne.—Feb. 11, Devonshire P., Eastbourne; 18, Dev. P., Eastbourne.
Entrees, The.—Feb. 11, Leamington Spa.
Gay Gondoliers, The.—Feb. 11, P., Stamford; 18, Playhouse, Felixstowe.
Gay Gordons, The.—Feb. 11, M., Openshaw.
Gems, The.—Feb. 11, R., Chorley; 18, Wooley Bride P., Glossop.
Ideals, The.—Feb. 11, Ang. P., Burton; 18, Ang. P., Burton.
Maids and Middies.—Feb. 11, Playhouse, Hitchin; 18, Rusholme Pav., M/C.
Merry Players, The.—Feb. 18, Oxford Lochlee.
Mountebanks, The.—Feb. 11, E., Chatham; 18, W.H., Leamington.
Pierrot, Pierrette, and Piano.—Feb. 18, O.H., Scarboro'.
Pronouns, The.—Feb. 11, Haverfordwest; 18, P., Pembroke Dock.
Qualities, The.—Feb. 11, Cambridge T., Spennymoor; 18, Central P., Meadowfield.
Queers, The.—Feb. 11, P., Newport; 18, Lyric, Leamington.
Radiums, The.—Feb. 11, P., N/hampton; 18, H., Kettering.
Regents, The.—Feb. 11, H., Holyhead; 18, Col., Belfast.
Royal Scarlet Entertainers.—Feb. 11, Aus. Y.M.C.A., Warminster; 18, Aus. Y.M.C.A., Codford.
Seven Russets, The.—Feb. 11, Pal., Beeston.
Summits, The.—Feb. 11, Lyric, Hull; 18, Spa, Bridlington.
Superbs, The.—Feb. 11, Kursaal, Whitley Bay; 18, Lyric, Hull.
Ten Tommies, The.—Feb. 11, La Scala, Invergordon.
Wits, The.—Feb. 11, Leas Pav., Folkestone.

Intending visitors to the Imperial War Exhibition at Burlington House must remember that Sunday, Feb. 24, is the last day of the display. The exhibition is open daily from 10 till 5 (Sundays 2 till 5), and the cost of admission is one shilling, all proceeds going to the British ...d Cross Society. Among other trophies ... that remains of one of the Gothas ... brought down recently during

BRITISH WOMEN'S HOSPITAL.

Popular actresses contributed to the enjoyment of an afternoon at the West End Cinema last Friday, when the British Women's Hospital Committee held a matinée in aid of the Nation's Fund for Nurses.

Miss Eva Moore opened the proceedings by a neat little speech introducing the Official Red Cross Film, which was kindly lent by the British Red Cross Society for a first public exhibition, and which shows the convoy of our wounded from battlefield to the port of embarkation for England.

Adeline Duchess of Bedford was in the chair, and was accompanied by Viscountess Cowdray, the honorary treasurer of the fund, and Dame May Whitty, the chairwoman of the British Women's Hospital Committee. The Duchess, who remarked that the work of the civil and military nurses during the war had shed a new lustre on British womanhood, explained the twofold purpose of the fund—to provide a benevolent branch for nurses in sickness, old age, and health or pecuniary trouble; and also to endow the College of Nursing which aims at raising the professional status of a nurse and securing a uniform training. Mr. Pett Ridge and Miss Musson, R.R.C., matron of the General Hospital, Birmingham, spoke of the need for the fund and of the College of Nursing.

Miss Compton, in delightful vein, told several happy stories, including one of the Scotsman who, having had his hand shot away, remarked it "might have been worse"—he "might have had his wages in it." An Englishman, Miss Compton went on, might "temporise" with his tradesmen or tax-collector, for he always paid his debts of honour. Our debt towards nurses was a debt of honour, a national debt. Our dependence on nurses was great, and dated even from earliest days. For a nurse was, among other things, our first Food Controller. She instilled into us temperance principles and regulated consumption from the bottle. We owed much, on many occasions in life, to nurses. The members of the profession throughout the war had been conspicuous for their unflagging courage, and other women were called to "line up at the salute and wait while the nurses walked down the great broad road of mercy."

Mr. Ben Tillett, M.P., spoke of the work nurses are doing, and called attention to the further and coming work that would be necessary for the repair to our population. Miss Sybil Thorndike recited the "Mercy" speech from "The Merchant of Venice"; Mme. Blanche Marchesi and Mrs. Thorpe Bates sang; and Miss Elizabeth Asquith proposed a vote of thanks.

£1,400 was realised by the matinée and by a collection. Mr. G. F. Sexton, who kindly lent the Cinema Theatre, generously gave, in addition, the entire proceeds of the day to the fund.

MR. ISADOR EPSTEIN'S CONCERT.

At Steinway Hall, on Tuesday last week, Mr. Isador Epstein gave the second of his most successful students' concerts. The programme was carried out for the most part by some of his clever pupils who have already appeared prominently in public, amongst them being Miss Phyllis Coish, a brilliant young player, who has scored a signal success with Lyell Taylor's Municipal Orchestra in Brighton, as well as at the Æolian Hall, sharing honours thereby with Miss Billie Jackson. Her playing on this occasion of a Capriccio by W. Hurlstone was distinguished by its fluent technique and mobility of tone. Messrs. Bernard Crook and J. August Marrot have also distinguished themselves in public, and their performance gave ample proof of an assured musical career by reason of their individual talent and musical temperament, but that they owe much to the artistry of their tuition is an indubitable fact.

Miss Winifred Osborne is another clever young player whose expressive and delicate performance of works by Frank Bridge and Armstrong indicated advanced technical powers and breadth of phrasing. Several of the senior students have been heard before, including Mr. Sebastian Fenn, an assured artiste, Miss Jessie Squier, Miss Margery Stromberg, Miss Olive Gladwin, and Miss Annie Wagman, all of whom deserve considerable praise for the earnestness of their work. A noteworthy feature of the concert was the fact that all the works were by British composers, a triumph in itself, and included, one was glad to note, further compositions by Isador-Epstein himself, two songs, "A Sailor's Song" and "Far, Far Away," which, by reason of their melodious nature and adequate fitting to the words, proved literally gems of vocal art. They were gracefully sung by Mr. Maurice Elwin, accompanied by the composer himself.

The third and last recital takes place on Wednesday next, when one looks forward also to hearing further music from the same clever pen.

STEINWAY HALL.

There was abundant evidence of cultivated musical taste among those of Mr. Harry Parjeon's pupils whose compositions were performed at Steinway Hall on Monday afternoon; but in most cases—as is only to be expected of student composers—technical proficiency was a good way ahead of the value of the ideas expressed. Exception must be made, however, in the case of the unfinished Trio for violin, violoncello, and piano, by the late William B. Manson, which was included in the programme, and which has been pronounced on previous hearings an astonishingly mature work for a boy of nineteen. The Misses Winifred Small, Yvonne Morris, and May Joseph played it well. There was decided promise, too, in Mr. Warwick Braithwaite's pianoforte version of the Prelude to "The Passing of Arthur." It had strength and coherence, and its atmosphere of mysticism and spirituality was not suffered to degenerate into sentimentality.

Several of the song-settings had much merit, notably a very charming little arrangement for four unaccompanied female voices, "To Mistress Susanna Southwell, her feet," by Miss Cynthia C. Cox, delightfully sung by the Misses Norah Turner, Bessie Kerr, Edith Bartlett, and Heartsease Marley; and "The Drowsy Sheep," by Oswald Tuck, and the "Hushing Song," by Dorothy Billingham; sung respectively by Miss Norah Turner and Miss Marjorie Hatchard. And Miss May Jardine's little unpretentious pianoforte pieces, "Sleigh Bells" and "The Tin Soldier," were frank, fresh, and gay, without being trivial.

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KING'S, HAMMERSMITH.

On Monday, Feb. 11, the Comedy, entitled "A PAIR OF SILK STOCKINGS."

Mr. Charles Stewart's company is here this week in "A Pair of Silk Stockings." The leading parts, Mr. and Mrs. Thornhill, are admirably played by Mr. Arthur Bell and Miss Elsie Goulding respectively. The rôle of Capt. Bagnall is well sustained by Mr. George Butler, and excellent work is done by Miss Ethel Percival as Lady Gower and Miss Margaret Emden as Irene Maitland and Miss Nancy Bevill as Pamela Bristowe. Mr. Cyril Melton has to be credited with good work as Sir John Gower, Mr. Edge Rowe plays the part of the tramp, and Mr. K. Brodell is the Hugh McIntire, other rôles being safely entrusted to the Misses Ashie Pharall, Jean Sinclair and M. Boughton.

Lady Forbes-Robertson is taking part in an entertainment at Chelsea House, Cadogan-place, the home of Sir Owen and Lady Philipps, on Tuesday, Feb. 19. The Princess Mary and Princess Marie Louise will attend the performance, the proceeds from which are to go to the funds of the Friends of the Poor, 40-42, Ebury-street, S.W. Other well-known names on the programme are those of Miss Irene Vanbrugh, Miss Dorothy Varick, and Mr. A. J. Scott-Gatty.

MME. LILIAN BEHRENS' MATINEE.

Under the patronage of H.R.H. the Princess Christian, Mme. Lilian Behrens and her company of Merry Gitanas gave a matinée on Saturday last, at the Marylebone Institute. The contributors to the programme were mostly children, some of whom gave considerable promise of successful careers in the future. A feature of the entertainment was a musical piece, entitled "Briar Rose," a pretty piece on similar lines to "Sleeping Beauty," very creditably performed by Mme. Behrens, Miss Kate Talby, Miss Nina Brentani, Miss Bertha Wynne, and a number of clever children in minor parts. During the afternoon Miss E. G. Clarke, of the Actors' Church Union, spoke on behalf of the Hostel Scheme of the A.C.U.

Mme. Kirkby Lunn gave a most enjoyable recital in the Æolian Hall on Saturday afternoon on behalf of the Nation's Fund for Nurses. Her programme consisted of 16th and 17th century English songs and a group of Old Breton folk-songs harmonised by Paul Ladmirault. A group of Mr. Albert Mallinson's songs—which the composer accompanied—and another of modern French songs were also included in the programme, Mr. Percy Pitt accompanying.

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A few opinions from popular people.

Mr. MARTIN HARVEY, Grand Theatre, Hull.—"I have been intending for some time to send you a testimonial about your Grease Paints. I have given them a good trial now, and I think I can honestly say that they are superior even to the German, and that, alas! is saying a good deal. I compliment you heartily upon your achievement." Mr. WILL EVANS, Theatre Royal, Drury Lane.—"I thank you for sample of your Grease Paints you sent, and I find it a very excellent preparation. I shall certainly continue to use it." Mr. PHIL RAY.—"Not being fortunate enough to receive a sample of your excellent Grease Paints, I purchased same for myself, and after a lengthy trial I have no hesitation in saying that, from my point of view, it is immeasurably superior to any foreign makes."

THE ERA

ESTABLISHED 1837.

Edited by ALFRED BARNARD.

WEDNESDAY, FEBRUARY 13, 1918.

ACTRESSES AND THE FRANCHISE.

THE triumph of the weaker sex was made complete at Westminster on Wednesday last when the Representation of the People Bill, which gives votes to women, was passed into law. Thus the fruit of three years and more of woman's work is seen in their admission to the Parliamentary Register; for it is clearly to the manner in which they have risen to the occasion in the situation created by the war that the concession is due. Women have established their claim to be considered the equal of men everywhere at home and abroad.

Here, as in most other movements, the theatrical profession has proved itself a pioneer. Ten years ago the Actresses' Franchise League began to teach the nation by word and deed what women could do, and in many ways fitted themselves for the sterner work which was in store. By reason of the public character of their calling their actions were brought into strong relief. An actress going to prison in defence of her principles showed up more clearly than any ordinary person doing the same thing, and what would appear to be recklessness on the part of the latter would be regarded as true "grit" when displayed by a favourite of the footlights. The Actresses' Franchise League was a non-militant body, but it may be claimed that it led the way in recruiting the vast army of women who from the earliest days of the war have, in the munition factory, in the ordinary workshop, in charitable organisation, and in every walk of life helped their men folk to win the war. Two members of the profession—LENA ASHWELL, Officer of the British Empire, and MAY WHITTY, Dame Commander—have found Royal recognition of their efforts.

The benefits conceded by Parliament last Wednesday, however, are more apparent than real to the theatrical and variety professions. Out of the millions of women enfranchised, how many by reason of their occupation will lose the privilege thus obtained? To qualify for the vote it is necessary to have a six months' residence in the constituency, and, even supposing a touring actress can stand the expense of keeping up two homes, she will still be prevented from exercising her right by her failure to reach the polling booth.

The latter problem is capable of solution. One of the features of the new Act is that soldiers may vote by proxy. What is there to prevent the application of the same system to those whose work takes them continuously away from their homes? The residential qualification presents more difficulties, of which, however, a way out exists. It is by means of the system of direct representation. The principle is already followed in the case of the Universities, members being returned to Parliament by the Oxford, the Cambridge, and the London Universities. It matters little whether their constituents live in the places mentioned, bachelors of three years' standing, wherever they reside, being entitled to vote for their University candidate. The precedent of direct representation being thus established, it would be only a short step further to adapt the system, under all the safeguards necessary, to the amusement professions.

This privilege would benefit the men of the profession, equally with the women, but up to the present no organised effort has been made to secure it. It is a matter to which the Actors' Association might well devote itself, or perhaps the Actresses' Franchise League would be more progressive. Surely the latter body must realise how many of their sisters will be deprived of what they have won for them. At the dawn of peace let their aims be as high and their purpose as strong as ever, and let their first endeavours be directed towards securing to their members the right to vote in practice as well as in theory.

AS YOU LIKE IT.

Song for Hoarders: "You Oughtn't To Do It."

* * *

Song for the Joint-less: "Until We Meat Again."

* * *

Talking of songs, I hear a well-known Royal Academician is getting tired of the way his waggish friends, when they leave his house, sing "Good-bye, Dicksee, Dicksee, Good-bye"!

* * *

We are to see a play entitled "What Money Can't Buy" shortly. I thought some dramatist would soon get on to the margarine scandal.

* * *

They're giving "Nothing But the Truth" at the Savoy, while at the Lyric they've been giving nothing but "Romance" for munce and munce and munce.

* * *

"Fisher White," says a mis-printed critic, "gives a beautiful performance of a Rabbit." Who'd have thought it? He'll be playing the hind legs of a donkey next.

* * *

And the critics will describe it as a "moving" performance.

* * *

Some performances are so moving they move the audience right out of the house.

* * *

"I saw H. B. Irving in 'Waterloo' yesterday," said she. "How very strange!" said he. "Why, I saw him in St. Pancras."

* * *

Titles are changed so often before the first night that I shouldn't wonder now if "The Lilac Domino" were produced under the name of "The Pink Draught" or "The Purple Halma-man."

* * *

"Wanted—Films, Cash," runs one of our advertisements. Why not simply "Wanted, Cash"?

* * *

"Hamlet" on the halls is the latest idea. The ghost scene alone would give the audience a good turn.

* * *

My hearty congratulations to the revue comedian I saw the other night who *didn't* make the joke about women being good soldiers because they're used to facing powder. This was sheer genius.

TOUCHSTONE.

GREEN ROOM PAPERS.

SUPERINTENDING SUPERS.

FOR some reason, the super has always exercised an irresistible fascination over me. Freely I confess this heresy, that when the super makes his appearance on the stage as a happy and interested villager, fashionable and interested guest, sporting and interested frequenter of the racecourse, or whatever his rôle may chance to be, he generally engages my attention quite as compellingly as do the stars in whom his interest is centred. Perhaps it is because I was once a super (and I was never a star) myself, raising my eyebrows to my neighbour in polite surprise at the behaviour of the principals, laughing easily at their jests, drooping my head (in chorus, so to speak) over their misfortunes—the whole gamut. Perhaps it is because, as an explorer in the auditorium, I am rather interested in spotting those who may one day attain fame than in admiring those who have already gained their goal. For the stars of to-morrow walk on to-day. It is the soundest training. "After having posed a month as an innocent English rustic," wrote Joseph Jefferson, advising the aspirant to begin at the very bottom, "you may, in the next play, have an opportunity of being a noble Roman. Do the little you have to do as well as you can; if you are in earnest, the stage manager will soon notice it, and your advancement will begin at once."

Making Discoveries.

This star-spotting is an enthralling game, and at the Old Vic. the other night I fancy I found a young lady with nothing to say for herself who will one day make her mark. But for the most part the super is without ambition. This, combined with the fact that he receives his instructions from the stage manager *en bloc* rather than individually, will generally account for the poverty of his performance. "When they do agree on the stage," as Puff says in "The Critic," "the unanimity is wonderful." It is also wonderfully unconvincing. The stock stage crowd, all enjoying identical emotions and all indulging in identical actions, presents a spectacle too homogeneous to be believable. Stage managers, please note!

Some stage managers, of course, have already noted. For one, Mr. Granville Barker. I have seen many remarkable stage crowds in my peregrinations—Reinhardt's overwhelming masses in "The Miracle" and "Œdipus Tyrannus," Boucicault's electioneers in "What Every Woman Knows," Sir Henry Irving's Brocken spirits in "Faust," and a host of amazing hosts at His Majesty's during the Tree régime. But none, I think, has quite equalled the realism of Mr. Barker's strikers in "Strife." Mr. Barker does not believe in the absolute homogeneity of the mob. Indeed, quite the opposite. As the document now before me goes to show.

The Granville Barker Way.

This is an extensive pamphlet consisting of twenty-four pages of closely-printed stage directions which was presented at rehearsal to every distinguished "super" in the stage crowd which performed the "Julius Cæsar" Forum scene at the Gala performance in 1911. Every member of this crowd, which was numbered and divided into sections, had his particular and distinct instructions. The "cast" consisted of Senators, marked A; Trumpeters, B; Lictors, C; Women, D; Old Men, E; Old Soldiers, F; Knights, G; Republicans, H; Common People, K; Boys, M; Bearers of the Bier, N. After almost every line of dialogue there are directions as to what the various groups, or sections of the various groups, are doing, shouting, thinking. Thus, if you were A 11, you would find your course carefully mapped out for you for the whole scene—and that course was quite different from the course to be pursued by, say, K 144. Some go up stage, some down. Some agree, some hoot. Here a few weep. Here one brandishes his fist. Scarcely a vestige of initiative is left to the performer.

This, indeed, is stage management *de luxe*.

But, admirable as all this may be, it is not essential to the effective manipulation of stage crowds. In Mr. Lewis Waller's production of "Henry V.," for instance, there was a highly successful crowd of supers, numbering a hundred odd, and answering to some two hundred cues. For these, signals were given by a flag used semaphore fashion, while coloured lights were also employed—a green one for a subdued murmur, a red one for a shout, a white one for the gradual dying away of the unruly din. Again, there was a magnificent football crowd in "The College Widow," for which, I understand, the super-master gave out the cues for the outbursts of cheering by means of large placards on which were written the words which the partisans of the contending teams were shouting at different crises in the match.

The super-master! How little the general public understands of the onerous duties carried out by this important functionary! How many of the general public ever heard of Mr. William Reed, whose big book, containing hundreds of names and addresses—mostly people under his orders for years—could marshall a couple of hundred stalwarts in a night. And stalwarts some of them might well be called. Mr. Reed once told me how on a certain occasion a manager who shall be nameless sent him a requisition for twelve men, all of whom had to be two-and-forty inches round the chest and thirty-six round the waist. He had bought a dozen uniforms for use in a forthcoming production, and required the men to fit them.

Not a Bit Like It.

And talking of special "lines" in supers reminds me now how, for the production of "Children of the Ghetto," a number of Jews had to be engaged from the East End for the Petticoat-lane scene. Hardly any of them could speak English, which gave rise to considerable difficulty in the matter of teaching them their places on the stage. Add to this the unpronounceability of their names, which necessitated the bald substitution of numbers, and you'll grasp some of the worries of this production.

But the climax is to come. There were not enough Jews, and the deficiency had to be remedied by make-up. A general inspection took place before the production, at which Mr. Canby presided; and Mr. Canby was not entirely satisfied. Some of the make-ups he considered inadequate. "Not a bit like it!" he said. "Look at this!" And he gave the nearest man's nose a terrible wrench.

The man yelled with pain. It was his own nose, and not a made-up one. And Mr. Canby offered no further criticisms!

CRITICUS.

SCREEN ADAPTATION OF NOVELS.

By HELENA MILLAIS.

THE art of cleverly adapting novels for the screen has been brought to perfection by the first-class American film companies. Over here we have not been so successful, because the work is not given the importance in the film-maker's scheme that it demands, and the adapter has had a somewhat thankless task. Apart from the care one has to take in filming incidents that must be dramatic, close to the originals, and yet kept strictly within the limits of the Censor's pencil, there is the "uncomfortable" position the adapter holds.

Most film-producers are eager to obtain the film rights of famous novels; this done, they turn the book over to "someone who writes," with injunctions to work it into scenes, &c., suitable for production, without much thought as to whether the novel is a really screenable story or as to whether the adapter is adept, and, so long as the producer is satisfied, "all's well." It is carefully pointed out to the adapter that the famous author's fees are very heavy, and the book so easy to adapt, that almost anyone could do it. The author is usually disappointed with the adapting because some favourite scene is left out, and the producer must have a "stunt" of some sort, even if the book does not provide one. The adapter is rather like the understudy, a necessary evil, looked upon as "there if wanted," and in moments of stress very useful, but everyone hopes they won't make themselves prominent. In fact, their position seems to be very much like the theatre cat.

Within the last year or so, however, English film companies have produced some admirable films from novels; one of their greatest charms being the fact that they were typically British in type. Some of the most successful were adapted by the producers themselves. This is very much as it ought to be. A producer who has stage experience is the most capable person of seeing the most dramatic points in a story, the best acting chances for his company, and the best scenic possibilities. Many people have adapted stories who have not this all-round knowledge and cannot see with so trained an eye.

In filming, as in staging a book, one is up against the fact that the people who *have* read it have their own conception of the characters, as seen in their mind's eye when reading; and they are often disappointed when faced with someone else's idea; this, of course, cannot be helped; one must leave it to the charm of the actors to convert them.

All a skilful adapter needs from an author is the theme or themes of a story, the characters and the locale; all else means original work, and as such should be well done, well paid for, and respected.

It is not work that can be scrambled. One needs to read carefully, then weed out the padding and the side issues that don't count; forget all but the central theme, and then create from a pictorial point of view.

Clever adaptation is of vital importance if books and novels are to be screened with success. So many delightful stories have made feeble films for the need of it, showing signs of hurry, ignorance of the value of dramatic effect, and prominence given to scenes with no film interest, though they may have been intensely interesting to read.

We have an abundance of splendid material in our novels. As I write this, the names of five well-known "best sellers" come to my mind whose works are high class, famous and splendidly pictorial; but, so far as I know, none of their books have been filmed. They will not be child's play to adapt, because of their wealth of movement and plot, and they need English scenes at its best.

THE AMUSEMENTS OF THE GHETTO.

By GABRIEL COSTA.

HE has been pictured as calculating, materialistic, and a hardened money-grubber, without thought or desire for recreation or aught that offers no promise of gain. But though the grim struggle for existence makes of him a slave to mundane affairs, the soul of the Ghetto Jew (in normal times) can rise above his daily cares and strivings, and find distraction in concert hall, theatre, or companionable club. For he is a sociable fellow, less insular than his non-Jewish neighbour, delighting to jostle elbows with the crowd.

His contributions to the sister arts of music and the drama have been extensive and notable. Time after time, some incomparable voice makes itself heard above the roar of the passing throng; the ethereal melodies of some fragile fiddler are wafted to at least one discerning ear, and the world rejoices in a new-found genius. Did not Mischa Elman, notable among contemporary violinists, woo fame and fortune in a by-street in Whitechapel; and have not lesser stars been discovered in like romantic circumstances? Here, amid the squalor and seeming hopelessness of it all, genius discovers a congenial forcing-ground.

Love for music and the drama, associated with a usually well-balanced taste in these things, is a characteristic of the Jew of every station. He will bestow princely fees upon the imported cantor and his choir who sing the prayers at his holyday services, and will consider the expenditure justified—as invariably it proves to be. Again, his co-religionists are to be found in every branch of the "variety" profession, from the saucy soubrette to the portly professor of legerdemain. One of the most noted of the "handcuff manipulators" is a professing Jew, whilst a well-known past-master in modern magic, who evolves beautiful damsels from empty cabinets, can sign his name in cursive Hebrew.

The Jew in Variety.

The Jew of the variety halls is largely recruited from the Ghettos of London and the provinces, and it may well be that his early environment provides a good deal of the material wherein his mimetic ability finds ample scope in after years.

The very cosmopolitanism of the Jewish playgoer imparts an edge to his critical faculty; makes him as keenly appreciative of caviare as of Cheshire cheese. Problem play, musical comedy, the latest creation in topical revues, he manages somehow to be there at curtain-rise, to judge each product on its merits. As an inveterate first-nighter, the native-born Jew has long enjoyed notoriety, and from his vantage-point in pit and gallery can make or mar a *première*.

In the light of this fact, many a popular actor-manager has noted the attitude of his shilling Ghetto critics with feelings of delight or apprehension. Let the seasoned critic from Aldgate East express disapproval of a certain passage, or cavil at offensive lines, and there is every likelihood of their early excision. For his taste in these things can be depended upon.

Above all, he is extraordinarily sensitive to unkind references to his ancient race, his commercial traits and his physiognomy, and is by no means backward in saying so. Times have indeed changed! They caricatured his people for years on the variety halls of East and West, and never a word of remonstrance did he utter. In the eyes of the later Victorian comedian, the foreign Jew was regarded as fair game.

And even to-day, the songs of the music hall may be regarded as reflecting, in slightly distorted fashion, the popular attitude towards the Jewish citizens of this mighty metropolis. By imperceptible degrees, however, the Jew of the music hall ditty has attained to a far higher plane, for which concession, let us hope, this storm-tossed nation—but for whose support the music halls might close their doors—is as grateful as it should be.

With reference to reflections upon the so-called "Jewish nose," one must remember the assertion of a well-known anthropologist that the Semitic nose is a heritage from the earliest-known inhabitants of Western Asia, a race other than that of which Abraham is the eponymic hero.

Yet, so lacking is he in consistency, that whilst the Jew will hiss a highly offensive reference to his people, or boycott an anti-Semitic play, he may hold his sides over the antics of the so-called "Hebrew comedian." Should the artiste be a genuine impersonator, not given to the exaggeration of Jewish characteristics, and possessing that rarest of attributes, natural *chine*,* he is likely to meet with the approval of his fellow-national in gallery and stalls. Let him but overstep the bounds by a hair's breadth, turn characterisation into ridicule, and the Ghetto Jew will have none of him. He is libelling his race for a few pieces of silver, and can be neither a good artiste nor a desirable Jew.

The Hebrew in America.

Opinions show a wide divergence upon this burning question of vaudeville. Some would eliminate the Hebrew comedian entirely. American Jewry has influenced managers to such an extent, that in certain cities the Hebrew "turn" is practically extinct. Ministers have preached against him, the Jewish press has heaped coals of fire upon his head, and the comedian has been obliged, in many instances, to turn to the Irishman or the Scot for material for footlight characterisation.

In London, communal opinion has influenced for the better the outward form of the Yiddish impersonator. There was a time when they arrayed him in a shabby frock coat, trousers that attained to the limit of bagginess, and a bowler hat pressed over the ears. His hands were never still, and he spoke an outlandish tongue with a nasal twang. To-day he discovers that it pays to be spruce and fashionably attired. He speaks English as English should be spoken, and retails Jewish jokes that lose but little of their piquancy by narration in English undefiled.

True, there are men in the byways of the Ghetto to-day who are the very counterpart of the old type of stage Jew, quaintly-attired, quaintly-mannered individuals, such as Phil May loved to depict. But the feeling of the Ghetto seems to be that if Jewish humour is unable to make appeal apart from a frock coat, bowler hat, sparse beard, and manual manipulation, then the intrinsic value of that humour is nil. It is a matter of exceeding difficulty to ascertain the views of non-Jewish "variety" patrons. Do they laugh merely at the quaint "get-up"? Does the dry Jewish humour alone appeal to them, or is it that the twain provide an irresistible, mirth-provoking combination?

Lauder's View.

In course of conversation with the present writer, Mr. Harry Lauder ridiculed the idea of the old type of stage Jew offending the Jewish patrons of vaudeville. "After all," he said, "to me it's only a bit of stage fun. Can anyone reasonably regard the average Hebrew 'turn' as typical of the Jew? Certainly not! Can one regard my representation as typical of the Scotsman?" The great little comedian replied to his own query with an emphatic negative, assuring me that Scotsmen had complained of his "turn" time and again. "There is only one remedy," he drily concluded, "for grumblers that have no sense of humour. They should see the doctor!"

The fact cannot be lost sight of that the presentment of the Jew on the variety halls has not helped in the preservation of Jewish prestige. So long as a public exists for this caricature of the Jew, so long will the Hebrew comedian of the old, objectionable type perpetuate a by no means representative species.

The treatment of the Jew in the legitimate theatre has not always been of the happiest. In years that are past the dramatist who would have had the originality to place a kindly Israelite in his cast, as distinguished from the polished, fur-coated villain of old, would doubtless have reaped the reward of such originality. Sir George Alexander, in the rôle of Myer Isaacson in "Bella Donna," inaugurated a successful departure in this very direction, whilst fairly recent productions, such as Mr. Israel Zangwill's "The Melting Pot," and the "Potash" series, have done much to educate the public in the matter of Jewish types and Jewish ideals. The sinister Semite behind the footlights is seldom a paying proposition; that infallible barometer, the box office, has proved it times out of number.

* Jewish humour.

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VARIETY GOSSIP.

"Bing Boys on Broadway."

Up to the moment of going to press, next Saturday is underlined as the actual date for producing "The Bing Boys on Broadway" at the Alhambra.

Everybody looks forward to George Robey's Bing, and Violet Loraine, as Emma (still a Duchess), and Peter Wiser as the American Bing, both have splendid opportunities.

£3,000 at One Performance.

In order to raise £2,400 for the erection of three Y.M.C.A. huts on the Palestine Front, a concert was held on Sunday, Feb. 3, at the Manchester Hippodrome (at which Sir Thomas Beecham conducted the Hallé Orchestra), with the result that the sum of over three thousand pounds was realised. This constitutes a record for one performance and for one effort so far as the provinces are concerned, and the management of the Manchester Hippodrome may well be proud of such a splendid achievement.

Nora Delany for the Hippodrome.

Miss Nora Delany, who is at present playing lead in Mr. A. de Courville's successful revue, "Hotch-Potch," will, I hear, leave the cast at Liverpool this week in order to attend rehearsals for the new Hippodrome revue, "Box o' Tricks," which is to be produced on Feb. 24 or thereabouts. The strong cast will also include Harry Tate, Fred Allandale, Tom McNaughton, Cicely Debenham, Daphne Pollard, Dorothy Jay, and Riggs and Witchie.

Variety Billiard Championship.

Mayo defeated Alfred Hurley, the holder of the title, by 1,000 to 817 in the second heat of the Variety Halls Billiard Championship at Orme's Hall, Soho-square, and was opposed in the final by George Peel. Peel led at the half-way stage, after some keen play, by 502 to 442; but on Saturday afternoon Mayo proved successful, winning by 1,000 to 907.

The popular comedian thus becomes the possessor of a handsome prize presented by Captain J. T. Wilkie, and will also hold for one year the magnificent silver challenge cup presented by Mr. George Robey, which has to be won three years in succession in order to become the property of the winner. The game was splendidly contested throughout. Mayo's best breaks for the four days were 64, 59, 53, 43, 49, 47, 64, 53, 56, 45, 59, 59, 62.

Marriage of Phyllis Bedells.

Congratulations to that delightful dancer, Miss Phyllis Bedells, who was married at Marylebone Parish Church last week to Captain Ian Gordon MacBean, D.S.O., of the Sherwood Foresters.

The parents of Miss Bedells "as was" live at Clifton, Bristol, and it is not many years ago that the Bristol Amateur Operatic Society gave a show with Phyllis, her mother, and her brother Stewart (now an officer in the Navy) all in the cast, and her father, Mr. Bruce Bedells, as conductor, a post he held for the 21 years of its existence prior to closing down in 1914 "for the duration."

For the V.A.B.F.

A grand "super" matinée, in aid of the Variety Artistes' Benevolent Fund and Institution, will be held on Thursday, March 14, at the Shepherd's Bush Empire. Mr. Oswald Stoll has generously consented to defray every expense in connection with the event, and it is hoped that this matinée, which will be the first given for the fund since the commencement of the war, will be very successful.

Bertram Iles Out to Beat Records.

A most attractive programme is being arranged, a number of popular variety artistes having already promised to appear, and several original and novel features will be announced later. Mr. Bertram Iles, the popular manager of the "Bush" Empire, who has collected over £22,000 for war charities by way of matinées, is interesting himself specially in this one, and is out to beat all his previous records. He has already been assured of much local support.

Vaudeville Lodge of Freemasons.

At the Vaudeville Lodge of Instruction held in connection with the Chelsea and Proscenium Lodges at the Scotch House, Cambridge Circus, an interesting ceremony took place last Thursday, when W. Bro. S. C. Montague Austin, L.R. Secretary, was presented with a Masonic Jewel as a mark of gratitude for his services in promoting the interests of the Lodge.

The following brethren, who were all subscribers to the testimonial, were present: W. Bros. Douglas White and Ben Whiteley, and Bros. Fred Lyster (Master-Elect of the Proscenium Lodge), A. Daniels, J. Sterzelly, Arthur Were, E. J. Headworth, Tom Parker, T. H. De Jel, J. Eustr, Jack Royal, J. Athlone, A. C. Victor, F. E. Johnson, Ern Chester, Bruce Green, A. Piccicelli, and C. Douglas Stuart. W. Bro. Chas. J. Doughty, the Preceptor, presided. Regular meetings of the Vaudeville Lodge of Instruction are held every Thursday at twelve noon at the Scotch House.

King George's Fund for Sailors.

Her Majesty the Queen has graciously consented to be present at the matinée to be given at the Palace Theatre on Friday, March 1, in aid of King's George's Fund for Sailors. The programme will include many novel features. The first act of Sir James Barrie's "What Every Woman Knows" will, I am told, be played by all the members of the original company, including Miss Hilda Trevelyan, Mr. Gerald [illegible]ier, Mr. Sydney Valentine, Mr. [illegible]enn, and Mr. Henry Vibart. [illegible]lt has written a stirring [illegible] the occasion, to be [illegible]opper.

[illegible]ttached to the [illegible]y, who will [illegible] Balcony [illegible]ille.

For the Allies Dressing Station.

Miss Eva Moore's concert at the Alhambra on Sunday, in aid of the Women of Pervyse Allies' Dressing Station Fund, promises to be a very interesting one, for, in addition to many stars who will delight the audience with music and song, there will be both the gallant Women of Pervyse, the Baroness de T'Serclaes and her partner, Miss Mairi Chisholm, who will specially travel from their "dug-out" to tell the audience of their experiences in the front line of trenches.

"The Bulldog Breed."

"The Bulldog Breed," written by "Hermes, R.N.," and another of the Senior Service, who before the war was a well-known theatrical impresario and dramatist, will be seen at the Finsbury Park Empire on Monday. The one scene in this powerful dramatic playlet is the shell-room of a warship, which I hear is exact in every detail. Mr. Leon M. Lion will produce.

"A Cushy Job" Remains in Town.

This highly amusing sketch made a very favourable impression at the Surrey last week, and I hear it will be seen on the L.T.V. Circuit for the next four weeks, starting at Islington this week. The Captain and Cecil Hadley received several good provincial offers, but decided to stay in town for a time at any rate. Captain Baker himself is playing one of the characters, that of "Young Bill," and giving a capital portrayal.

Thought-reading for Charity.

Princess Patricia of Connaught has promised to attend a thought-reading séance, to be given by Mr. Alfred Capper at 19, Grosvenor-square (by kind permission of Mr. Cazalet), on Monday afternoon, in aid of Lady Monro's War Supply Hospital Depôt. The chair will be taken by Sir George Welby, C.M.G., and the Countess Ferrers will speak on the work of the depôt. Mr. Alfred Capper's entertainment has already benefited war charities to the extent of £2,500, and has been witnessed by nearly 300,000 of our soldiers in England, France, and Flanders.

"Puss in Boots'" Farewell.

There was a scene of great enthusiasm at the Liverpool Olympia, when the Drury Lane pantomime, "Puss in Boots," bade farewell, after a most successful six weeks' visit. Miss Gertie Gitana, Miss Lily Long, Miss Vanwy Chard, and other principals had an abundance of floral and other gifts.

The audience, joining hands with the principals, sang "Auld Lang Syne," and afterwards the ladies of the ballet and chorus hoisted Gertie Gitana shoulder high and carried her to her dressing-room. Even after the "tabs" had been dropped and "The King" played, the audience would not leave the building until Gertie Gitana had again appeared and made a short speech, in which she thanked them all for their kind appreciation, and said how sorry the company were at parting, as they had all been very happy together.

En Route to Australia.

Walter Graham, the human marionette, who is en route to Australia, writes me that his little party arrived safely at the Isle of Honolulu, travelling from Montreal. They had a lovely voyage across the Pacific, and Walter says he is in the pink. A collection made during a concert given while crossing to Canada resulted in £16 15s., and the programmes realised £17 16s. 1d. This amount was divided between the Liverpool Seamen's Orphanage and the Canadian Seamen's Charities.

Burglars in a Theatre.

Burglars have visited the Palace Theatre, Luton, and in this connection, at the meeting of the Luton Watch Committee, the Chief Constable reported upon the excellent manner in which Sergt. Hunt and P.C. Ellingham acted when they arrested the two intruders.

The committee voted a gratuity of 1 guinea to the sergeant, and gave the constable a merit badge, which entitles him to extra pay of 1s. 2d. a week. Each man was also permitted to accept the sum of 5 guineas presented by the theatre proprietors in appreciation of their services.

Liverpool Press Presentation.

An unusual compliment has been paid to Mr. E. W. James, the popular manager of the Liverpool Olympia, in the form of a letter of thanks from the combined press of Merseyside, for his labours in helping towards the success of the matinée held at that place of amusement in aid of the Soldier Journalists' Fund. The letter said:—"The Matinée Committee of the Liverpool branch of the National Union of Journalists desire me to tender to you their special thanks for your kind and generous co-operation, which materially contributed to the great success of our effort. The result has exceeded our most optimistic expectations, and as one who helped to achieve this success, you will be gratified to learn that the sum realised will be well over £800."

Liverpool, in this instance, has established another record, for at no place in the kingdom, including London, has a similar amount been reached for the same object. At the Liverpool Press Club a few days ago the newspaper men showed their further appreciation of Mr. James's kindness by presenting him with a handsome clock, when the recipient, in returning thanks, handed to the fund an additional sum of £27, forwarded by Miss Gertie Gitana, principal boy at the recent pantomime, who had very thoughtfully raised the money by one week's sales of her photo postcards.

A Happy Send-off.

At the last performance of "Cinderella" at the Glasgow Theatre Royal, Miss Mona Magnet, who has been playing Dandini, was the recipient of a wealth of beautiful flowers at the conclusion of her big song, the company, who had gathered in the wings, heartily cheering.

[illegible]ss Daisy Dormer, the popular prin[illegible]l, then came on to the stage with [illegible] flowers and a gollywog, and [illegible]e to Miss Magnet with a [illegible]he audience, afterwards [illegible]' her.

[illegible]ugh our columns [illegible] this happy [illegible]d Miss [illegible] the

THE PILGRIM.

Tokens of Esteem.

Hengler's winter season at Glasgow came to a triumphant finish on Saturday, and, true to tradition, Mr. Hengler threw his tall hat into the arena at the end of the performance. There were several presentations during the evening, Mr. Harry Milne being the recipient of a silver-mounted flask from the members of the company, suitably inscribed and bearing the motto, "Pro re nata" (For an emergency), in addition to other gifts. Mr. Leicester Cooke, the ringmaster, was also remembered.

Death of Harry Anderson.

Music hall frequenters will hear with regret of the passing of Harry Anderson, who will be remembered by many as the singer of "Beer, Beer, Glorious Beer," a song that had a wonderful popularity over twenty years ago. "It's Nice to Have a Home of Your Own," "Drink Up, Boys," and "Jolly Good Company" were other songs of his that made an irresistible appeal to popular audiences. The funeral took place at Chingford on Wednesday.

Valentine to Y.M.C.A.

Mr. Oswald Stoll is devoting the proceeds of the matinée at the London Coliseum tomorrow to the Y.M.C.A. Hut Fund. In addition to the ordinary programme, which includes Mrs. Langtry in the sketch, "Blame the Cinema," George Graves, Tom Clare, the Gresham Singers, Beattie and Babs, Frank and Vesta, Marcelle and Parker, and Cornalla and Eddie, Miss Violet Loraine and George Robey have promised to appear.

By the generosity of Mr. Oswald Stoll, Mr. Charles Gulliver, and their co-directors, the entire proceeds of the first performance to-morrow at all the theatres under their control will be given to the fund.

Ladies' Guild Bazaar.

Lady Tree, Lady Moss, and Mrs. Alfred Butt, all of whom are patrons of the Music Hall Ladies' Guild, are showing their sympathetic interest in its work by promising to hold stalls at the forthcoming bazaar, preparations for which are now occupying the energies of the ladies of the committee. Lady Moss will control the perfumery stall, and Mrs. Alfred Butt has chosen the photographic section, where portraits of celebrities will be for sale.

Miss Constance Drever.

Miss Constance Drever, the popular actress-vocalist, is delighted with the success of her latest venture on the "halls" in the brilliant new playlet by Dion Titheradge (younger brother of Miss Madge Titheradge), entitled "A Wife's Dilemma." Miss Drever is this week at the Grand, Birmingham, where the audience are agreeably surprised with the original finale, which turns into comedy what appeared to be a thrilling dramatic playlet of the Grand Guignol type. The sketch has had remarkable receptions at all performances, Miss Drever, who sings a fascinating valse song, "Dreamland of Love," specially written by Archibald Joyce, being enthusiastically welcomed.

Done Their Bit.

Stidder, the musical clown, tells me that two of his brothers are home from the Front, one having been gassed and the other badly wounded. Both were formerly in the variety profession, one being with the Monicas and the other of Egerton and Forbes. Here's wishing them a speedy recovery.

War Bond Propaganda Song.

"Tommy Over There," a war bond propaganda song, has been composed and published by Herman Darewski, with the approval and hearty co-operation of the National Savings Committee. The appropriate words by Morley Adams are wedded to a stirring melody, and should materially aid the takings of the Tank Banks, from the top of which it is being sung daily.

The song fulfils a two-fold purpose, as not only is it intended to help secure funds to prosecute the war, but the profits from its sale all over the world will be devoted to the Y.M.C.A. Hut Fund, which Admiral Mark Kerr is raising among the theatrical and musical professions in connection with the £500,000 appeal to professions and trades throughout the country.

"Tommy Over There" "caught on" tremendously at Wolverhampton, where it was sung constantly from the Tanks, and did much to aid the sale of War Bonds. On Valentine's Day (to-morrow) this stirring call to Britons at home to help the boys "over there" with financial sinews of war will be simultaneously sung in 50 halls. Surely a record!

Two shillings sent to the Herman Darewski Music Publishing Company, 142, Charing Cross-road, secures a copy of "Tommy Over There" post free.

Varieties and Tank Week.

In connection with the coming tank week at Huddersfield, Mr. Winks, of the Hippodrome, and Mr. Garside, of the Palace, are very busy in assisting with the entertainment arrangements. They have arranged for meetings to be held in the respective houses, and are generally proving very helpful to the committee on which they sit, their expert experience being freely given for the good work.

"The Lilac Domino."

"Here and There" will be withdrawn from the Empire on Saturday evening to permit of final rehearsals for the J. L. Sacks' production of "The Lilac Domino," an operetta composed by Charles Cuivillier, the book being by that successful American musical play-author, Mr. Harry B. Smith.

"The Lilac Domino" will be staged by Mr. William J. Wilson. Among the principals will be Misses Clara Butterworth, Josephine Earle, Andree Corday, Violette Fenton, Messrs. Vincent Sullivan, Dallas Anderson, J. Stuart Piggott, Edwin Wilson, and Frank Lalor.

Tank Week in Middlesbrough.

At the recent Tank Week in Middlesbrough, Councillor Thompson, proprietor of the Hippodrome, placed that house at the service of the committee entirely free of charge. In addition, all purchasers of National War Certificates were given free admittance during the week. Councillor Thompson's kindly help was greatly appreciated by the committee.

Nothing Succeeds Like Success.

King and Benson, whose attractive act, "The Messenger Boy and the Actress," was one of the most popular items in last week's Palladium programme, tell me that as the result of this engagement they are booked a further ten years with the London theatres of Varieties. And they're worth

MY MUSIC HALL TOUR.

A LITTLE BIT OF HEAVEN AT THE HOLBORN—THE NELSON TOUCH AT THE VICTORIA PALACE.

Have you ever noticed how the drop-scene in front of which the variety artiste delivers his goods—and sometimes even the "full set"—is, on occasion, quite out of key with the tune called by the performer? In my time, I've seen lovely ladies in perfectly priceless evening dresses singing ballad songs in the middle of busy thoroughfares bathed in daylight—Transatlantic clog-dancers kicking up an infectious rag-time racket with their heels in spacious conservatories (the floors of which you'd think most unsuitable for the purpose)—acrobats going through amazing evolutions in the saloons of magnificent Continental hotels, the windows of which look out on to snow-capped ranges. And on Monday night, at the Holborn Empire, I saw Fred Barnes singing "The Worse You Are, the More the Ladies Love You" in front of a drop-scene representing the precincts of an imposing and ancient cathedral!

AT THE HOLBORN EMPIRE.

It's not often you catch the Holborn Empire napping like this—and I don't suppose I'd be congratulating myself on having caught it napping this time if it weren't for the fact that F. B. wasn't really down on the programme, and deputised unexpectedly at the last moment for Gus Elen. If ever anyone was on a rising tide of popularity, Fred Barnes is on one; and the way the audience shouted "'Swanee River,' Fred!"—and got it—made me reflect that if the tide rises much higher, it'll be a regular flood.

There are a trio of dogs at the Holborn Empire this week—clever Campbell and Scott; Cooper and Lait, whom I may congratulate on being the first comedians I've come across to "take off" the hoarding scandal; and Jack and Evelyn, whose show I "encomiumised" when I visited the Hammersmith Palace a few weeks back. There is also one trio—the Pagets—of whom, on that same Hammersmith evening, I likewise spoke in praise, saying: "The Paget Trio, with their concertinas, score well, but I think they would be well advised to end up with their popular songamagoria instead of the too-well-worn "Mascagni Intermezzo." I quote this, not because I'm in love with my own King's English, but because I note that the Pagets have taken my advice—and with thunderous results in the auditorium.

Sam Mayo, the ever-popular drowsy droll, with a new song about a Red Indian; Daisy Taylor, with a couple of bright Scottish songs and one bright English one; Harry Ford, mirth-making as a special constable; and Fred Russel ventriloquising for his "Coster Joe," to everyone's delight, are all in this week's Holborn bill. But I enjoyed nothing more than the sweet singing of Robert Reilly, who sings his Irish airs with a grace and charm all his own. I hope to come across Robert Reilly again soon, for really he gave me a little bit of heaven for ten minutes (perhaps the nearest I shall ever get to it!), and, quite apart from his honey-sweet tenor voice, looked a perfect picture in his early Victorian costumes. I heard a girl behind me sighingly express her regret, as she gazed on Reilly, that "men don't wear clothes like that nowadays." Well, well, perhaps in sixty years the young ladies of 1978 will gaze with adoration on some tenor attired in the quaint costume of 1918, and will sigh for the charming bowler hats or old-world patent leather boots of the days when the world really was romantic.

AT THE VICTORIA PALACE.

I went to the Victoria Palace, too, on Monday night, to observe the effect of the Nelson touch when not exercised in revue—and the effect was magical. Nelson Keys has brought to the V.P. two of the smartest sketches in which he has appeared at the other and West-Ender Palace—"Sauce for the Goose" and "Marriage à la Mode." A pair of pearls of persiflage, the programme pronounces them, and really their "click" and smartness are such that they put the general run of variety sketch very much in the shade, and suggest that the single-turn public could do with a little revue-polish in future. Mr. Nelson Keys was greatly appreciated (what a finished actor he is!), Madge Murray made a charming wife in both playlets, while Edgar Payne in "Sauce for the Goose" gave an intensely amusing impression of an all-too-breezy old buffer. Altogether, a great success. And after all, what does one expect of Keys, except an effective *turn*!

There is plenty of laughter in the auditorium of the Victoria Palace just now—laughter at the jokes of W. B. Raby, laughter at the character studies (Lancashire lass and country girl) of Aimee Roberts; laughter at the anecdotes "racconteured" by G. W. Hunter; laughter at the innumerable and most ingenious inventions of Zellini, the burlesque juggler, who can puff smoke not only through his lips and nostrils, but through his ear, his knee, his "diminutive Mary," or the top of his head; and laughter, above all, at the eccentricities of that most excellent clown, the Absurd Noni, who, with his handsome partner, created such a hit that the audience "held up" the succeeding turn for several minutes, so Oliver Twistian were they in their clamorous calls for "Samoa"—as the song puts it.

In fact, there are only three turns which do not invoke your laughter at the V.P. this week—Roya, the dancer (with chair), who takes your breath away; Les Bastiens, in their breakneck acrobatic turn—another breath-snatcher; and Mary Law, whose violin-playing imported a classical flavour to the evening which was manifestly appreciated. Charmingly accompanied by a lady whose name I should like to see on the programme, Mary Law gave us Sarasate's "Gipsy Dance" and "Zapateado" (Spanish dance), and O'Connor Morris's "Londonderry Air." There are twenty items in her repertoire, any of which she is ready to render "by request." I hadn't time to fill up the form provided for "requests" with the programme—an excellent idea; but may I here ask her if she will oblige with No. 18—a Bach "Gavotte"—at the first house on Friday night, when I hope to have the pleasure of hearing her again?

EXTRA TURN.

MAGICIANS' CIRCLE.

There was a crowded audience in the Bijou Theatre attached to the Ben Greet Academy on Sunday evening last, and a very interesting programme was submitted. Mr. Will Goldston, hon. treasurer of the Circle, organised the evening's entertainment, and deserves credit for its success. Of course, the noble art of magic was well to the fore, and ex-Private Tom Fagan with his pack of cards was one of the best artistes. Mr. Norman Hunter, describing himself as the Merrie Wizard, has a good style, and scored particularly with his "cage" trick—one of the best things of the evening. We saw the smallest conjurer in the world in the person of Ivan Nicoli, the Russian dwarf, fire-eating and escaping from chains being his particular specialities. Mr. Gordon Freeman excelled, too, in a series of magical problems, all of which proved him an adept conjurer; and Delveen securing notes from an "empty" book-case got rounds of applause. We had, of course, the conjurer's rabbit, and Hermalin presented a wonderful new "walking through a wall" trick which went enormously.

But the programme was not only magical, for Miss Maudie Sheila sang delightfully "A Dancing Lesson"; and pretty little Yvonne Vivienne, from the Strand Theatre, sang and danced a Dutch number and "It's a Lovely War" very cleverly. Then Musicus in his musical act, extracting sweet sounds from frying-pans and pudding-basins, quite won his audience, finishing up with a solo on the skewers of that rare commodity, a sirloin of beef, which brought down the house. Mr. G. W. Hunter told several stories, and did one small trick, in his own inimitable manner; and Artemus's billiard-ball trick was another most successful item. Capt. Winston was an accomplished pianist, and accompanied throughout.

Mr. Tom Leamore.

Mr. Tom Leamore, who is making his first appearance in Derby this week at the Hippo., beat all records at the Palace, Plymouth, last week, singing sixty songs and doing twelve hard dances on the week. He has been offered a big increase of salary up till 1922. Next week Tom returns to the Birmingham Hippo. He tells me that his boys, little Dannie and Barney, are going to follow the footsteps of their brother Michael, who is apprentice jockey in R. Day's stable.

"Gondoliers" at Chiswick Empire.

A successful performance of Gilbert and Sullivan's comic opera, "The Gondoliers," was given at the Chiswick Empire on Saturday afternoon by the Northern Polytechnic Operatic Society, in aid of the Chiswick Club (discharged soldiers and sailors). The house was crowded to capacity. The members of the society acquitted themselves excellently. Mr. F. W. Buse gave a clever delineation of the Duke of Plaza-Toro, while Casilda was delightfully portrayed by Miss Sophie Baruch. Mr. Charlesworth was the conductor, and Mr. Winston stage manager.

MINESWEEPERS' MATINEE.

The Eccentric Club never tires of good work in the cause of charity, and their latest effort was the matinée at the Empire on Monday in aid of the Minesweepers' Fund, a most deserving institution for the benefit of our brave lads who risk their lives every hour to sweep the ocean of its deadly scourge. A long and strong programme was presented, some score of artistes appearing, including Mme. Ada Croesley, who opened the proceedings with a magnificent rendering of the National Anthem; Harry Dearth, in fine voice in the amusing ditty, "The Company Sergeant-Major," and the little ballad of "Tommy Lad"; Dan Rolyat, in his well-known and droll "Referee" song; Vernon Watson, with his mimicry of well-known comedians; Terriss and Romaine, in delightful piano and violin duets of a popular and pleasing character; Nelson Keys, in his wonderful imitations of George Grossmith, George Graves, Henry Ainley, Raymond Hitchcock, Gerald Du Maurier; and Phyllis Monkman and Jack Buchanan, in the quarrelling duet from "Bubbly."

"The Story of the Drifters, and the Seadogs Who Man Them," as recently exhibited at the Scala, kindly lent by Sir Wm. P. Jury, followed by a tableau, and then came a fine rendition of "The Admiral's Broom" by Seaman Howell. Mr. Walter de Frece proved what an admirable auctioneer he is by disposing of the original drawings specially contributed by the artists for the Minesweepers' Matinée, and they were sold by him with many a smart piece of encouragement, realising £1,070. Violet Loraine sang with all her irresistible charm "Some Girl Has Got to Darn His Socks." George Robey, to the delight of everyone, appeared and chortled "What Was There Was Good," and as an encore gave, with Violet Loraine, the famous duet from "The Bing Boys." Bran by Williams, in his hydro drama, contributed some of his well-known, wonderful character sketches in his best style, and his strap-hanging soliloquy provoked much merriment. Thorpe Bates sang "Moya." Harry Tate, in his famous motor-car sketch, was as funny as ever. Beatie and Babs danced deftly.

Mr. Harrison announced that every minesweeping base in the United Kingdom would benefit by the proceeds, which amounted in toto to £3,500. All the artistes unable to appear had deputised in kind with £ s. d.

Mr. E. Leslie Conroy, the new manager of the Balham Hippodrome, tells us that from Monday next, the 18th inst., Mr. Charles Gulliver is presenting at that house first-class all-star West End variety programmes.

Miss Mary Leighton, the famous English soprano, who appeared at the Coliseum last week with such marked success, has been retained for this week, deputising on Monday for Miss Vesta Tilley, who was indisposed.

HACKNEY EMPIRE.

The Cavendish Four are one of the best turns in the bill here this week; their work is artistic and refined, as well as being up to date. We understand two new members were included on Monday evening, and the four now contain a fine contralto and soprano, an accomplished pianist and harpist, and a first-rate baritone. The baritone's "Up Fra' Somerset" number and the contralto's "Just a Song at Twilight" (with harp accompaniment) were loudly applauded; but it is in their ever-fresh and up-to-date topical talk that the Cavendish Four score principally. Their reception at the close on Monday was evidence enough of their popularity. The Alaskas, comedy acrobats, and Siems, the Danish conjurer, were also included in the bill, the chief attraction of which was Mr. Harry Day's new musical extravaganza, "Pleasure Bound," noticed in these columns on its production some time back at Kilburn Empire. This has settled down into one of the brightest productions on the road, full of merriment and pretty scenes. Mr. Jos. Alexandre is a host in himself as Pickles, and Mr. George Spry aids him well in the comedy line. Mr. Chas. Childerstone scores in light comedy vein, and the Misses Florence Williams and Norah Dwyer, both pretty and charming comediennes, get right there in song, dance, and general fun-making. Mrs. Ernest Spalding and Mr. Reg Beaumont are both funny in their respective characters, and Miss Lea de Segue is a captivating dancer.

"The Unseen Hand."

To avoid any misunderstanding that might arise from the recent announcement that Mr. Laurence Cowen's dramatisation of his book, "It is for England," which Mr. Ernest Rolls is to produce, has now been renamed "The Hidden Hand," Mr. Karl Hooper wishes it to be known that he has for some time been in possession of a play, by Mr. Harold Simpson, entitled "The Unseen Hand," for which negotiations are now proceeding.

The Terriers.

At the meeting on Sunday last Capt. de'Villiers officiated as W.T., Walter Norman as V.T., Harry Gribben G.C., W. B. Raby W.I., Fred Zarinella W.D., Tony Desmond Y.B. and Arthur Were as Organist.

A hearty welcome was extended to W. B. Raby upon his reappearance in the Kennel.

Letters have been received from Terriers Charles Grantley (Aldershot), Will B. Willby (Bulford), and John Earl (France).

The election of officers for February, 1918, resulted as follows:—Captain de'Villiers, W.T.; Walter Norman, V.T.; Organist, Arthur Were.

Music Hall Ladies' Guild.

The committee of the Music Hall Ladies' Guild wish to thank Miss Vesta Tilley for 23s. donation; J. A. Cotton, Esq., 21s. (per Mrs. Coborn); and Miss Mildred Savill 10s. 6d. Mr. Housini is thanked for wardrobe basket and contents. Miss Ethel Cosgrove, Miss Vesta Tilley, and Miss Marie Rosslyn are thanked for their annual guinea subscriptions.

The handsome dining-room billiard table presented to the Guild by Miss Ella Shields is now on view at 163, Tottenham Court-road, by kind permission of Messrs. Thompson's, Ltd. Intending purchasers of tickets should secure them at once, at 1s. each, either at Thompson's or the offices of the Guild.

Any gifts in money or kind will be gratefully received for the forthcoming "Bazaar."

The Guild is in need of warm jackets or costumes for ladies and children; also a pair of dancing clogs for a soldier who wishes to entertain his wounded comrades.

A Popular Producer.

Mr. Gar Kiddie, who in the last 26 years has produced and personally rehearsed over 50 pantomimes, has another "winner" in "Little Bo-Peep," on a successful provincial tour now drawing to a close. Mr. Gar Kiddie, as is well known, is a capital comedian, but nowadays he confines his activities to "behind the scenes," which, by the way, are painted by himself for the productions he is interested in. To his happy knack of spotting potential talent many present-day successes of the variety stage owe their first real opportunity of advance, and in these circumstances it is small wonder that their many friends wish Mr. and Mrs. Gar Kiddie continued good health and the restoration of their son (now serving in the Royal Flying Corps) safe and sound from the dangers of war.

Talking of Mr. Gar Kiddie's "Little Bo-Peep" company reminds one that in Jack Shields ("Sammy, the Postman") there is a comparatively new comedian who is destined to "make good"—both for himself and those whom he may serve. Jack has the rare gift of originality, and this, combined with a sense and expression of rich humour, makes him a huge favourite on tour. He is like "nobody else," but everybody likes him. Miss Lola Morris, a charming Bo-Peep; Miss Hilda Brent, a dashing Boy Blue; and Miss Hilda Ray, the Fairy Moonbeam, give him artistic support, while the songs and dances of the Two Roses, as Jack and Jill, are also popular items of a bright, vivacious, and appetising all-round show.

Owing to Jim Nolan's great success recently at Collins's, where he was bottom of the bill, he has been booked to return on May 13.

Tom Diacoff, who caught a severe chill in crossing over from Paris, has been obliged to take a rest. Flo and Ethel were working the act alone at Aldershot. Last week they were at the Hippodrome, Ilford.

Miss Maude May Murray, whose beautiful electrical dance act has proved such a big attraction in Mr. William Pardoe's pantomime, terminated the tour at Blackburn last week. Miss Murray has had many offers for revue, but will again tour the halls.

Mr. Harry Bristow, the stage manager for Mr. Charles Gulliver's highly successful pantomime, "Dick Whittington," was the recipient of a massive silver cigarette case from the principal members of the company at the conclusion of the run recently at the Hippodrome, Woolwich.

At the Palace, Barnoldswick, recently, we understand, all records were broken by the Welfit Gray Company, headed by Cecil Gray, practically five hundred pounds gross being played to in two weeks. The Town Hall Theatre, Skipton, is also run by the same "live" management.

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"YOU'RE THE BEST LITTLE MOTHER THAT GOD EVER MADE"

"YOU'LL REGRET THE DAY YOU BROKE MY HEART"

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"OH! IT'S A LOVELY WAR."

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VARIETY CARDS.

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Additions and Corrections to these Cards must reach us not later than Tuesday, 1 p.m.

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ELLIOTT SAVONAS
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This Week, BIRMINGHAM. Next, SOUTHPORT.

THE FIVE SISTERS
Real Sisters. Introducing Pianos, Mandolines, Singing, Violin & Acting.
This Week, ELITE, BORDESLEY, BIRMINGHAM.
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Own Beautiful Setting carried. Different to all other Musical Acts.
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ON TOUR. All coms. to Business Manager, BERTRAM C. GRANT, 7, Exeter Mansions, 106, Shaftesbury Avenue, W. 1.

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COMEDIAN WITH SOME MUSIC.
OLYMPIA, SHOREDITCH.

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THE DAME OF DAMES.
Pantomime Dame at ALHAMBRA, GLASGOW.

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"'At Bogey Villa' is as perplexing as ever. There is no need to speculate how the changes of costume are worked. It is sufficient to remark that he has no competitors in his line."—BIRMINGHAM DISPATCH, July 10.
Next Week VICTORIA PALACE.

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"HUNTING TROUBLE,"
With the Original Company, including the **FAMOUS ACTOR DONKEY.**
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The Celebrated RONEZ QUARTETTE
Tremendous reception at Empire, Nottingham, last week.
Two front curtains every night.
This Week, TIVOLI, BARROW-IN-FURNESS.
Next Week, NEW THEATRE, NORTHAMPTON.
Only VACANT dates this year, Feb. 25, March 4, 18.
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L.T.V. Circuit.

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SCOTLAND'S FOREMOST COMEDIENNE.
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MAUDE MAY MURRAY
In her Magnificent Electrical Aerial Dance Act, "The Enchantress of the Silver Cave," a blaze of revolving light. "The Silver Butterfly," a feast of beauty and colour. Concluding with her startling dance "Visions," and "Men of To-Day." Concluding Panto engagement this week. Brilliant success in every town visited. Vacant, Feb. 18 and 25, to precede Birmingham. Address, 32, Alma Street, Blackburn.

SUTHER
THE ACT THE PEOPLE ARE TALKING ABOUT.
This Week, HIPPO., PUTNEY.

LUCILLE BENSTEAD
AUSTRALIAN SOPRANO.
To FRANK VAN HOVEN.—Did you think of me yesterday on OUR birthday? Pity you cannot look me up between the houses. Only 189 miles separate us. So sorry I was out when you 'phoned. When do you play Ilford next?
"Say, Van Hoven, is it always a habit of yours not to keep appointments? Norwich-Chiswick. Are we ever to meet again? Are you getting two tickets for Paris?"
This Week, NORWICH. Next, IPSWICH.

MAISIE ROWLANDS
In Stories and Mimicry of Children.
This Week, WALTHAMSTOW. Next, EAST HAM.
VACANT, March 25. Coms., c/o "The Era."

WILKIE BARD
ON TOUR.

Miss HETTY KING
Wishes to notify all that her sole business arrangements are in the hands of Mr. HARRY DAY, of Effingham House, Arundel Street, Strand, to whom all communications must be addressed.

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THE NEW-STYLE COMEDIENNE.
PRINCE'S THEATRE, BRADFORD, for run of Pantomime.
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(CHUMS IN VAUDEVILLE).
Featuring "TRULY," the ONLY Mimic Dog.
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All invited to see it.
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Continental Tour. Coms. direct or Agents, 6-sheets and d.c. lithos. by Moody Bros., Birmingham.
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TERRIFIC SUCCESS EVERYWHERE.
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Three SISTERS O'HARA
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THE MAN WHO PUT BUTTER INTO "BUTTERCUPS."
This Week - - - - HIPP., POPLAR.
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Featuring in "All British" Revue.
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"THE WOMAN OF LOUVAIN."
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In P. T. SELBIT'S production.

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THE LAZY CLOWN, makes his debut in "The Era."
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(*MR. MANHATTAN*)

SAYS:—
The old-fashioned girl who was vaccinated on the calf so the scar wouldn't be visible, now has a daughter, who realises that there is no place left but the sole of her foot.
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Resting in Town. Open for offers.
Dear Rich.—I see you are "topping" over me now.

LUCY BRENNAN
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Enormous Success of "A SOLDIER'S WIFE," by Fred Austin.
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JOHN LESTER
and "HIS."
SOUTH AFRICA.
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THE DAINTY YOUNG IMPRESSIONIST
OLGA SYDNEY
(Bronze Medallist—L.A.M. ELOC.)
L.T.V. Pantomime, "Mother
This Week - - WO
Next Week - -
ALL COMS.—NOR...
90, Ch...

HARD...
ILLUSIONIST ...
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LAKE'S VARIETY AGENCY, 1a, Southampto...

THE AUTHOR AND THE FILM.

"The Future of the Author of the Film" was the subject of a lecture given under the auspices of the S. P. T. Club, by Mr. E. Temple Thurston, the well-known novelist, at the London Opera House, Kingsway, on Friday. In the course of an interesting address, Mr. Temple Thurston touched upon two points of view with regard to the cinema—the commercial and the artistic. He put the question to his audience whether they considered the films were only an industry, or an art which, in common with other arts, had commercial possibilities. The opinion of the audience was expressed (at the invitation of the lecturer) by a show of hands, unanimously in favour of the latter proposition, Mr. Thurston remarking that if the result of his appeal had been different he would have had no option but to tear up the remainder of the pages of his prepared lecture.

THE CINEMA AS AN ART.

It seemed to him that up to the present the mine had been worked only on the surface, to see what it would yield now. In the film pictures the public wanted life and they also wanted truth and sincerity. The lecturer proceeded to criticise the present system of film producing, more particularly from an author's point of view. The writer of a popular novel received payment from the film producer, and had nothing more to do with the production. The tendency was to show in a film story a galloping horse, an express train, &c. He did not believe these were the most dramatic things in life, nor did he believe that the public thought so either. There was a shameful waste of material in many of the films of the day, and he had seen hundreds of them. He had spoken to many authors on the subject, and had gathered from them that they had a very poor opinion of the cinema as an art, and in the circumstances one could scarcely be surprised at this. His belief was that if the present system of scenario writing was continued, the bottom would be knocked out of the whole business. It was the story the public wanted; it was people like themselves they wanted to see in the pictures. As far as he could see there were only two or three producers in this country who realised this for a moment. Mr. Thurston read a passage from one of his novels that had been filmed, and caused amusement by relating how this passage had been treated by the scenario writer.

"THE COMMON LAW."

BASED ON THE FAMOUS NOVEL BY ROBERT W. CHAMBERS.

Production .....Lewis J. Selznick
Distributors..Western Import Co., Ltd.
Star .....Clara Kimball Young
Type .....Drama
Length .....Seven Parts

This production, screened to an invited audience at the Stoll Picture Theatre on Tuesday, the 5th, is the first of a new series of seven-part dramas, known as selected masterpieces. "The Common Law" is founded on Robert W. Chambers' novel, and those who remember the sensation made by this book will also realise its possibilities as a film production. Clara Kimball Young plays the part of Valerie West, a beautiful, refined girl, who, through poverty, is obliged to accept work as a model. Then comes the realisation that she and her employer, Louis Neville, love each other, and he wishes to marry her. Valerie, in a moment of mistaken sympathy for another girl who loved the artist, refuses to go through the marriage ceremony, but eventually the Common Law is forgotten, and she becomes the artist's wife. The production throughout is strikingly good, and the cast is an excellent one, Clara Kimball Young giving a masterful performance as Valerie West.

[See our Film Markings.]

"TRUTHFUL TULLIVER."

EDITOR OF "GLORY-HOLE NUGGET," AS HANDY WITH HIS GUN AS WITH HIS PEN.

Production .....Triangle
Star .....W. S. Hart
Type .....Drama
Length .....Five Parts
Release .....June 10

Shown at the Shaftesbury Pavilion on Friday, "Truthful Tulliver" features popular W. S. Hart as Tulliver, the proud proprietor of the "Glory-Hole Nugget," a news-sheet which he has founded for the purpose of "cleaning-up" the rough settlement, which is badly in need of the operation. Tulliver is ever ready to back up his denunciations of the various "bad lots" pilloried in his columns with a personal argument, and in consequence he is rarely, if ever, out of hot water. This is particularly so in the case of the proprietor of the local gambling hell, whom he gives in his paper public notice to quit the neighbourhood. This raises the fury of the individual concerned, who causes it to be known that he will be willing to meet his accuser the next morning, which he does, accompanied by another of his kind, both fully armed. Tulliver, however, rises to the occasion, and instead of relying on his gun, dexterously secures both his adversaries by the aid of a lariat, and drags them in triumph through the town. The courageous nature of Tulliver eventually transforms the settlement into a respectable township, and Tulliver finds his reward in a charming girl, whom he had previously rescued from the unwelcome attentions of the bully of the place. W. S. Hart, in the principal rôle, is excellent.

[See our Film Markings.]

"FALSE TO THE FINISH."

ERRANT HUSBAND'S SELF-RELATED STORY OF HEROISM FAILS TO IMPRESS HIS WIFE.

Production .....Keystone Triangle
Star .....Myrtle Lind
Type .....Comedy
Length .....Two Parts
Release .....April 15

A droll Keystone, shown on the same occasion, relates the adventures of the proprietor of a ladies' gown establishment. Given to flirting with his models, and caught in the act by his wife, he pretends to go to Paris by the s.s. Sardine to escape the fury of his better half. Instead, he repairs to the nearest Fun City, and has the time of his life. Meanwhile, his wife mourns him as dead, news of the destruction of the Sardine by a torpedo having been reported. Unexpectedly returning home, he regales his incredulous wife with a tale of derring-do and a swim back from the wreck of the Sardine, to dry land; but instead of being impressed the wife gives him a most uncomfortable Crisply acted, the piece went well. ikin, "Skirt Strategy," was also d proved a laugh getter.

Film Markings.]

"THE SOUL OF SATAN."

THE TRAGEDY OF A NARROW MIND.

Production .....Wm. Fox
Star .....Gladys Brockwell
Type .....Drama
Length .....Five Parts

This Fox production, shown at the Super Cinema on Wednesday, depicts in dramatic fashion the unhappiness caused in his household by Alden Lee, the stern father of Miriam Lee, a young girl on the threshold of womanhood, who is invariably treated with harshness, accompanied by scriptural texts. The girl, chilled and miserable, naturally welcomes the advances of one Joe del Vez, sojourning in the neighbourhood, and he prevails upon Miriam to accompany him to a dance. Alden Lee awaits their return, and blind with rage at what he considers his daughter's dishonour, at the point of his revolver compels Miriam and her companion to go through a ceremony of marriage. Joe is already married, and turns out a thorough scamp, but at last meets his deserts at the hands of a man whom years before he had wronged. The piece was admirably acted.

[See our Film Markings.]

"HIS SMASHING CAREER."

"THE PATH OF TRUE LOVE—."

Production .....Wm. Fox
Star .....Billie Ritchie
Type .....Comedy
Length .....Two Parts

A rather daringly clever farce also screened shows how the hero, a racing motorist, discountenanced by the father of his beloved, eventually puts "paid" to the account of all his rivals, and weds the girl of his choice. Before this happy consummation is reached extraordinary happenings occur, and we are shown many marvellous and amusing scenes, in which skilful feats of natation, high diving, a vividly realistic motor race—during the course of which the track is "queered," all of the competitors coming to grief—and all the arts known to the trick cinematographer are marshalled in turn.

[See our Film Markings.]

"THE LASH OF POWER."

POWERFUL MELODRAMA OF A YOUNG MAN'S LUST FOR INFLUENCE.

Production .....Bluebird
Stars .....Carmel Myers and Kenneth Harlan
Type .....Drama
Length .....Five Parts
Controllers ..General Film Renting Co.

"The Lash of Power," shown to the trade on Thursday last, proved to be a drama of an intensely dramatic nature, and keenly interested those present. John Rand, an ambitious young man, is obsessed with a desire for power over men. Owing to a lucky chance, he becomes the possessor of the formula of a powerful explosive, which he sells to the agents of a foreign Power for a huge sum. He is thus indirectly the chief cause of a devastating war, in which he turns blood into gold, and becomes the dominating financial power in New York. An engrossing scene is that where, having invited the élite of the city to a reception at his gorgeous home, he calls them together, and roundly denounces them as a pack of hypocritical humbugs, and afterwards, by means of a huge financial operation, has them all ruined and baffled, and at his mercy. Eventually John Rand is blown to pieces by an infernal machine. Finally, we realise that the plot is but the "baseless fabric of a vision," but that does not render it any the less virile. The principals are well adapted to their rôles, and the scenery is superb.

[See our Film Markings.]

"A LITTLE PRINCESS."

THE WORLD'S SWEETHEART AS A CHILD OF NINE.

Production .....Artcraft Picture Corporation
Distributors .....Walkers
Star .....Mary Pickford
Type .....Drama
Length .....Five Acts
Release .....May 13

Winsome Mary Pickford has another child part to play in "A Little Princess," and as Sara Carew she is perfectly delightful. The story concerns a little girl brought home from India by her wealthy father, and placed in an English school. The head mistress is given instructions that the new pupil must have the best of everything; in fact, she must be treated like a little princess. This treatment is carried out until the news comes that Sara's father has died penniless, having been persuaded by his best friend to buy shares which were worthless. Then is it that the head mistress's true character is shown, and she banishes the heartbroken orphan to the kitchen, where time and the companionship of Becky, the little maid, help the child to forget her loss. How Sara is rescued from poverty by her father's friend, who explains that, although not knowing it, her father was wealthy when he died, and she is really an heiress, makes an enjoyable ending to an interesting film. The fairy story that Sara tells her friends, and which is reproduced on the screen, has some beautiful settings, while the acting of Mary Pickford is, as usual, perfect.

[See our Film Markings.]

"ON THE LEVEL."

CABARET GIRL MAKES A MAN OUT OF A WASTER.

Production .....Lasky
Distributors .....Walkers
Star .....Fanny Ward
Type .....Drama
Length .....Five Acts
Release .....May 9

The second film screened at the same trade show shows Fanny Ward as a cabaret girl, who, determined to cure the man she loves of his craving for drugs, makes her escape from the cabaret, and settles down with him on a small farm. The man reforms, and they are about to be married when his mother and former sweetheart visit the farm. The mother begs the girl to give up her son, and telling her that the man will tire of her, succeeds in persuading the girl to return to the cabaret. But, lo! the son discovers the plot, and realising that his love for his little rescuer cannot be denied, takes her back to his mother, who, learning how much her son owes to the girl, agrees to their marriage. The film, which was well acted, has some picturesque outdoor scenes.

[See our Film Markings.]

"THE SUNBEAM."

VIRTUE REAPS A RICH REWARD.

Production .....Ruffells
Star .....Miss Mabel Taliaferro
Type .....Drama
Length .....Five Reels
Release .....July 29

Danny O'Madigan, a reformed "crook," lives with Prue Mason, who rejoices in the sobriquet of Sunbeam, and her granny, in a tenement building. The young people are employed by Stephen Rutherford, a rich man, whose widowed daughter-in-law also lives with her child in the tenement, because Rutherford disowns them. Prue and Danny intend buying granny a cake for her seventy-fifth birthday, but on finding that Ellen Rutherford is about to be turned out of her room for non-payment of rent, Prue hands over her earnings to the rent collector. Danny breaks open Rutherford's safe, steals 10 dollars for granny's cake, and is arrested and imprisoned. Little Bobby Rutherford is run over by his grandfather's car, and is taken home to Rutherford's own house. Prue and Bobby soften the old man's heart, and he sends for Ellen. Finally, Ellen induces her father-in-law to effect Danny's release for Prue's sake. The acting was remarkably good, provoking both tears and laughter. Miss Mabel Taliaferro thoroughly justifies Prue's nickname.

[See our Film Markings.]

"THE GREATEST WISH IN THE WORLD."

FILM VERSION OF TEMPLE THURSTAN'S NOVEL.

Production ..International Exclusives
Star .....Bransby Williams
Type .....Drama
Distributors ..International Exclusives, Ltd.

A large audience at the trade show at the West End Cinema on Tuesday, the 5th, gave this picture a cordial reception. The "Greatest Wish in the World," readers of the novel may remember, is the desire for motherhood, and is demonstrated in the love and care expended on Peggy, abandoned as a baby in the Church of Corpus Christi, Maiden-lane, where Father O'Leary, the good priest in charge, finds her, and provides for her till she is happily married to Stephen Gale. The part of Father O'Leary is portrayed by Mr. Bransby Williams, who very naturally portrays the character of the lovable, simple, and humane priest; Odette Goimbault plays Peggy very ably; and Edward Combermere scores a success as Stephen Gale. Jean Alwyn, Ada King, Douglas Munro, and Edward Arundell are also well cast. Apart from the fine acting, some beautiful effects are introduced in the pictures illustrating the Childhood's Hill of Dreams and Father O'Leary's memories of the past. The picture is produced under the direction of Mr. Maurice Elvey, and all concerned are to be congratulated on a fine specimen of British work.

"THE CIGARETTE GIRL."

A FILM STORY IN WHICH A RABBIT PLAYS AN IMPORTANT PART.

Production .....Pathé
Star .....Gladys Hulette
Type .....Drama
Length .....Five Reels

This film was shown at the Pathé Theatre, Wardour-street, on Wednesday last. The heroine of the story is a young girl whose devotion to a pet rabbit curiously enough brings about a speedy reconciliation with her husband, for it so happened that when she left him after a false accusation has been brought against her by the bad woman of the piece, she forgot her pet, and on her coming back to fetch "bunny," the young man, being by this time convinced of her real worth, does not let her go again. But this, of course, is anticipating the course of events. At the outset the heroine is seen gaining a modest livelihood as a vendor of cigarettes at a big New York hotel, where she meets a professional dancer, to whom she becomes engaged. In order to escape from the toils of a blackmailer, a young millionaire has to marry in a hurry and settle all his money on his wife—this he does by the advice of his lawyer; and the cigarette girl, with the consent of her selfish fiancé, becomes the "name-only" bride. The dancing man turns out to be a bad lot, and the true character of the villainess of the story having been revealed, a happy ending is brought about. Very charming is Miss Gladys Hulette's portrayal of the simple, innocent young girl, and excellent support comes from Mr. Wm. Parke, jun., as the young millionaire. As for the pet rabbit, he played his silent part admirably.

[See our Film Markings.]

Filmland

NEWS AND REVIEWS OF THE PICTURE WORLD

THE FIRST

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NORMA TALMADGE

IN

THE MOTH

Announcement of Trade Shows NEXT WEEK.

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PATHE COMEDY FILMS.

At the Pathé Theatre, Wardour-street, on the same afternoon were screened a couple of comedy films. The first of these was entitled "Luke's Robinson Crusoe O." and depicted the curious adventures of two shipwrecked voyagers, who effect a landing on a strange island which is under the government of a potentate of ferocious appearance, who can, however, boast of a very fine palace and a harem of handsome young women. The strangers are captured and imprisoned, but escape, and the bolder of the two heads an insurrection and drives the terrible emperor from his throne. Eventually the tables are turned on the rebels, but the palace is set on fire and the adventurers escape from the island on a raft, accompanied by the emperor's favourite lady of the harem. A lot of funny business is introduced into the film by the two comedians. The second comedy film represented the adventures of "Winkle in Wonderland"—a country inhabited by blacks. A stout coloured lady of amorous propensities figures prominently in the series of pictures which depict what happens to Winkle and his companion, who are not favourably impressed by the strange customs of the coloured people. Both films proved to be agreeable soufflés in the afternoon's bill-of-fare.

"HYGEIA AT THE SALITO."

HOW A MISTAKE PRODUCED GOOD RESULTS.

Production .....Vitagraph
Stars ..Chet Ryan and W. L. Rogers
Type .....Comedy
Length .....1,800 Feet (Two Reels)
Release .....June 13

Two O'Henry stories were shown at the West End Cinema on Wednesday, the first being "Hygeia at the Salito." At a boxing match in Texas, Cricket McGuire, a consumptive lad, stakes all he has on the loser. Destitute and ill, he is found by Raidler, a kindly disposed rancher, who takes him to his ranch for rest. Raidler is disgusted when a doctor reports that the lad is fit and strong, and hands him over to the cattlemen as a shammer to be made to rough it. Two months later Raidler learns that it was one of his own servants that the doctor had reported on, and remorsefully rides out to gain tidings. One of the cattlemen gives a glowing description of McGuire's pluck in spite of his physical unfitness, when, just as Raidler is expecting to hear the boy is dead, McGuire rides up, completely restored to health. The acting was good, and the lively ranch scenes make the production exceedingly attractive.

[See our Film Markings.]

"THE DUPLICITY OF HARGRAVES."

HELPING A LAME DOG OVER A STILE.

Production .....Vitagraph
Stars..Charles Kent and Myrtis Morgan
Type .....Comedy
Length .....3,900 Feet (Five Reels)
Release .....June 24

The second story introduces us to Major Talbot, his daughter Lydia, proud, but impoverished Southerners, and Henry Hopkins Hargraves, an actor, all living at the same boarding-house. After becoming very friendly and communicative to Hargraves, the major is horrified to see the actor impersonate him in a new play. A quarrel follows, and Hargraves leaves the house. A few days later an old black man visits the major, claiming to be an old servant of the Talbot family, and insists on repaying an old debt of 300 dollars. This money enables the Talbots to pay their most pressing liabilities. After leaving the house the darkie removes his make-up and reveals himself as Hargraves. The charming scenery and fine acting of this film should make it very popular.

[See our Film Markings.]

"MEN OF THE DESERT."

A STRONG DRAMA OF THE WEST.

Production .....Essanay
Stars ..Jack Gardner and Ruth King
Type .....Western Drama
Length .....Five Reels
Distributors .....Film Booking Offices

Essanay are noted for their Western films, and "Men of the Desert" is quite up to the usual high standard. Jack and his pal, two wandering cowboys, arrive at a village, in which a fierce feud is being waged between the men of Flying D ranch and the sheepmen. Jack is offered the sheriff's badge if he can capture Joe Bartlett, who is wanted for murder. He succeeds, and the ranchmen, finding that the stranger is beginning to get in their way, resolve that they have "either got to run him out or bury him." With this idea they release Brett from the lock-up and ride to the saloon in search of the new sheriff. But Jack thwarts their plans by, at the last moment, turning out the light and disappearing. Next day he is found badly wounded by Ruth, the ranch boss's daughter, who, fighting down the desire to leave him to die, drags him to a hut, and nurses him back to life. The suspicion of one of the cowboys is aroused, but on discovering Jack he is disarmed by the sheriff and forced to return to the ranch for assistance. Ruth rides for help, and finally is persuaded by Jack to take care of him for life. Jack Gardner and Ruth King are the principals in this finely acted drama, which has some very picturesque outdoor scenery.

[See our Film Markings.]

"THE EDGE OF THE LAW."

A GIRL OF THE SLUM'S FIGHT FOR HONESTY.

Production .....Butterfly
Star .....Ruth Stonehouse
Type .....Drama
Length .....Five Reels
Distributors.Gaumont Film Hire Service

Spider, a slum girl, is forced to dress as a boy, and steal for her father. Hating the life, she escapes, is knocked down by a motor-car, and taken by the occupant, Mrs. Harding, to her house. On recovering, Spider feigns loss of memory, and is offered the post of companion to Mrs. Harding. Ralph, the son, is being swindled out of a large sum of money by Hopkins, an associate of Spider's father. He is recognised by Spider, who, at a reception given by Mrs. Harding, abstracts a wallet from Hopkins' coat, and places it on Ralph's desk, together with a farewell note. On attempting to leave the house she is arrested by a detective, but Ralph discovering the wallet in which are papers disclosing the way he is being robbed by Hopkins, the real thief is handed over to justice, leaving Miss Spider to the tender mercies of Ralph. This thoroughly enjoyable film contains some fine photography. Miss Ruth Stonehouse, who plays lead, gives a very excellent portrayal, and all the other parts are well enacted.

The first four of the new Christie Comedies were also screened. These snappy one-reel features are the best comedies we have seen for a long time. Beautifully-acted, they should meet with great success.

[See our Film Markings.]

CINEMA IN THE SCHOOLS.

The inauguration of a school cinema took place last Saturday afternoon at the Warehousemen, Clerks, and Drapers' School, Russell Hill, Purley, Surrey, where the formal presentation of the entire installation was made to the school by Mr. and Mrs. Hedley M. Smith, the former a vice-president and old scholar.

Mr. J. G. Lack, the chairman of the House Committee, in proposing a vote of thanks to Mr. and Mrs. Smith, said that in years to come he had no doubt schools all over the country would have similar apparatus installed.

THE CONTINENTAL CUSTOM.

Mr. Hedley M. Smith, in acknowledging the vote of thanks, said that one of the reasons which persuaded him to give the cinematograph installation to the school was that on the Continent, where he had spent a good deal of time, and in Germany particularly, the cinematograph had been used in the schools for quite a long time, and if we were not going to be beaten by Germany after the war we must look more to modern methods, such as the cinema in the schools, in the future. He pointed out how interesting such dry studies as history and geography could be made with the aid of the cinema. Loud applause greeted his statement that Mr. Chas. Pathé and Mr. Gaumont would let them have all the films they wanted, and that he was sure the other cinematograph film makers would do the same for educational purposes.

Most of the speakers laid stress on the practical value of cinematograph pictures from an educational point of view. Impressions were retained that might be lost through verbal instruction only, and in many subjects film pictures formed a valuable supplement to the text-book.

A number of films intended to give some idea of the scope of the cinematograph as an aid to education were shown, including the history of the war, France and Antwerp in peace-time, ball and javelin throwing, animals, birds, flowers and fruit, and "Dahomy" and "Russell Hill" films.

The installation is a very fine one—the lantern is lighted by a 5,000 c.p. arc lamp and projects a 62 feet ray, the film spool is operated by a small electric motor, the film travelling at the rate of about 1,000 pictures per minute.

What the boys and girls of the Russell Hill school thought of the cinema could best be judged by the excited little faces and the enthusiastic hand-clapping.

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FILMLAND GOSSIP.

"If Thou Wert Blind."

We hear from Mr. A. R. Griffiths, of the New Bio, that the bookings of "If Thou Wert Blind" are exceedingly good, and St. Dunstan's Hostel, to which he has promised the profits, will benefit to quite a handsome extent.

"Society's Driftwood."

Mr. Arthur Backner informs us that Granger's Exclusives, Ltd., have just completed arrangements for trade shows to be held all over the country of their latest five-reel exclusive, "Society's Driftwood," featuring Grace Cunard.

A deal of interest has already been taken in this subject, and Mr. Backner tells us that in connection with the competition recently held on the title of this film, a number of exhibitors, when sending their solution, also made inquiries as to release date, and even made several tempting first-run offers.

Al Fresco Cinema.

One of the most interesting and popular features in connection with the visit of the Tank Bank to Dundee was the open-air cinematograph exhibition, attractive and instructive films being shown to huge crowds nightly in Albert-square.

During the extensive tour of Julian the Tank, Dundee, had the honour of being the first of the cities visited to provide this unusual open-air attraction. Apart altogether from its usefulness as an advertising medium for the Tank Bank through specially prepared publicity slides, and in showing the daily drawings, the cinema screen was largely responsible for the good behaviour of the crowds of onlookers in the vicinity, thereby keeping clear the entrances to and exits from the Tank enclosure.

The organising of this part of the arrangements, together with the work of preparing the various publicity slides, including the Lord Provost's appeal to the citizens, fell upon the shoulders of Mr. H. S. Murray, assistant to the Town Clerk, under the capable convenership of Bailie T. B. Barnes, a brother of the Right Hon. G. N. Barnes.

Food and the Cinema.

In view of the fact that all local authorities have to open communal or national kitchens, the suggestion has been made by the Food Executive Officer of Bournemouth that it would be a good idea to prepare films showing the working of such kitchens. This suggestion is now being considered by the Central Kitchens Branch of the Ministry of Food.

"The Whip" at Wolverhampton.

Congratulations to Mr. Fred Fairleigh, the enterprising manager of the Agricultural Hall Cinema, Wolverhampton, on the success of "The Whip" last week, when all records were broken, over 20,000 people paying for seats.

Music in Leeds.

At the Watch Committee of the Leeds Corporation a letter was read from the president of the Leeds Philosophical and Literary Society asking that the condition prohibiting music during the cinema exhibition at the Philosophical Hall be withdrawn. The committee agreed that the application be acceded to, but that instrumental music only be allowed.

Tribute to Mary Miles Minter.

Mary Miles Minter has received a unique and valuable present composed of 136 pearls. It was sent to her by the captain of a South Seas "pearler" as a mark of their appreciation of her acting, from himself and his crew, who witnessed her performance of "Periwinkle," now showing at leading theatres all over this country, recently at San Francisco.

Sunday Opening in Southampton.

The Southampton County Council has given permission to open cinematograph exhibitions on Sundays in certain parts of the county for a period of three months.

Traced by the Cinema.

Last week Pathé's Animated Gazette was the means of tracing a repatriated British prisoner, whose relations had long mourned him as dead. His mother recognised her boy amongst the group of prisoners returning to England, and a minute examination of the film at Pathé Frères in Wardour-street dispersed all lingering doubts as to his identity. Armed with a cutting from Pathé's Gazette and other particulars which Pathé Frères were able to furnish, she proceeded to the War Office, where no doubt little difficulty would be met with in tracing the whereabouts of the man so strangely discovered by means of the cinema.

An Interesting Change Over.

Miss Elisabeth Risdon, who is so familiar to picture-goers, and who has done much excellent work on the films, has temporarily abandoned the "movies" for the stage, and is now playing lead in "Seven Days' Leave," in New York. On the other hand, Miss Malvinco Longfellow has deserted the stage for the film, and is at present busily at work on some interesting productions.

Bolton's Mutual.

Bolton's Mutual Films, Ltd., announce a trade show of "A Game of Wits," featuring Gail Kane, at the Super Cinema, on Monday at 11 a.m. "A Game of Wits" is said to be one of the most amusing comedy films in which Miss Kane has appeared. The story relates how a sprightly young girl outwits an elderly millionaire who seeks to marry her by bringing financial pressure on her father, and obtains, after some amazing adventures, both her freedom and a substantial amount of the old man's money.

Fox.

Fox's announce the trade show of their next "Big Production," "When a Man Sees Red," on Feb. 19 at the Stoll Picture Theatre (London Opera House). This drama is founded on Larry Evans's "Saturday Evening Post" story, "The Painted Lady." William Farnum himself declares that he has never had a part of such power as in this film.

On Wednesday (20th), at the Super Cinema, Charing Cross-road, this firm are also presenting "The Kingdom of Love," featuring Jewel Carmen, new to us as a star, but already a great favourite with the public for her fine work in "A Tale of Two Cities" as support to William Farnum.

At the same trade show we are to see the third of the enormously successful "Sunshine Comedies," "A Milk-fed Vamp."

Gaumont.

Gaumonts announce that it has been arranged to show the first Select picture during the first week in March. The exact date has yet to be agreed upon, but the film to be shown will be "The Moth," an excellent subject featuring that delightful and versatile actress, Norma Talmadge, who is supported by a brilliant cast.

Hepworth.

The Hepworth Manufacturing Co., Ltd., will hold their private trade and press show of the latest Hepworth picture play on Tuesday, March 5.

"The Touch of the Child" is the title, and the picture is from the elaborated stage play of the same name by Tom Gallon and Leon M. Lion. It has been freely adapted, and produced by Cecil M. Hepworth. Henry Edwards, Stewart Rome, Alma Taylor, Valrie MacClintock, and A. Trevor Addinsell compose the all-star cast for this splendid production.

Ideal.

"God's Children" is the Ideal release this week. The picture is already booked to some 400 theatres—a very agreeable testimony to the merits of this truly fine production.

"God's Children" deals with one of the few leading world-problems in a truly worthy manner. It was described as a test of the power of the screen to deal with a question—the appeal of the black man for justice. And it has come through that test triumphantly. There can be no doubt that the film, with its magnificent acting by William Farnum, will make a big appeal to picture-goers all over the country.

International Exclusives.

International Exclusives announce a trade show of their next release, "One Law for Both," at the West End Cinema, on Tuesday, Feb. 26. The photography of this film is said to be wonderful, and the acting of Rita Joliyet and Leah Baird very fine indeed.

International's latest film, "The Greatest Wish of the World," which was shown to the trade last week, has proved unusually successful, and already it is showing signs of beating all the firm's past renting records. We also learn that "Daddy" and "Les Cloches de Corneville" are practically fully booked up in the London and home counties territory, and in many cases exhibitors are re-booking both subjects for later dates.

L.I.F.T.

On Tuesday next, at 11 a.m., at the Super Cinema, Charing Cross-road, the London Independent will present the latest production from the hands of Armando Vay. The picture bears the striking title, "The Conqueror of Death," and is, we are told, one of the most daring combinations of sensational incident and elaborate production that this world-famous producer has yet attempted. On the same occasion L.I.F.T. are also presenting "Scattered Leaves," a Tiber film, in which the beautiful Maria Jacobini is to play the leading rôle. In view of the many fine Italian subjects that this firm has introduced to us, there should be a large attendance of exhibitors.

Mr. Lipson, the energetic representative of L.I.F.T., has arranged a trade show for the 20th at the Prince of Wales Theatre, Liverpool, of his firm's latest subject, "The Conqueror of Death" and "Scattered Leaves."

At the Picture House, New-street, Birmingham, on Friday, the 22nd, Mr. Hems will show the latest L.I.F.T. captures, "Scattered Leaves" and "The Conqueror of Death."

Mr. Lacey, of L.I.F.T., asks us to give the preliminary announcement of his next trade show, which is at the Oxford-street Picture House, Manchester, on the 27th inst., when he, too, will be screening these latest acquisitions of the same firm.

Pathé.

The Pathé production of the "Cigarette Girl," which was screened to the trade in the Roof Garden Theatre, Wardour-street, last Wednesday, was highly successful. A large audience assembled and greeted this play with much enthusiasm. Gladys Hulette, as usual, made the heroine a most fascinating figure, and she was ably supported by William Parke, junior.

Look out for "Pathé's Weekly Pictorial." It must not in any way be confounded with "Pathé's Animated Gazette," which is, of course, our popular daily news recorder in pictures, and is published twice weekly. "Pathé's Weekly Pictorial" will be an entirely novel production, and is to be published once a week. It will form one of the most interesting collections of moving pictures ever placed before the public. Amusement, instruction, and interest will all be combined in this unique publication, and every cinema wishing to increase its reputation ought to endeavour to book so attractive a series of films.

Phillips.

The Phillips Film Co. will hold a trade show on Thursday next at the Shaftesbury Pavilion, when they will present, under the title "The Dream That Came True," a Bluebird photo-play in which Ella Hall has the leading part.

The firm also announce the acquisition of a further big "Jewel" production, which, under the title of "The Great Awakening," will be given an early London trade show, and the release date of which is scheduled for September. Herbert Rawlinson, who was hero of the same company's recent issue, "The Man Trap," has the leading rôle again in this new film, which has a brilliant American record to recommend it to the notice of British exhibitors. Excellent business is reported on Phillips' super-feature, "The Man Without a Country," which is doing an extensive provincial tour.

Triangle.

Triangle Plays at the trade show on Friday next will screen "Diane of the Follies," an elaborate production giving Miss Lillian Gish great dramatic scope in the title-rôle. In place of the sweet, submissive type of heroine which she usually portrays, Miss Gish is here seen in the new and startling character of a dashing, temperamental actress whose passion for stage life crushes every other interest. A further item of interest will be the wonderful gowns worn by Miss Gish—nineteen in all, in addition to a collection of jewellery valued at £15,000.

Western Import.

The Western Import will release on June 6 their series of six two-reel dramas featuring William S. Hart. The first of the series, "The Last Card," will be shown on Friday next instead of a Triangle-Keystone.

Conditions for Cinemas.

Portsmouth Watch Committee has made several new conditions for local cinemas. Lighting of the auditorium must be turned fully on at least four times during each performance, and no seats must be placed closer to the screen than 12 feet. Other conditions are:—

Performances not to commence before 12 o'clock noon each day.

No board to be placed outside the building exhibiting the notice "Standing room only."

All doors, ventilators, and windows of cinematograph theatres opening to the outside air, to be open for at least four hours each day, exclusive of the time of performances.

The number of the public admitted shall not at any time exceed the accommodation specified in the license.

The licensee or his responsible manager shall be present at every exhibition at his theatre.

West End Cinema.

Last week's matinée in aid of the Nation's Fund for Nurses was an unusually successful one. Adeline Duchess of Bedford presided. To a collection which followed the meeting Lady Cowdray subscribed £500, and, on Mr. Pett Ridge announcing that an anonymous donor had given £100 on condition that it was made up to £500 in three or four minutes, that sum was raised, £100 coming from the Duchess of Marlborough. Among the promises handed in was £105 from Sir Robert Kindersley, and other offers, large and small, including £5 from the West End Orchestra, gave the fund an excellent start.

Mr. G. F. Sexton, who had already given the whole of the day's takings and the use of the West End Cinema, very handsomely supported Mr. Pett Ridge's proposal with the next hundred pounds.

Sutton.

Mr. George Harmston is presenting at the Hippodrome "The Manxman." The film is proving a great draw, and is being exhibited throughout the week. The fourth episode of "Patria" will be screened from to-morrow (Thursday) in addition.

"The Magnificent Meddler" is the chief picture at the popular Picture Theatre in Cheam-road for the present half of the week, while the outstanding feature from to-morrow (Thursday) till Saturday will be "Alien Souls."

"The Crisis," a fine spectacular production, is a great attraction at Mr. Savage's Electric Theatre for the current half of the week, while for the latter half "The Building of the British Empire" is announced as a leading feature.

Accrington.

Empire Pictures.—Mr. Brennier presents the drama, "Daddy." For to-morrow (Thursday), "The Spy."

Palace Pictures programme for the first three nights includes "Womanhood." For the last portion of the week, "The Inner Shrine" and "Into the Northlands."

Bath.

The Vaudeville unfolds, for the first time in Bath, "What Every Woman Knows."

The Picturedrome bills "One Touch of Sin" and the second episode of "The Secret Kingdom."

The Electric throughout this week is showing, for adults only, "Where Are My Children?"

Bridlington.

At the Grand Pavilion Cinema the first half of the week is taken up with "The Mother of Dartmoor" and "Aviation," being No. 4 of the series "With Our French Ally." The second half of the week we have "Shattered Lives" and "Her Right to Live."

The principal pictures at the Palace Picture House are "The Prince of Granstark," "A Girl From 'Frisco" (No. 12, "A Battle in the Dark"), "The Frame-up," and episode 2 of "Patria" ("A Sacred Trust").

Brighton.

"Her Secret" and "The Laughing Cavalier" were the Palladium's selections for Monday, and from to-morrow "The Gentleman from Indiana" will head the list.

The Academy put forth a fine bill on Monday, including "Clover's Rebellion" and "The Secret Kingdom." "What Money Can't Buy" comes here to-morrow.

Mr. J. Cash continues to win popularity with teas and pictures at the Tivoli. "The Bitter Truth" and another fine... "The Grey Ghost," were his ... tions.

Good business ... drome with two ... auxiliaries. ... and Pa... are ...

select..., the Duke of York's continues to draw crowds to Preston Circus.

Greenock.

At the B. B Cinema the chief pictures are "Sapho" on Monday, Tuesday, and Wednesday, and "The Broken Bond" on Thursday.

The Palace presents for the first half of the week "The Woman Who Was Nothing"; for the latter half "The Question."

The programme at the Central includes "La Gioconda," "The Vagabond," "Onda of the Orient," and another episode of the serial, "Judex."

Mr. R. H. Taylor, the popular manager of the Greenock Picture Palace, has received an important appointment under the Welfare of Youth Department of the Minister of Munitions. He leaves shortly to take up his new duties, which will consist of organising picture and other entertainments at munition centres.

Hitchin.

"The Ragged Messenger" and "With Our French Ally" (No. 2), were the chief films at the Hitchin Picturedrome for the commencement of this week, while "Holy Orders" is the attraction for this week-end.

"The Fatal Promise" and "The Missing Admiralty Plans" are the top-line films at the Letchworth Picture Palace for this week.

The Hitchin Playhouse is showing "A Child of the Wild," the concluding episode of "The Voice on the Wire," and "Jane Shore," among other pictures this week.

Manchester.

At Manchester's new picture house, the Palladium (formerly the Grand Theatre), Peter-street, quite a popular inauguration was scored last week with "The Mad King of Bavaria," and this week its success promises to be equalled by the current programme, which includes "Some Boy" and "God's Children." Jean Mayfayre, vocalist, also does well. Mr. Charles Reed, the manager, is well known in the London music hall world.

The Deansgate house is showing a film version of Pinero's popular drama, "The Gay Lord Quex," which is done with a star cast, and later in the week "The War Mother" will be screened.

At the Oxford "Winning a Continent" is the big show, to be followed on Thursday by "The Amazons," while at the Market-street house "Winning a Continent" will succeed three days of "Sudden Jim."

"Holy Orders," at the Grosvenor, gives a graphic depiction of Marie Corelli's famous book.

Messrs. Broadhead's contribution to the film entertainments of the week at the Empress Electric Theatre are "High Finance" and "The Poor Little Rich Girl."

"The Man Without a Country," shown privately during last week, has a striking war interest, bearing healthily upon the problems of patriotism and the pacifists.

Watford.

The chief features for the early part of the week at the Empire were "Nanette of the Woods" and the second episode of the serial, "Gloria's Romance." The main items for Thursday are "Periwinkle," "With the Forces in Mesopotamia," and the serial, "The Secret Kingdom."

Mr. H. B. Dickens, the new manager of the Central Hall, on Monday presented the patriotic drama, "An American Patriot," and the first of a series of "Human Interest Pictures." The programme for Thursday includes "Polly Redhead" and "His Busted Trust."

At the Electric Coliseum on Monday, "Tillie's Punctured Romance," the first episode of "The Girl from Frisco" were shown, the principal films for the latter half of the week being "One Week" and "The Nick of Time Baby."

Mr. H. W. Drain, of the Pioneer Publicity Service, 23, Oxford-street, W., the House for Ideas, has just returned from Cardiff, where he found business brisk at the principal cinemas. Mr. Drain held important conferences with leading renters and showmen, and we have no doubt that the results will be much to their benefit.

"THE WHIRLPOOL OF LIFE."

A STRONG STORY OF REVENGE.

Production ..... Cesiere
Star ..... Francesca Bertini
Type ..... Drama
Length ..... Four Acts
Distributors ..... Urbans, Ltd.

A well-acted Italian film was shown by Urbans at their trade show last Friday. Irene Ward, whose father, though innocent, has been sent to prison for theft, goes to Lorens, the banker, his employer, to plead for mercy. During the interview the man attempts to force his attentions on her; in self-defence she fires a revolver at the banker, and seriously wounds him. For this she is sent to prison for a long period. Her father having died, Irene's one thought on her release from prison is for revenge. Her natural beauty helps her, and soon she reigns as queen among the subjects of the stage. Known as Lucille Claremont, she is not recognised by Lorens, who falls in love with her. Irene induces him to ... funds from the bank to provide ... costly presents, and thus bring ... ruin. Before fleeing fro... Lorens calls on Irene, ... arms of Matthews, ... broken, he shoot...

A C...
in...

FILM MARKINGS.

For the benefit of Exhibitors in London and the Provinces who are booking their programmes solely on our markings, we are in future giving further details. We would point out that the markings allotted to films in this section are given on their relative drawing power to showmen:—

Reference No. .. .. 6—10.

Suit high-class audience.....A | Suit sensational audience C
Suit average audience.....B | Suit any audience .....D

OPEN MARKET.

Released.	Name.	Brand.	Description.	Feet.	Marks.	Suitability.
April 1 ..	Deep Seas and Desperate Deeds	L.-Ko	Farce-Comedy	2015	6¾	B
April 1 ..	On Dangerous Ground ..	Transatlantic	Drama	992	6½	B
April 4 ..	The Trans-Atlantic Screen Magazine	Transatlantic	Interest	1508	7	D
April 4 ..	Cheyenne's Pal	Ditto	Drama	1121	7	D
April 4 ..	Water on the Brain	Ditto	Comedy	964	6¾	D
EXCLUSIVES.						
April 1 ..	Luke Robinson Cruise O ..	Pathé	Comedy	2000	8¾	B
April 1 ..	Father's Bright Idea ..	Gaumont-Christie	Comedy	1000	8¾	D
April 3 ..	Some Kid	Gaumont-Christie	Comedy	1000	8¾	D
April 13 ..	The Making Over of Mother..	Gaumont-Christie	Comedy	1000	8¾	D
April 18 ..	False to the Finish	Keystone	—	2000	8¾	B
April 22 ..	Sea Nymphs	Gaumont-Christie	Comedy	1000	8¾	D
May 15 ..	Under Cover	Walker's-Famous Plays	Drama	5000	8¾	D
May 20 ..	The Countess Charming ..	Walker's-Lasky	Drama	6000	9	D
June 3 ..	The Border Scourge	Lucoque	African	4200	8¾	B
June 10 ..	Truthful Tulliver	Triangle	Drama	5000	8¾	D
June 13 ..	Souls of Satan	Fox	Drama	5000	8	B
June 13 ..	His Smashing Career ..	Fox-Sunshine	Comedy	2000	9	B
June 13 ..	Hygeia at the Salito ..	Vitagraph-O. Henry	Comedy	2000	8¾	D
June 17 ..	The Cigarette Girl	Pathé	Melodrama	5000	7¾	B
June 24 ..	The Duplicity of Hargraves.	Vitagraph-O. Henry	Comedy-Drama	5000	9	A
July — ..	The Lash of Power	General-Bluebird	Drama	5000	8	B
July — ..	Sailors of France	Urban	Drama	4000	8½	D
July 8 ..	Men of the Desert	Essanay-Gold Medal	Drama	5000	8¾	D
Not known	The Edge of the Law ..	Gaumont-Butterfly	Drama	5000	8¾	—
Not known	The Sunbeam	Ruffell's-Rolf	Drama	5000	8¾	B
Not known	The Whirlpool of Life ..	Urban-Cæsar	Drama	6000	8	B
Not known	The Sea Master	Bolton's	Drama	5000	8¾	B

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WOMAN'S STRUGGLE FOR REDEMPTION

CLEAN IN EVERY INCH — TEACHING A GREAT LESSON — MAGNIFICENTLY Played by EVELYN THAW

W. G. FAULKNER (the well-known critic) writes in the "Evening News":—
"There is not a woman or girl who sees the picture but whose thoughts will be purer and better for it."—Jan. 31.

The "WEEKLY DISPATCH" says:—
"A representative of the 'Weekly Dispatch' has seen the film, and can testify that it is A BEAUTIFUL AND UPLIFTING PICTURE."—Feb. 3.

TRADE SHOW,
This Friday, February 15,
WEST END CINEMA,
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ADMIRABLE CRICHTON,

— BY —

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Shaftesbury Pavilion, Shaftesbury Avenue,

At 11 o'clock prompt.

in hospital, comes Irene, who explains her story. He accepts his punishment as justice, and expires; while Irene, her task accomplished, seeks peace in a convent. Francesca Bertini acts well a difficult part. This film will go well at high-class theatres.

[See our Film Markings.]

"THE SEA MASTER."

THE STORY OF A STRONG MAN'S LOVE AND ITS HAPPY SEQUEL.

Production ..... American Film Co.
Type ..... Drama
Length ..... Five Acts
Distributors ..Bolton's Mutual Films, Ltd.

A typical story of the sea and its dangers was screened by Bolton's on Monday. William Russell is the star, and has plenty of opportunity to show what a fine wrestler and boxer he is. In the story he plays the part of "Big" Bull Dougall, skipper of a sailing craft, who, while in a dancing saloon, rescues Emily Gorden, a charming girl, from the unwelcome attentions of the proprietor. He takes her and a young clergyman, her friend, on to his boat, where, against her will, he forces the girl to marry him. After many months the equator is reached, and Bull's rough heart is melted by the arrival of a baby boy on Christmas Day. Emily has never forgiven Bull for making her his wife, and it is only after he has braved the dangers of the sea during a storm to fetch a doctor to the baby, who is ill, that she realises what a fine man her husband is. A happy ending is thus brought about. A strong story of life on the ocean, with some splendid storm effects.

[See our Film Markings.]

"SAILORS OF FRANCE."

INTERESTING TOPICAL FILM.

Distributors ..... Urban's, Ltd.
Type ..... Topical
Length ..... Four Reels

The Navy was the subject of the second film presented by Urban's. One of the reels is devoted to life on a submarine, and some extremely good views of the boat submerging and emerging from the waves are shown. This topical film, which holds the interest of the spectators throughout, should be seen in every picture house when released. *[See our Film Markings.]*

COMING FILM TRADE SHOWS

LONDON.

The Bruce Family Mystery (Fox), Super Cinema, 11 a.m., Feb. 13.

The Love Doctor, O. Henry (Vitagraph), West End Cinema, 11.30 a.m., Feb. 13.

Meg o' the Woods (Butcher), New Gallery Kinema, 11.30 a.m., Feb. 13.

A Man's Man (Inter-Ocean), West End Cinema, 11.15 a.m., Feb. 14.

Shadows of My Life (Ideal), West End Cinema, 11.30 a.m., Feb. 15.

Diane of the Follies, The Last Card, and Perils of the Bakery (Triangle), Shaftesbury Pavilion, Shaftesbury-avenue, W. 1, 11 a.m., Feb. 15.

The Conqueror of Death and Scattered Leaves (L.I.F.T.), Super Cinema, 11 a.m., Feb. 19.

When a Man Sees Red (Fox), London Opera House, 11.15 a.m., Feb. 19.

The Kingdom of Love and A Milk-fed Vamp (Fox), Super Cinema, 11 a.m., Feb. 20.

Stolen Hours (Gaumont), Own Theatre, 2.30 p.m., Feb. 19, 20, 21, and 22.

Captain Kiddo (Pathé), Pathé Roof Garden Theatre, 103-9, Wardour-street, 2.30 p.m., Feb. 20.

The Dream that Came True (Phillips), Shaftesbury Pavilion, 11.30 a.m., Feb. 21.

My Sweetheart (Ideal), West End Cinema, 11.30 a.m., Feb. 22.

One Law for Both (Inter. Exclusives), West End Cinema, 11.15 a.m., Feb. 26.

BELFAST.

Who Was the Other Man? (Gaumont), Own Theatre, 11.15 a.m., Feb. 13.

The Burglar (Gaumont), Own Theatre, 11.-5 a.m., Feb. 20.

BIRMINGHAM.

Who Was the Other Man? (Gaumont), Own Theatre, 11 a.m. and 3 p.m., Feb. 12.

The Common Law (Triangle), Scala Theatre, Feb. 13.

Deadshot Baker, Who Goes There? and The Lonesome Rose (O. Henry) (Jury's), Own Theatre, 11 a.m., Feb. 15.

The Little Princess, On the Level (Walker), Scala, 11 a.m., Feb. 15.

Truthful Tulliver, False to the Finish, and Skirt Strategy (Triangle), 144-45 Suffolk-street, 11 a.m. and 3 p.m., Feb. 15, 3.30, and 6.30 p.m., Feb. 17.

The Burglar (Gaumont), Own Theatre, 11 a.m. and 3 p.m., Feb. 19.

The Soul of Satan (Fox) and His Smashing Career (Fox), Scala, 11 a.m., Feb. 19.

On to Berlin (Fox), Scala, 11 a.m., Feb. 20.

The Rose of Blood (Fox), Scala, 11 a.m., Feb. 21.

The Conqueror of Death and Scattered Laves (L.I.F.T.), Picture House, 11 a.m., Feb. 22.

My Sweetheart (Ideal), Ideal Offices, all day, Feb. 24 and 26.

Cab No. 13 (Walturdaw), Scala Theatre, Smallbrook-street, 3 p.m., March 3.

BRISTOL.

The Rose of Blood (Fox), Triangle Hall, 11 a.m., Feb. 15.

Shadows of My Life (Ideal), Palace Theatre, 11 a.m., Feb. 18.

Whosoever Findeth a Wife (Ideal), Palace Theatre, 11 a.m., Feb. 18.

My Sweetheart (Ideal), Palace Theatre, 11.30 a.m., March 6.

CARDIFF.

The Common Law, Park Hall, 11.15 a.m., Feb. 8.

Truthful Tulliver, False to the Finish, and Skirt Strategy, Principality Buildings, Theatre, 11.30 a.m., Feb. 15.

Rose of Blood (Fox), Cardiff Cinema, 11.30 a.m., Feb. 13.

Broadway Jones, The Hostage (Walker), 16, Priory-street, 11 a.m., Feb. 15.

The Cigarette Girl (Pathé), Pathé Theatre, 13, Charles-street, 11.30 a.m. and 3 p.m., Feb. 15.

The Woman Beneath (Gaumont), Own Theatre, 11.30, Feb. 15.

Betrayed (Fox), Cardiff Cinema, 11 a.m., Feb. 19.

The Marriage Auction (Gaumont), Own Theatre, 2.30 a.m., Feb. 19; 11.30 a.m., Feb. 22.

Captain Kiddo (Pathé), Pathé Theatre, 13, Charles-street, 11.30 a.m. and 3 p.m., Feb. 26.

The Man Without a Country (Phillips), Castle Cinema, 11 a.m., Feb. 26.

My Sweetheart and Shadows on my Life (Ideal), Olympia, 2.30 p.m., March 5.

Cab No. 13 (Walturdaw), Imperial Cinema, March 7.

DUBLIN.

The Burglar (Gaumont), Own Theatre, 11.30 a.m., Feb. 19.

GLASGOW.

Who Was the Other Man? (Gaumont), Own Theatre, 11 a.m. and 2.30 p.m., Feb. 13.

The Sunbeam (Ruffells), Salon, 11.15 a.m., Feb. 14.

Blood Will Tell, His Crooked Career, and His Deadly Undertaking, 182, Trongate, 3 p.m., Feb. 15.

Whirl of Joy (F.B.O.), Salon, 11 a.m., Feb. 15.

Moll o' My Heart (Sco. Ex. Control), Own Theatre, Gt. Clyde-street, 11 a.m., Feb. 15.

Blood Will Tell, Puppets (Triangle), Green's, 182, Trongate, 2.30 p.m., Feb. 15.

Captain Kiddo (Pathé), Cranston's Picture House, 11 a.m., Feb. 15.

Betrayed (Fox), Grand Central Picture House, 11 a.m., Feb. 15.

The Burglar (Gaumont), Own Theatre, 2.30 p.m., Feb. 19; 11 a.m. and 2.30 p.m., Feb. 20.

Deadshot Baker, ere? and The Lonesome Rose (O. Henry) (Jury's), Own Theatre, 2.30 p.m., Feb. 19.

The Burglar (Gaumont), Own Theatre, 11 a.m. and 2.30 p.m., Feb. 20.

The Common Law (Triangle), 182, Trongate, Feb. 26.

Shadows On My Life (Ideal), Ideal Offices, all day, Feb. 21 and 22.

The Common Law, New Savoy Theatre, 11 a.m., Feb. 26.

My Sweetheart (Ideal), Ideal Offices, all day, Feb. 28 and March 1.

LEEDS.

Who Was the Other Man? (Gaumont), Own Theatre, 11 a.m., Feb. 13.

Efficiency, Edgar's Courtship (F.B.O.), Picture House, 11 a.m., Feb. 13.

Cab No. 13 (Walturdaw), Picture House, 10.30 a.m., Feb. 14.

Soul of Satan—His Smashing Career, (Fox), Grand Assembly Rooms, 11 a.m., Feb. 14.

Her Official Father, Pearls and Perils, and A Laundry Clean-up, Bond Place Chambers, Infirmary-street, 11 a.m., Feb. 2 and 15.

The Common Law, Picture House, Briggate, Feb. 15.

The Common Law (Triangle), Picture House, Briggate, Feb. 15.

The Greatest Wish in the World (Inter. Exclusives), Denham and Rigg, Picture House, Briggate, 11 a.m., Feb. 19.

The Burglar (Gaumont), Own Theatre, 2.30 p.m.; Feb. 19, 11 a.m., Feb. 20.

The Cigarette Girl (Pathé), City Cinema, Leeds, 11 a.m., Feb. 20.

The Bruce Family Mystery (Fox), Grand Assembly Rooms, 11 a.m., Feb. 21.

LIVERPOOL.

Borrowed Plumage, Haunted by Himself, and A Winning Loser, The Scala, Lame-street, 11 a.m., Feb. 13.

Lash of Power (Hardwicke and Smith), Prince of Wales, 11 a.m., Feb. 13.

Under Cover, The Countess Charming (Walker), Scala, 11 a.m., Feb. 15.

Why She Forgave (Bohemian), City P.H., 11 a.m., Feb. 15.

Who Was the Other Man? (Gaumont), Own Theatre, 11 a.m. and 2.45 p.m., Feb 13; Own Theatre, 11 a.m. and 2.45 p.m., Feb. 15.

The Man Without a Country (Phillips), City Picture House, 11 a.m., Feb. 20.

The Common Law (Triangle), The Scala, Lime-street, 10.45 a.m., Feb. 18.

The Bruce Family Mystery (Fox), Fox Private Theatre, 11 a.m. Feb. 19.

The Duplicity of Hargraves, Hygeia at the Solito (O. Henry), and The Love Doctor (Weisker), Own Theatre, 3 p.m., Feb. 19.

The Conqueror of Death and Scattered Leaves (L.I.F.T.), Prince of Wales Theatre, 11 a.m., Feb. 20.

The Burglar (Gaumont), Own Theatre, 11 a.m. and 2.45 p.m., Feb. 20 and 22.

My Sweetheart (Ideal), Scala, 11 a.m., Feb. 25.

Cab No. 13 (Walturdaw), 116, Dale-street, 11 a.m., Feb. 26.

The Greatest Wish in the World (Inter. Exclusives), City Picture House, 11 a.m., Feb. 27.

Shadows on My Life (Ideal), Scala, 11 a.m., March 4.

MANCHESTER.

The Common Law, Picture House, Oxford-street, Feb. 12.

Borrowed Plumage, Haunted by Himself, and A Winning Loser, Triangle House, St. Mary's-street, Deansgate, 11 a.m. and 2.30 p.m., Feb. 12, 14, and 15.

The Cigarette Girl (Pathé), Pathé Theatre, 15, Deansgate, 11 a.m. and 3 p.m., Feb. 13.

The Duplicity of Hargraves, Hygeia at the Solito (O. Henry), and The Love Doctor (Weisker), Own Theatre, 11 a.m., Feb. 15.

The Bruce Family Mystery (Fox), Fox Private Theatre, 28, Deansgate-arcade, 11 a.m. and 3 p.m., Feb. 14 and 15.

The Burglar (Gaumont), Own Theatre, 3 p.m., Feb. 19.

Shadows on My Life (Ideal), Grosvenor P.P., 11 a.m., Feb. 19.

When a Man Sees Red (Fox), Oxford-street, Picture House, 11 a.m., Feb. 20.

The Kingdom of Love (Fox), 28, Deansgate Arcade, 11 a.m., and 3 p.m., Feb. 21 and 22.

Cab No. 13 (Walturdaw), Cinema Exchange, Ardwick Green, 11 a.m., Feb. 22.

The Conqueror of Death and Scattered Leaves (L.I.F.T.), Oxford-street P. H., 10.45 a.m., Feb. 27.

My Sweetheart (Ideal), Grosvenor P.P., 11 a.m., Feb. 27.

NEWCASTLE.

Captain Kiddo (Pathé), Pathé Theatre, 15, Bigg Market, 11 a.m. and 2 p.m., Feb. 13.

Who Was the Other Man? (Gaumont), Own Theatre, 11 a.m. and 2 p.m., Feb. 12.

Betrayed (Fox), Fox Private Theatre, 20, Westgate-road, 11 a.m., Feb. 13.

Blood Will Tell, His Crooked Career, and His Deadly Undertaking, 26, Northumberland-street, 11 a.m., Feb. 13.

Under Cover, The Countess Charming (Walker), Cross House, 11 a.m., Feb. 15.

The Burglar (Gaumont), Own Theatre, 11 a.m. and 2 p.m., Feb. 19.

The Soul of Satan and His Smashing Career (Fox), Fox Private Theatre, 20, Westgate-road; 11 a.m., Feb. 20.

The Cigarette Girl (Pathé), Pathé Theatre, 15, Bigg Market, 11 a.m. and 2 p.m., Feb. 21.

When a Man Sees Red (Fox), New Pavilion, Westgate-road, 11 a.m., Feb. 22.

Shadows On My Life (Ideal), Queen's Hall, 11 a.m., Feb. 26.

Cab No. 13 (Walturdaw), Queen's Hall, 10.30 a.m., March 1.

My Sweetheart (Ideal), Queen's Hall, 11 a.m., March 5.

The Common Law, Queen's Hall, 11 a.m., March 8.

NOTTINGHAM.

The Little Princess, On the Level (Walker), Scala, 11 a.m., Feb. 13.

Cab No. 13 (Walturdaw), Scala Theatre, Market-street, 10.30 a.m., Feb. 19.

My Sweetheart (Ideal), Ideal Offices, all day, Feb. 27 and 28.

Shadows On My Life (Ideal), Ideal Offices, all day, Feb. 27 and 28.

SHEFFIELD.

Her Official Fathers, Pearls and Perils, and A Laundry Clean-up, Clayton's Theatre, 11 a.m., Feb. 13.

Man's Law (Ruffells), Union-street P.P., 11 a.m., Feb. 13.

Cab No. 13 (Walturdaw), Union-street P.P., 10.30 a.m., Feb. 15.

Soul of Satan—His Smashing Career (Fox), Clayton's Bioscope, 11 a.m., Feb. 15.

The Duplicity of Hargraves, Hygeia at the Solito (O. Henry), and The Love Doctor (New Century), Own Theatre, 6 p.m., Feb. 17.

The Rose of Blood (Fox), Picture House, Union-street, 11 a.m., Feb. 19.

The Common Law (Triangle), Electra Theatre, Feb. 20.

The Greatest Wish in the World (Inter. Exclusives), Denham and Rigg, Picture House, Union-street, 11 a.m., Feb. 20.

The Bruce Family Mystery (Fox), Clayton's Bioscope, 11 a.m., Feb. 22.

Shadows on My Life (Ideal), Electra Palace, 11 a.m., March 1.

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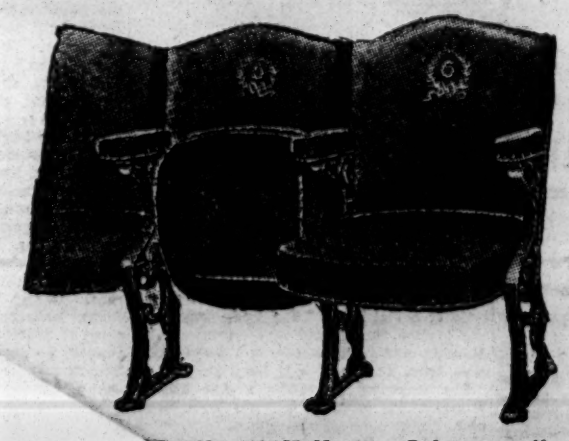

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PROVINCIAL CENTRES.

(Continued from page 8.)

GRAND.—M., Mr. Frederick Monckton.—Excellent fare is provided in "From Mill to Mansion," by the well-balanced company of Mr. P. S. Ritherdon.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. P. J. Brickwell.—The diverting musical sketch, "The Sugar Baby," is being played in excellent style by Beryl Deane, Mollie Rivers, Dick Webb, James J. Jordan, Dan O. Scott, and an effective chorus to thoroughly amused houses. Kirkby and Hudson submit some entertaining items; the Piccadillians are a clever combination of musical artistes; and a novelty is presented by Mimi and her assistant on a luminous table.

HIPPODROME.—P., Hippodrome (Nottingham), Ltd.; Licensee & M., Mr. Harry Lyons.—"The Babes in the Wood" pantomime is well equipped in music, scenery, and humour, and the audience on Monday gave it a cheering reception. Eva Ellis made a dashing representative of Robin Hood, and Maid Marion was daintily played by Minnie Muir. Ike and Will Scott, who present the panto., were excellent purveyors of mirth as the two Robbers. The dancing of Seener's Eight Serbians was a feature of the performance.

Boots, The Chemists, 22, Goose Gate, Trent Bridge; 48, Arkwright-street; 177-79, Alfreton-road; 126-8, Derby-road; 53, St. Ann's Well-road; High-street and Pelham-street, Exchange-walk; 21, London-road; 181, Mansfield-road; 10, Lister Gate; 1, Angel-road, Market-place; 1, Mansfield-road (corner Shakespeare-street); 269, St. Ann's Well-road, Carrington-street Bridge; 66, Wilford-road.

OXFORD.

NEW THEATRE.—P., Oxford Theatre Co., Ltd.; M. & S., Mr. S. C. Darrill; Asst. M., Mr. W. F. Smith.—For the first three nights of the week Ralph Haslam, by arrangement with Andre Charlot, is presenting his No. 1 Company in "Bubbly!" The visit of Mr. Martin Harvey on Thursday is eagerly anticipated. He is supported by Miss N. de Silva, Mr. Rutland Barrington, and full London company.

Boots, The Chemists, 1, Queen-st.; and 120, St. Aldates, Carfax.

ROCHDALE

THEATRE ROYAL.—P., Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Culling; R. M., Mr. Wm. Holland.—The Chas. Harrington combination present "Uncle Tom's Cabin." The piece was well staged and admirably received.

ROYAL HIPPODROME.—P., Jackson's Amusements, Ltd.; M., Mr. Jas. Jackson.—Crowded and enthusiastic audiences have welcomed Mr. George Anthony's pantomime, "Babes in the Wood." The cast was a strong one, and the panto. throughout went with a pleasant swing. Kitty Denton's "Go Bang" Girls proved one of the chief attractions.

EMPIRE HALL.—P., Jackson's Amusements, Ltd.; M., Mr. Albert Jones.—The Sisters Frazer give a charming vocal and dancing act, in which Little Hetty figures as a clever dancer; Florence Cody gives an exhibition of her wonderful skill as a rifle shot; and some excellent films are shown.

Boots, The Chemists, 42, Drake-st.; 59-61, Yorkshire-st.

SUNDERLAND.

KING'S.—L. & M., Mr. S. Davidson; G. M., Mr. Lloyd Townrow.—Mr. Frederick Harrison's company in the play, "Fishpingle."

THEATRE ROYAL.—P., Mr. Richard Thornton; G. M., Mr. Henry Esden; B. M., Mr. R. L. Griffiths.—Mr. Albert Somber's company, including Miss Maud Morton Powell, in the drama, "Absent Without Leave."

EMPIRE.—M. D., Mr. Richard Thornton; G. M., Mr. Harry Esden; B. M., Mr. H. E. Barnes.—Fred Karno's company, in the farce, "Nozey Knows"; Hayman and Franklin, Hebrew comedian; Eva Lethbridge and Zona.

Boots, The Chemists, 52, Fawcett-st.

STOCKTON.

GRAND THEATRE.—P., Alderman J. Batty; M., Mr. W. Batty.—Wal Langtry, comedian; Sisters Mack, vocalists and dancers; Two Jeyes, song and dance; Black and White, musical mystery; Ellerslie Pyne scena, "Too Late: An Actor's Dream"; J. H. Greener, singing collier; A. D. Robbins, Canadian cycle tamer.

HIPPODROME. — P., North E. Entertainments, Ltd., D. M., Mr. G. Stainton.—Messrs. Macdonald and Young's "Maid of the Mountains" Co.

Boots, The Chemists, 104-105, High-street.

With great regret we record the death, at the early age of 36, of Mr. Cecil Arthur Freeman, who for a number of years acted as correspondent for the "Era," latterly at Golder's Green. Mr. Freeman was an able journalist, and contributed many excellent articles to our columns. He leaves a widow and three baby boys.

PRODUCTIONS OF THE MONTH.

JANUARY.

"After the Trial," play, in one act, by Laura Leycester; Euston, Jan. 14.

"Annajanska, the Wild Grand Duchess," play, in one act, "from the Russian of Gregory Biessipoff"; Coliseum, Jan. 21.

"Because Love Made You Mine," drama, in seven scenes, by Royce Carleton; Elephant and Castle (first time in London), Jan. 21.

"Bill in a Fix," comedy episode of the German Dutch Frontier; Richmond Hippo., Jan. 28.

"Bird in Hand," fairy play, in one act, by Laurence Housman; Vaudeville (Sisters of Mercy matinée), Jan. 4.

"Cushy Job, A," farcical sketch, by Captain E. C. Baker; Hippo., Sheffield, Jan. 7.

"End of the Trail, The," melodrama, in nine scenes, by Ruth A. Zillwood; Junction, Manchester, Jan. 14.

"Hello, Baby," revue, by Charles Baldwin and H. J. Snelson, music by Albert Vernon; Queen's, Poplar (first in London), Jan. 28.

"His Good Angel," melodrama, in four acts, by Lodge-Percy and Henrietta Schrier; Royal, Great Yarmouth, Jan. 21.

"Hotch Potch," revue, by Albert de Courville and Wal Pink, music by Fredk. C. Chappelle; Penge Empire, Jan. 14.

"Love in a Cottage," play, in four acts, by W. Somerset Maugham; Globe, Jan. 26.

"Love Chase, The," musical comedy, in three scenes, by Cecil Rutland-Rutland and Charles Baldwin; libretto and music by Charles Wright; Rotherhithe Hippo., Jan. 14.

"Man Who Made Good, The," melodrama, in three acts, by C. Vernon Proctor; Metropole, Glasgow, Jan. 21.

"Matchmaker, The," sketch, by Mrs. Christopher Lowther, music by Herbert Oliver; Vaudeville (Sisters of Mercy matinée), Jan. 4.

"Nothing but the Truth," farcical comedy, in three acts, by James Montgomery, from the novel of Frederick Isham; Devonshire Park T., Eastbourne (first in England), Jan. 28.

"Out of Hell," drama, in four acts, by Herbert Thomas; Ambassadors, Jan. 4.

"Phew!" farce, in six scenes, by Fred Karno and John Gerant; Empire, Nottingham, Jan. 28.

"Roll of Honour, The," comedy drama, by Gladys Hastings-Walton; Royal, Stratford, Jan. 21.

"Something Special," revue, in three scenes, by George Ray and Mike Johnson; Middlesex, Jan. 14.

"Spring," play, in one act, by T. C. Murray; Abbey, Dublin, Jan. 8.

"Their Mothers," comedy playlet, by Evelyn Glover; Victoria Palace (first time in music hall), Jan. 21.

"Valentine," romantic comedy-opera, music by Napoleon Lambelet, book by Arthur Davenport and Charles Wibrow (with acknowledgments to Arthur Sturgess), lyrics by Arthur Davenport; St. James's, Jan. 24.

"Wanted, a Wife," burlesque, by Charles Baldwin, Bert Lee, and Ernie Lotinga; Palladium, Jan. 7.

"When Love Came Over the Hills," play, in one act, by W. R. Fearon and Roy Nesbitt; Abbey, Dublin, Jan. 22.

"Wife's Dilemma, A," sketch, by Dion Titheradge; Palace, Bath, Jan. 7.

"Woman and Whisky," play, in one act, by Esme Wynee and Noel Coward; Wimbledon Theatre, Jan. 21.

Mr. Wilbert Warner, manager of the Palace, Renfrew, Glasgow, where varieties interspersed with really good pictures were the attraction, recently introduced concert parties and variety combinations and increased the prices. The result has been highly satisfactory, and the directors are so delighted with the business done that they have substantially increased Mr. Warner's salary.

Further performances arranged for the Theatrical and Variety Section of the Y.M.C.A. Hut Fund are as follows: Feb. 14, matinée, Hippodrome, and performance at all music halls controlled by Mr. Oswald Stoll and Mr. Charles Gulliver; Feb. 15, matinée at the Queen's Theatre of "A Kiss for Cinderella"; Feb. 15, matinée at the Apollo of "Inside the Lines"; and Feb. 15, matinée at the Grand, Croydon, of "The Land of Promise." His Majesty's and the Haymarket Theatres are arranging their performances early in March.

WHEN THE RAZOR HAS A TEMPER—

Coax it. Stropping and honing always work the spell.

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VARIETY NOTES.

Hedley and Windish.

This versatile duo, who have been doing splendidly on the Macnaghten Tour, open in town at Shepherd's Bush on Monday week. Charlie Windish is the popular musical director, formerly of the Kilburn and the Holborn Empire, which position he occupied for over two years. His late partner having joined up, Charlie is fortunate in having Chas. Potter, the popular American pianist, who came over here with Ray Kay. These boys provide a very attractive entertainment, and future bookings include three Moss Tours, Stoll Tour, and a return tour on the Macnaghten Circuit.

Cora Youngblood Carson.

Opening in this country less than a month ago at the Chelsea Palace, this American instrumentalist and her talented company have made a big success. After three more weeks in town they open on the Moss' tour in Glasgow, returning to town in the summer. Last week they were sharing top at the Euston.

Sam Mayo,

who was at the Olympia, Shoreditch, last week, is singing a new song, entitled "The Redskin," and it is proving a very popular one. Sam still retains the other favourites, "The One-man Band," and "The Old Top Hat That I Got Married In."

Tom Gott,

the popular Yorkshire comedian, who recently concluded a successful and most happy engagement as the Dame at the Theatre Royal, Nottingham, tells us that his son is attached to the R.F.A. stationed at Salonica. Curiously enough, he has also been playing Dame in pantomime out there. Tom will reappear in town at Walham Green at the end of this month.

Olga Sydney on the Film.

Negotiations are, we hear, pending with an important firm for this gifted young artiste to be featured in some forthcoming film productions. In addition to playing 13 performances in Chas. Gulliver's pantomime last week at Woolwich, Olga appeared at three charity concerts, making 16 performances in all. On Monday week she opens at the Ardwick Empire, and the following week at Collins's. Her latest impression, that of Doris Keane in "Romance," is very cleverly done.

Lucille Benstead.

At the Empress, Brixton, last week, the Australian soprano introduced an American number entitled "You'll Regret the Day," which is likely to prove one of the most successful numbers Miss Benstead has given us. The Feldman number, "'Neath the Autumn Moon," suits her style admirably, and the publishers are fortunate in securing such an excellent singer of this ballad. Opening at Norwich this week, Lucille will be away for seven weeks, when she opens in town on the L.T.V. Tour on Easter Monday.

Isa Wise,

the popular chorus vocalist, who has been making such a good impression in town lately, will shortly introduce Jay Whidden's number, "Some Afternoon." This week Isa is playing a quick return at the Poplar Hippodrome, and next week opens on the Stoll Tour at Bristol.

Nixon Grey,

who is at Clapham and Islington this week, concludes a very successful two months' tour with the L.T.V. His numbers, "She was an Old Sweetheart of Mine" and "Roses and Radishes, Pansies and Peas," have proved very popular. Nixon goes into the provinces next week, and returns to London in March to play at the Coliseum.

Lucy Brennan,

the popular Lancashire comedienne, who is in town this week at East Ham, following a successful provincial tour, is meeting with hearty receptions.

The Romanesca Quartette

resumed their provincial tour on Monday at the Alhambra, Bradford. Unfortunately, owing to the serious indisposition of Miss Olive Romani, "the girl with the flute-like voice," all engagements had to be cancelled last November, but she is well on the road to recovery, and, we are pleased to say, will again have the opportunity of charming her audiences.

Ragard and Brownie.

This popular duo were in town last week at Brixton, when the king of rag-time introduced an excellent number called "The Brave Boys Coming Home." Their next appearance in town will be at the Tottenham Palace on Feb. 25.

Lilian Byrne,

the popular mezzo-soprano, who is playing her second week at the Palladium this week, is introducing a new song-scena arranged for her by that well-known producer, Geo. Shurley. Messrs. Ascherberg will shortly publish this number.

Frank Van Hoven.

At the Ardwick Green Empire last week the dippy mad magician played a most successful week. This week he is at Chiswick, and after the Victoria Palace and the Coliseum he goes over to Paris for a month at the end of March.

Fanny Wallace.

As Mrs. 'Iggins in Capt. Baker's amusing sketch, "A Cushy Job," this popular comedienne is exceedingly funny throughout, especially when she introduces her boy, "Young Bill." Fanny will be remembered for her clever work in "Don't Crush" revue.

Rich. Hayes,

the Lazy Clown, who was at Shepherd's Bush recently, proved a big hit and was immediately booked for the Coliseum, where he opens on March 4. Rich is playing at Wood Green this week.

Daisy Taylor,

the popular Scottish comedienne, is deputising this week at the Holborn Empire for May Henderson. Her new song, "He was only a Private Soldier in the Scottish Fusiliers," proved very successful on Monday, and her other two songs were much appreciated. Daisy was given a very gratifying reception.

Roy Dove,

The garrulous juggledian has just concluded a four-week season at the Noveau Cirque, Paris, and the fact that he has been secured for a similar period at the Alhambra, commencing this week, proves that his act has caught on with the Parisian folk. Roy returns here at the end of next month, opening at the Hippo., Aldershot.

MELODYLAND.

B. Feldman and Co.

The new production, "The Bing Boys on Broadway," which is promised for Saturday evening, contains some fine vocal and instrumental numbers. Nat D. Ayer and Clifford Grey are again responsible for the musical and lyrical features, and their names are a guarantee of success.

Following so closely on "Arlette" and "Yes, Uncle!"—both acknowledged musical successes—Feldman & Co. will find "Bing Boys on Broadway" completing a trio of big winners.

Edward Benson, whose engagements with Moss' Empires run well into 1919, writes in praise of the big ballad, "While the Rivers of Love Flow On," which he has featured with considerable success of late.

Alfred Mason, whose production, "The Battle of Jutland," has created such stirring interest, reports success with "For You are Just the Only One For Me," sung in duet form by Mr. Mason himself and Ethel M. Darsley. "The Magic of Your Eyes," "I Don't Want to Go Back," and "Where the Black-eyed Susans Grow."

Kitty Curtis, who made a great success with "The F. Hula" in "Three Cheers," is scoring heavily with "Where the Black-eyed Susans Grow."

Frank Rubens presents a new musical act, "The Finales," which includes Walter Subtel, violinist; Dorothie Vernon and Eric Godley, vocalists; and Daisy Morland, pianist. Miss Vernon sings "'Neath the Autumn Moon" with great artistic taste, and in duet with Eric Godley, "Give Me Just the Right to Call You Dearie!"

Little Hazel is making a success with "Mammy's Little Coal Black Rose" at Darlington Hippodrome this week.

Lawrence Wright Music Co.

After some weeks of advertising their new ballad as "The 1918 Ballad," during which time there has been considerable speculation amongst artistes as to the title of the song, and the author and composer, the firm now announce "The End of the Journey—Homeland and You," by Worton David and Lilian Shirley, who have been responsible for "Until We Meet Again" and "There's a Ship that's Bound for Blighty." Already this number is being received with marked favour, and it has been produced by a number of big acts. One of the first was that most delightful of contraltos, Miss Ethel Hook, who is pleasing huge audiences with it this week at the Hippodrome, Manchester. Miss Dorothy Storm, who has made a name as a double-voice vocalist, after introducing the number at the Hippodrome, Southend, last week, is scoring consistently with it at the Hippodrome, Liverpool, this week. Lawrence Wright's two acts, the Ensemble which is at the Grand Theatre, Birmingham, this week, and Miss Lilian Rickard, the Welsh vocalist, who is at South Shields, are both performing "The End of the Journey," and tumultuous applause is their portion. Mr. James Saker, the well-known baritone, gave his first performance of this song at the Hippodrome, Ilford, on Monday last, and it proved an immediate hit. The Golda Quartette, who have just played a successful four weeks in Scotland, are back in town at the Finsbury Park Empire, where they are making a very effective finale with "The End of the Journey." It also proved a big favourite with Victoria Palace audiences, who heard the Violet Vaughan Trio work it there last week.

Herman Darewski Co.

"Good-bye, Dixie!" has proved itself a phenomenal winner. Florence Fox, who originally sung it in "Any Old Thing" at the London Pavilion (in which Betty Chester is now featuring it), is singing it at Shoreditch this week. Other very fine exponents of this number include Peter Bernard (part-writer of the song), Edie Day, Molly McCarthy, Ethel Mayne and Blanche, Florrie Elliston, Freda Danilo, &c.

"That Little Quaker Meeting House" is fast leaping into popularity. Violet Carmen purposes introducing this dainty number into her act shortly. Molly McCarthy has found a big winner in this song, whilst Emilie Hayes will be singing it at Birmingham next week, and Madsey Fair at Peterborough. Three of the Versatile Four still continue to sing and play this number with unabated esuccess.

"Hong Kong" is a great hit of the Two Rascals and Jess Jacobsen's fine act at the London Pavilion. Avice Kelham wins encores for the same number in Ernest C. Rolls's successful pot-pourri, "Any Old Thing."

Mr. Mears, the new proprietor of the Richmond Hippodrome, has proved his wisdom in the selection of Mr. Geo. Clare as his general manager and trusty lieutenant. Such an appointment is likely to prove mutually advantageous.

The Queen has consented to be present at the matinée to be given at the Palace Theatre on Friday, March 1, in aid of King George's Fund for Sailors. The programme will include the first act of Sir James Barrie's "What Every Woman Knows," played by the original company, and the balcony scene from "Romeo and Juliet" by Mr. Henry Ainley and Miss Madge Titheradge; while among other artistes who have kindly promised assistance are Miss Gladys Cooper (who will recite a new poem by Sir Henry Newbolt), Mlle. Régine Flory and Mr. Jan Oy-ra, Mr. Thorpe Bates, Mr. Joseph Cheetham, Miss José Collins, Miss Lily Elsie, Miss Violet Loraine, Mme. Elsa Stralia, Mr. W. H. Berry, and Mr. George Robey.

The Cavendish Four,

who are doing so well at Hackney this week, go to Aldershot next week. They make their first appearance on the L.T.V. halls in March, when they appear at Holborn.

New Act at the Euston.

On Monday week a new musical act, given by two gentlemen and two ladies, will be produced at this hall, so ably managed by Murray Herriott. Miss Hope Charteris and Miss Margery Samuels are, we hear, the two ladies of the quartette, and the new combination is likely to be in much demand.

Carlisle and Watt

should have opened in town with their new act, by John Warr, some time ago. Owing to revue offers it was postponed, but is being produced this week at Putney Hippodrome.

VARIETY CARDS.

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NOTICE.—Mr. Thornley-Dodge's New Play, "Over the Top," has been accepted by NORMAN HOWARD, Esq.

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Yesterday's obituary included the name of Samuel Horatio Austin, the theatre manager, professionally known as Sir. Austin, who died on Jan. 31.

"BLIGHTY."

Revue, in Five Scenes, Book by E. Byam Wyke, Produced by Jimmy Wood, was staged for the first time in London at the Granville, Walham Green, on Monday, Feb. 11.

There is very little in the way of plot in Mr. Jimmy Wood's new revue, the principal theme on which the show hangs being the chase by several ladies, an artist's model, an heiress, a maiden aunt, and a flapper after one Timothy Turtle.

Mr. Jimmy Wood heads the cast as Timothy Turtle, and scored with a "Tennessee" boxing parody, and a "Swanee River" parody, and also in the last scene with his "Walter from Malta" number. The Sisters Winfield, in their "Million Dollar Girl" song and dance speciality, got plenty of applause, as did Mr. Arthur Bright (who played an officer home on leave) for his monologue, "Smith, D.C.M.," a story of Gallipoli; this was one of the best things in the show. Miss Netta Conroy, as the heiress, and Miss Tessie Darby, as the flapper, were quite good, and Mr. Jack Laurie, in a dude part as the amateur artist, and Mr. Bob Wilkes, as the adventurer, were satisfactory. A troupe of three pretty girl dancers, and the solo dancer, deserve praise, and the chorus ably assisted.

Andy Carr, the world's greatest ice-skate dancer, and Marcelle Molray, the celebrated Belgian soprano, are the two variety turns on the bill.

Mr. B. Broadbridge has been appointed general manager at the Regent Theatre, Salford.

Gladys Archbutt and A. E. Story have engaged Norman Partridge and Miss V. Bland for the leading parts of "Hell."

A notable theatrical event will be celebrations on Monday night many of the productio "The Mountains" the same event turned to th tion from cellent Thor Fr

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CALLS FOR MONDAY, FEBRUARY 18, 1918.

No Deputies will be accepted at Rehearsals. Any Artistes absenting themselves will be liable to have their contracts cancelled.

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Rehearsal at 1 p.m. for:—
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Rehearsal at 2 p.m. for:—
Company as booked.

EMPIRE, NEWPORT.
Rehearsal at 1 p.m. for:—
Great Morritt, Harry Champion, Nina Wood, Sharp's Tromboneers.

PANOPTICON, CARDIFF.
Picture entertainments.

OLYMPIA, CARDIFF.
Picture entertainments.

EMPIRE, NOTTINGHAM.
Rehearsal at 1 p.m. for:—
Talbot O'Farrell, Rinaldo, De Breans, Ford and Urma, Vasey and Ramsey, Chas. Kasrac and Co.

EMPIRE, GLASGOW.
Rehearsal at 1 p.m. for:—
Company as booked.

COLISEUM, GLASGOW.
Rehearsal at 1 p.m. for:—
Sparkling Moselles, Margaret Kay, O'Hara Sisters, Johnson Clark.

EMPIRE PALACE, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
Paul Stephens, Dora Lyric, Emilie Hayes, Robb Wilton, &c.

GRAND, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
Billy O'Connor, Ernest Shand, 4 Kemptons, Spessell Bros. and Mack, Joseph Cheetham, De Busse.

NEW PALACE, SUMMERHILL, BIRMINGHAM.
Rehearsal at 12 noon for:—
Williams and Parker, P. Evans, Dave Elliott.

EMPIRE PALACE, LIVERPOOL.
Rehearsal at 1 p.m. for:—
Manny and Roberts, Joe O'Gorman, Vanwy Chard, Sylphide Sisters, Durant Bros., Belle Davis and Her Cracker-Jacks, Paul Gordon.

OLYMPIA, LIVERPOOL.
Rehearsal at 1 p.m. for:—
Company as booked.

EMPIRE PALACE, LEEDS.
Rehearsal at 1 p.m. for:—
Wilson Hallett, Mabel Mann, Swanstone and Hammond, Rollo and Rega, Albert Voyce, Will Van Allen.

PALACE THEATRE, HULL.
Rehearsal at 1 p.m. for:—
Gomez Trio, Harry Bedford, &c.

EMPIRE PALACE, SHEFFIELD.
Rehearsal at 1 p.m. for:—
Company as booked.

GRAND PICTURE HOUSE, WALSALL. ALHAMBRA, BRADFORD.
Rehearsal at 12.15 p.m. for:—
Company as booked.

EMPIRE, NEWCASTLE-ON-TYNE.
Rehearsal at 1 p.m. for:—
Those Four Kids, Four Swifts, Barton and Ashley.

EMPIRE THEATRE, EDINBURGH.
Rehearsal at 1 p.m. for:—
G. H. Chirgwin, Morny Cash, Claude Golden, Arthur Woodville, Haley's Juveniles.

NEW EMPIRE CINEMA, NEWCASTLE.
Picture entertainments.

KING'S THEATRE, SOUTHSEA.
Rehearsal at 1.30 p.m. for:—
Company as booked.

EMPIRE THEATRE, BELFAST.
Rehearsal at 12 noon for:—
Company as booked.

EMPIRE THEATRE, DUBLIN.
Rehearsal at 12 noon for:—
Company as booked.

EMPIRE, SUNDERLAND.
Rehearsal at 1 p.m. for:—
"Three Bites," Daisy Taylor, and company as booked.
(Managing Director, Richard Thornton.)

EMPIRE PALACE, S. SHIELDS.
Rehearsal at 1 p.m. for:—
"Frills and Drills," Harry Marte, and company as booked.
(Managing Director, Richard Thornton.)

EMPIRE, WEST HARTLEPOOL.
Rehearsal at 12 noon for:—
Leah Victoria, Dave Fuller, Maximillian, Zetta Mor, The Great Carmo.
(Managing Director, Richard Thornton.)

EMPIRE, GATESHEAD.
Rehearsal at 12 noon for:—
The Ten Tommies, and company as booked.
(Managing Director, Richard Thornton.)

EMPIRE HALL, WALSALL.
Rehearsal at 1 p.m. for:—
Company as booked.

HER MAJESTY'S T., WALSALL.
Rehearsal at 1 p.m. for:—
Company as booked.

GRAND THEATRE, NOTTINGHAM.
Rehearsal at 1 p.m. for:—
Company as booked.

Artistes' Business must be absolutely free from vulgarity.

Special provision has been made at each Theatre for the exhibition of loose Photographs. Artistes are invited to supply these to the Manager on reaching the Theatre, and they will be returned in good condition at the end of the week.

Scenery and Properties must be fireproofed to approval of Local Authorities.

Applications for Engagements by Artistes or their Agents must be addressed to Head Office. State salaries required for (*a*) West End, (*b*) Suburban, (*c*) Large, and (*d*) Small Provincial Halls. A list of existing engagements must be enclosed. Artistes are requested to accredit only one Agent at the same time and to notify the Company immediately of any change of Agents.

Silence a polite negative.

Artistes desirous of submitting their Acts at private auditions should communicate with Head Office.

Matinées are held every Wednesday at the **Empire Theatre, South Shields,** at which new acts may be presented. Applications should be made to the Manager at the Theatre.

Engagements of Artistes are subject to cancellation if the following requirements are not observed:—

(1) Matter for bills and programmes, blocks, specimens of pictorials (if any) and a list of engagements with (*a*) in the case of singers, copies of the songs and patter, (*b*) in the case of sketch proprietors copies of the scripts as licensed and copies of the Lord Chamberlain's Licence, must be sent to Head Office three weeks at least before opening.

(2) Artistes must attend rehearsals, no deputies being accepted.

(3) **Press Matter and Photos.** Star Artistes, Feature, and Speciality Acts are requested to furnish the Press Publicity Department (Representative, Mr. Alfred Davies) with any interesting matter pertaining to their turn, with latest photos (non-copyright), for newspaper reproduction, three weeks before opening.

Important Notice to Artistes and Agents. When an Artiste or Act having previously played on the Moss' Empire Tour, is re-engaged for further dates, the contracts will be sent to the Agent who negotiated the last engagement, unless notice has been received from the Artiste that this is not desired.

Contracts and Orders. No contracts or orders for services or goods will be recognised unless upon an Official Form issued from Head Office and signed by the **Managing Director** or **Business Manager,** and the Company concerned may refuse payment for all services rendered or goods supplied except in accordance with this notice.

Invoices must be sent to the Theatre or Department to which goods are supplied, but monthly statements must be sent to Head Office.

The Company on whose behalf Contracts or Orders are signed is solely responsible for payment.

The Company will not hold itself responsible for loss or damage to Manuscripts, Songs, etc., submitted or sent to it for any purpose.

Mr. FRANK ALLEN, *Managing Director.*
Mr. A. P. DE COURVILLE, *Assistant to Managing Director and Booking Manager for the London Hippodrome.* } Can be seen by appointment Only.

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MISS DAISY JAMES. Everybody's Favourite. This week, WOOD GREEN. March 18, LEWISHAM. Coms., 65, Sudbourne-road, Brixton Hill, S.W. 'Phone, 2115 Brixton.

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JOE ELVIN. This week, Sheffield. Next week, Liverpool. Coms., GEORGE BARCLAY.

MR. BRANSBY WILLIAMS. This week, Kilburn. Next week, Poplar. Business Manager: Ernest Edelsten.

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ATLAS-VULCANA TROUPE, require Feb. 18, March 4 and 11. Per. Add., Gosford Lodge, Fulham.

MAY MAYO. Male Impersonator. Vacant March 4. Next week, Hippo., Airdrie.

SIX GREENLEES present "On a Holiday." Feb. 11, Pav., Royton. Feb. 18, Queen's, Hollinwood.

CONCERT ARTISTES.

BURLINGTON QUARTETTE. Male Voice; Concerts, Masonic Banquets, Dinners, &c. EDWARD HAMILTON, "Redcot," Forster-rd., Beckenham.

MRS. EMILY MILLICENT VAUGHAN PRIOR, who, in the year 1913 resided at 2, Compton-terrace, Upper-street, Islington, if living, is requested to at once communicate with us, the undersigned. If dead, anyone who can give place and date of death will greatly oblige. MONCKTON, SON & COLLIS, 72, King-street, Maidstone.

MR. TED VINER, late of "The Girl and the Seal" Company and Brothers Hannaway Revue, kindly wire RUSSELL, Empire, Cardiff, or 231, Oxford-road, Manchester. Urgent.

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ARTISTES' DEPARTMENT: Negotiations—A. D. DAVIS; Dates—LLEWELLYN JOHNS.

Address all communications to the Managing Director.

CALLS FOR FEBRUARY 18, 1918.

THE LONDON COLISEUM.
Rehearsal at 10 a.m. for:—
Ellen Terry and Co., in scene from "The Merchant of Venice," Wilkie Bard, Chung Ling Soo, Beatie and Babs, Geo. Ali, Reya, 3 of the Versatile 4, Armstrong and Howarth, Bioscope.

STOLL PICTURE THEATRE, KINGSWAY. (London Opera House.)
Pictures and Varieties.

THE NEW MIDDLESEX.
Rehearsal at 12 noon for:—
"Razzle-Dazzle."

THE HACKNEY EMPIRE.
Rehearsal at 12 noon for:—
Van Hoven, Murphy and Mack, The Q's, Brinn, Arthur Alston, Ivor Vinton, Jensen Sisters, Bioscope.

SHEPHERD'S BUSH EMP.
Rehearsal at 12 noon for:—
Selwyn Driver, Meredith and Adnil, The Gothams, Ida Long, W. B. Raby, Anderson and Nash, The Kavanaghs, Bioscope.

TH. CHISWICK EMPIRE.
Rehearsal at 12 noon for:—
Rich Hayes, Alexander Prince, Edna Maude, Bioscope.

WOOD GREEN EMPIRE.
Rehearsal at 12 noon for:—
May Edney, Wynne Hulm, The Popescus, Jack Kellino, James Stewart.

CHATHAM EMPIRE.
Rehearsal at 12.30 p.m. for:—
"Lads of the Village."

BRISTOL HIPPODROME.
Rehearsal at 12 noon for:—
Isa Wise, Flora Cromer, Bi-Bo-Bi, Tom Clare, Daimler and Eadie, The Alaskas, Bioscope.

BEDMINSTER HIPPO.
Pictures and Varieties.

THE LEICESTER PALACE.
Rehearsal at 12 noon for:—
Dancing Madcaps, 2 Cures, Bioscope.

THE ARDWICK EMPIRE.
Rehearsal at 12.30 p.m. for:—
Bruce Green, Jimmy Loft, Bioscope.

MANCHESTER HIPPO.
Rehearsal at 10 a.m. for:—
Daisy Dormer, Lydia Kyasht, Bioscope. (Matinees Monday and Tuesday.)

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NOTE.—Artistes engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.

NOTE.—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

Arrangements for additional Theatres include—

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BAND PARTS REQUIRED.—14 different parts for English Orchestrations and 17 for Foreign Orchestrations. London Coliseum, London Opera House, and Manchester Hippodrome require 20 parts, including 3 first violins, extra 'cello and bass, and extra part for harp if not scored for.

STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artistes three weeks before opening.

ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.

COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artistes.

ARTISTES' SCENERY AND PROPERTIES must be fireproofed or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.

BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form issued from the Offices, London, and signed by either Mr. Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once suppliers must look to the individual placing the orders, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the above Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration.

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Calls for Monday, Feb. 18, 1918

LONDON PAVILION.
Rehearsal at 11.30.
E. C. Rolls presents "Any Old Thing."

OXFORD.
Rehearsal at 12.
C. B. Cochran's Production "The Better 'Ole."

METROPOLITAN.
Rehearsal at 12.15.
Moss' Empires, Ltd., present "Flying Colours."

CHELSEA.
Rehearsal at 12.
Moss' Empires, Ltd. present "Zig-Zag." Bioscope.

EUSTON.
Rehearsal at 12.
Mdlle. Irma Lorraine & Co. in "The Five Arts," Ina Hill, Twelve Manchester Mites, David Poole, The Famous Sutcliffe Family, The Edivictas, Arthur Stroud, Halma, Rmaine and Dainton, Bioscope.

WATFORD PALA[illegible] Barrau,
Rehearsa[illegible]E'S,
Arthur Ros[illegible] Street, W.1.
"For Swe[illegible]
These Calls [illegible]

SOUTH LONDON.
Rehearsal at 12.
George French. Ina Hill. Niblo and Doris Torino. Carrie Laurie's New Juveniles. Signor and Madame Borelli. Jaap Van Laren George Dixon. Bioscope.

EAST HAM.
Rehearsal at 12.
Fred Edwards' Co. in "Bert and 'Erb on an Island." The Brazilian Trio. Yettmah. Jock Whiteford. Loupe and Ladies. The Famous Junes. Maisie Rowlands, The Four Its. Bioscope. Geo. Danley.

TOTTENHAM.
Rehearsal at 12.
Cora Youngblood, Corson's Instrumentalist The Girls from the Golden West, Matthew Boulton's Co. in "A Gold Strip," The 3 Canadiens, Three Sisters Macarte Wilfred Burnand, Tom Morton, Maggie Bowman in "Slices of Revue," Dora Dare, Bert Elliott, Chas. Ch[illegible]ated Bioscope. [illegible]Theatre,

BRIXTON EMP[illegible]
Rehearsal [illegible]. E. Story h[illegible] Selkirk's Juv[illegible]idge and Miss [illegible] "The Clans[illegible]ding parts of a[illegible]
The La[illegible] theatrical ever[illegible] on Monday nig[illegible] of the productio[illegible] the Mountains" the same ever[illegible] turned to th[illegible] tion from[illegible] cellent Thor[illegible] Fr[illegible]

[illegible] obituary included the na[illegible] Horatio Austin, the thea[illegible]er, professionally known [illegible] Austin, who died on Jan. 31.

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...LIAM ROBERT WILSON, ... 35, Wellington-street, Strand, W.C., and Printed by Messrs. Love & Malcomson, Ltd., at Dane-street, Holborn, London, W.C. 1. Wednesday, Feb. 13, 1918.